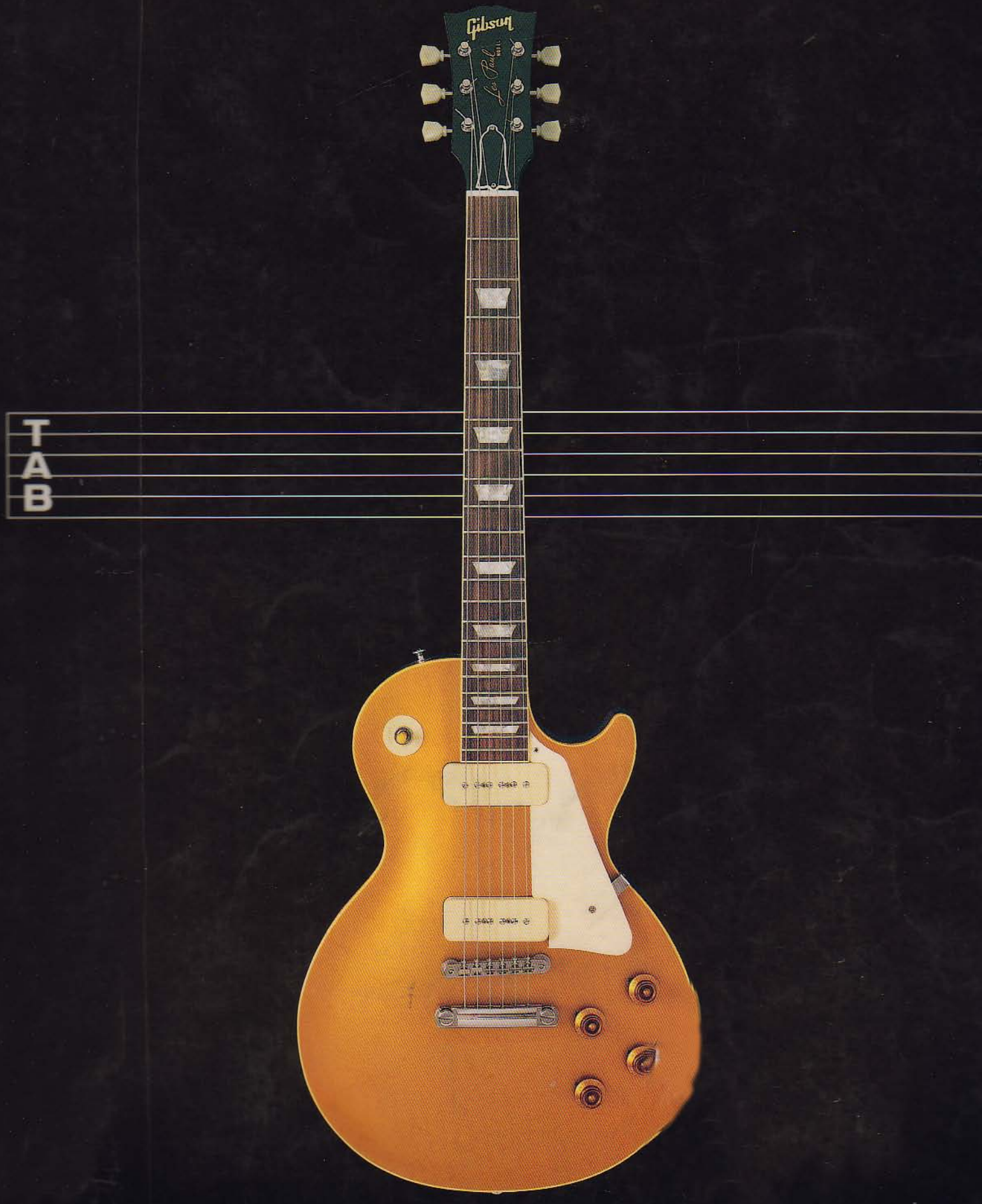
CLASSIC ROCK GUITAR TAB 1

Fourteen great rock classics arranged in easy-to-read guitar tablature & standard music notation, complete with chord symbols & lyrics.



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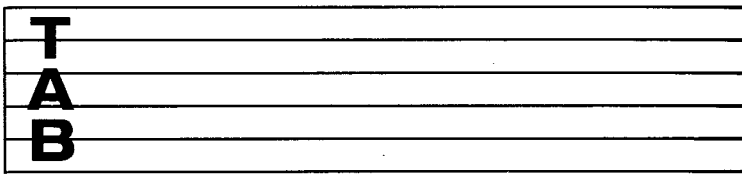

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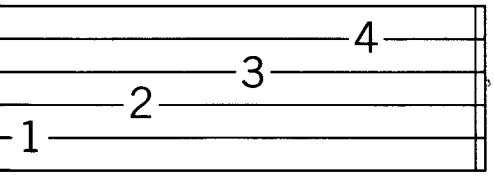
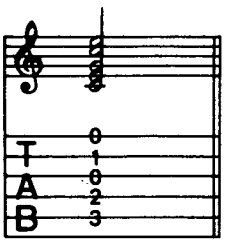


Tablature & Instructions Explained

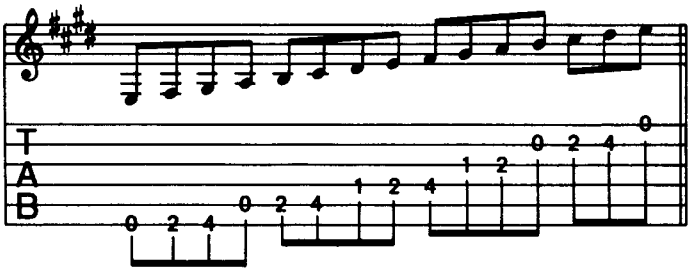
Both Tab Keys are used throughout this book. Please refer to the appropriate one as required.

Tab Key 1

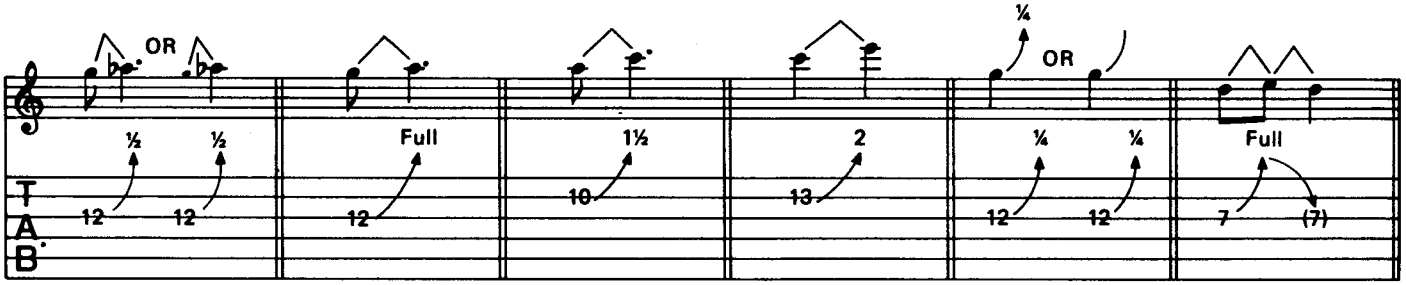
OPEN C CHORD



SCALE OF E MAJOR



High E (1st) String
B (2nd) String
G (3rd) String
D (4th) String
A (5th) String
Low E (6th) String



HALF TONE BEND
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

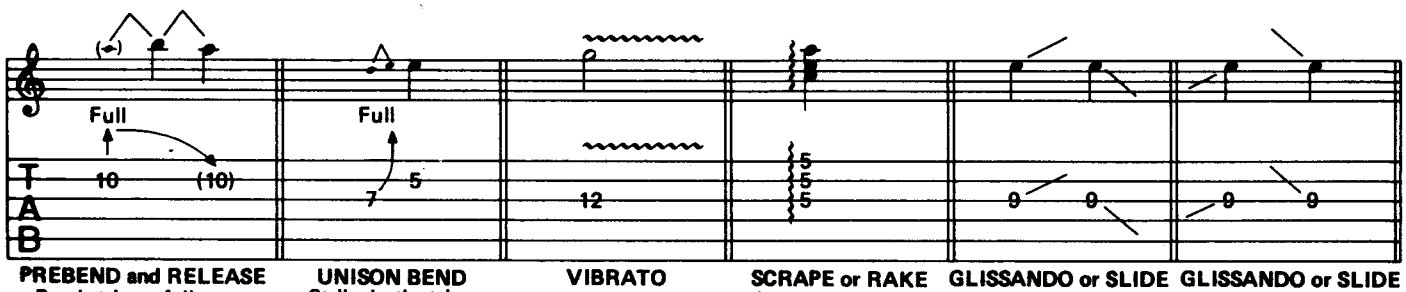
FULL TONE BEND

1½ TONE BEND

2 TONE BEND

QUARTER TONE BEND

BEND and RELEASE
Strike string, bend string a full tone then release bend while string is still sounding, as indicated.



PREBEND and RELEASE
Bend string a full tone, strike string with your plectrum and then release the bend as indicated.

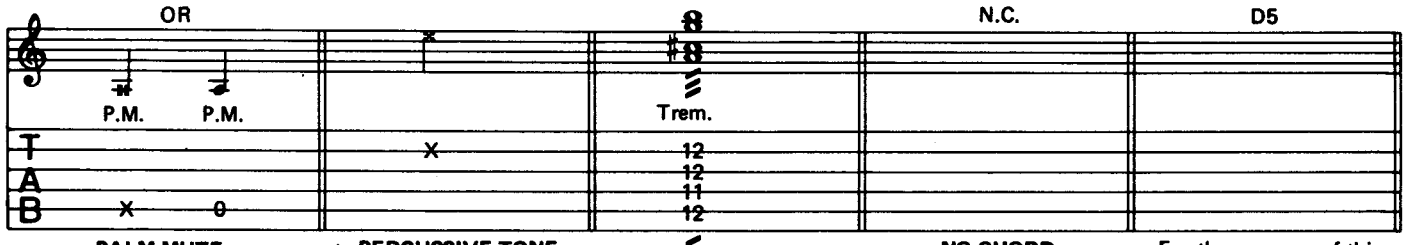
UNISON BEND
Strike both strings simultaneously then immediately bend the 3rd string up a full tone.

VIBRATO

SCRAPE or RAKE
Strum the notes in the manner of a fast arpeggio.

GLISSANDO or SLIDE
Up or down from a note.

GLISSANDO or SLIDE
Up or down to a note.



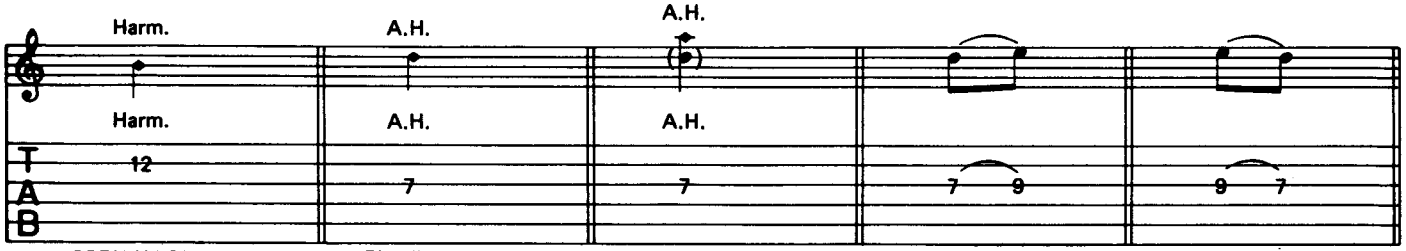
PALM MUTE
(Heavy muting).

PERCUSSIVE TONE
(Finger mute).

TREMOLO STRUMMING
Fast up and down stroke strumming.

NO CHORD

For the purposes of this book, this chord symbol means D (no 3rd).



OPEN HARMONIC

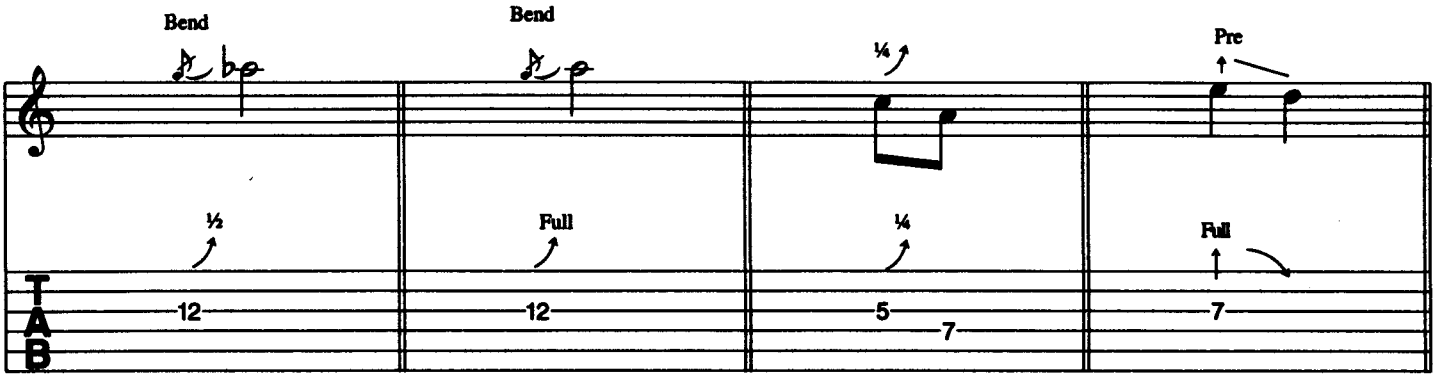
PURE ARTIFICIAL HARMONIC (Octave)

ARTIFICIAL HARMONIC
(With plectrum) sounding overtone of 5th.

HAMMER ON
(Where applicable)
Hammer a finger down on the next note without striking the string again.

PULL OFF
(Where applicable)
Pull your finger off the string with a plucking motion to sound the next note without striking the string again with your plectrum.

Tab Key 2



HALF TONE BEND

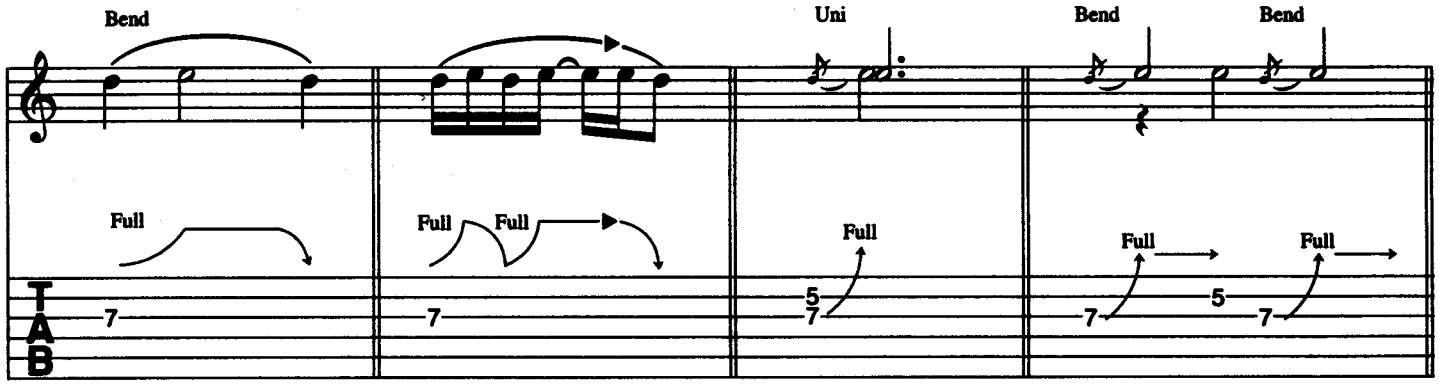
Play the note G then bend the string so that the pitch rises by a half tone (semi-tone).

FULL TONE BEND

DECORATIVE BEND

PRE-BEND

Bend the string as indicated, strike the string and release.



BEND & RELEASE

Strike the string, bend it as indicated, then release the bend whilst it is still sounding.

BEND & RESTRIKE

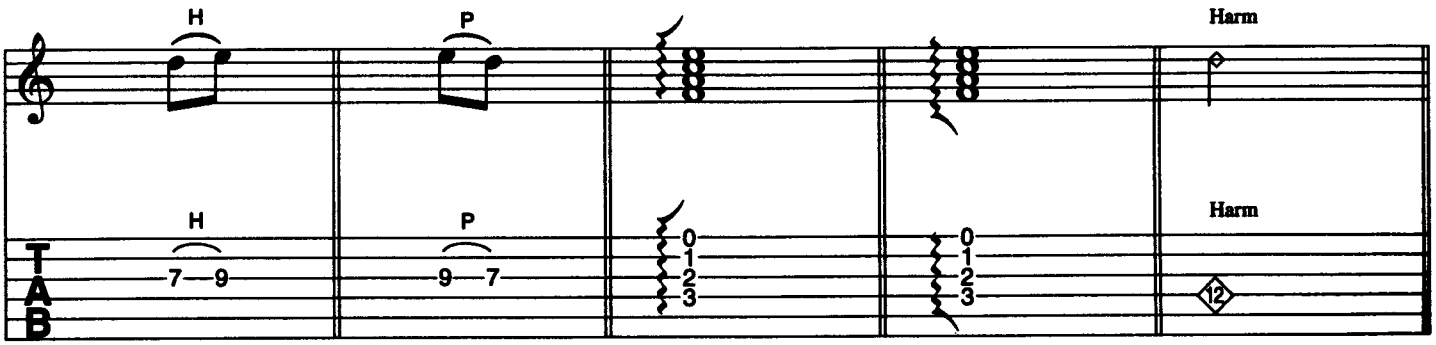
Strike the string, bend or gliss as indicated, then restrike the string where the symbol occurs.

UNISON BEND

Strike both strings simultaneously then immediately bend the lower string as indicated.

STAGGERED UNISON BEND

Strike the lower string and bend as indicated; whilst it is still sounding strike the higher string.



HAMMER-ON

Hammer a finger down on the next note without striking the string again.

PULL-OFF

Pull your finger off the string with a plucking motion to sound the next note without striking the string again.

RAKE-UP

Strum the notes upwards in the manner of an arpeggio.

RAKE-DOWN

Strum the notes downwards in the manner of an arpeggio.

HARMONICS

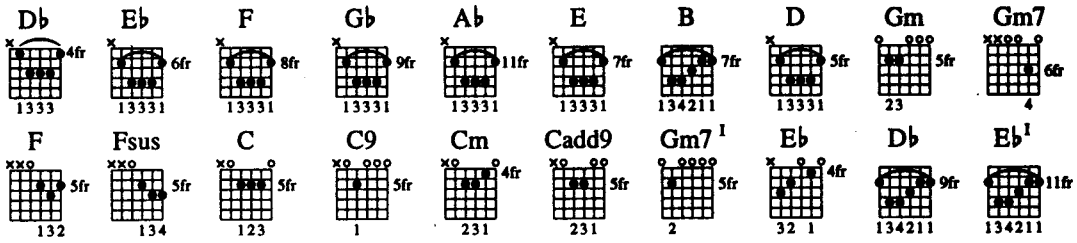
Strike the string whilst touching it lightly at the fret position shown. Artificial Harmonics, (A.H.), will be described in context.

Aqualung

JETHRO TULL

Words & Music by Ian Anderson & Jennie Anderson

Gtr. 2 Capo 3rd fret:



Rhy. Fig. 1

N.C. Db Eb

* Gtr. 2

Allegro (♩=120)

Sit - ting on a park bench, eye - ing lit-tle girls with _

Gtr. 1 *(no capo)*

Riff A Drum fill Riff B

* Gtr. 2 is Capo 3rd fret

(end Rhy. Fig. 1)

F Eb F Eb F Gb Db I Eb I Db I Gb E B D

___ bad in - tent.

(end Riff B)

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w/Riff B

N.C. Db Eb F Eb F

Snot's run-ning down his nose, greas - y fin - gers smear - ing shab-by clothes,

w/Rhy. Fig. 1

Eb F Gb Db[1] Eb[1] Db[1] Gb E B D

hey Aq - ua - lung. Dry-ing in the cold sun,

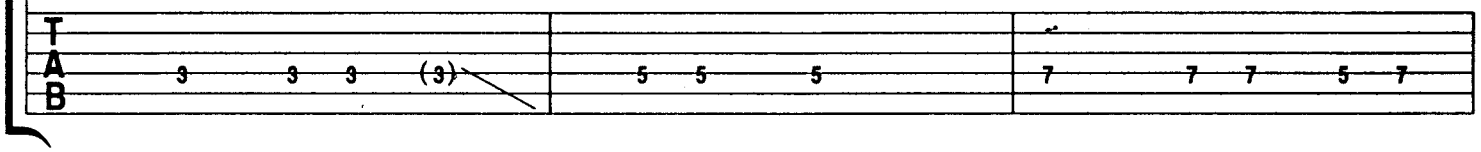
w/Riff B

w/Rhy. Fig. 1 & Riff B

Db Eb F Eb F

watch - ing as the fril - ly pant - ies run,

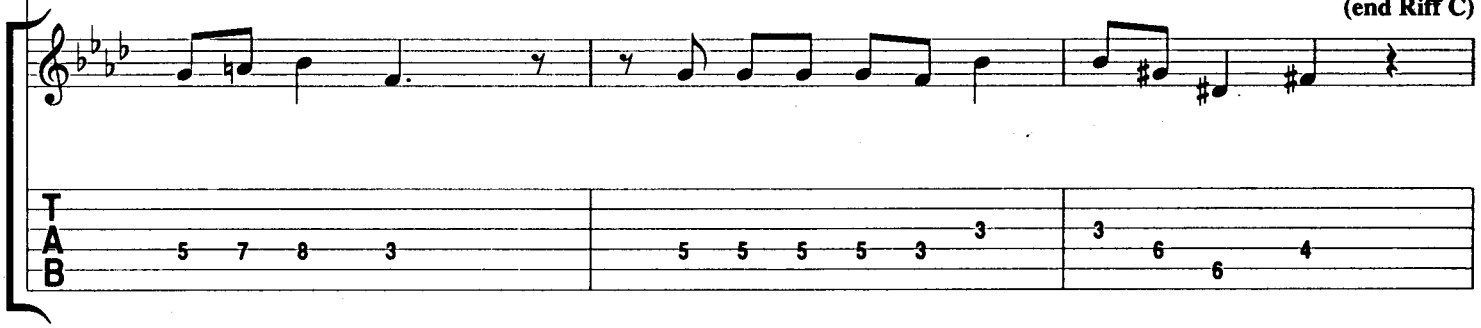
Riff C



Eb F Gb Db[1] Eb[1] Db[1] Gb E B D

hey Aq - ua - lung.

(end Riff C)



w/Riff B

w/Riff C & Rhy. Fig. 1

N.C. Db Eb

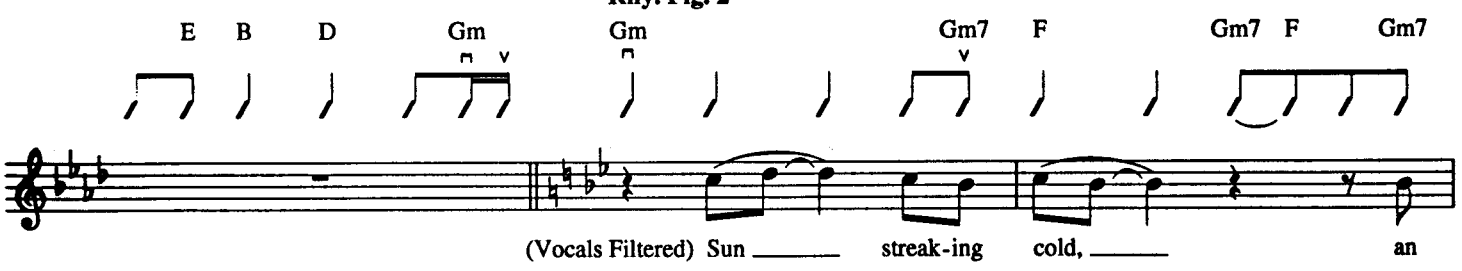
Feel - ing like a dead duck, spit - ting out piec - es of his

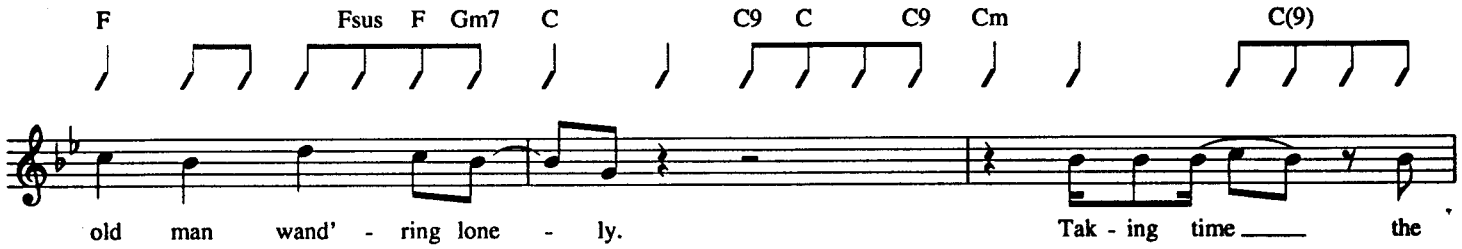
F Eb F Eb F Gb Db[1] E[1] Db[1] Gb

bro - ken luck, oh Aq - ua - lung.

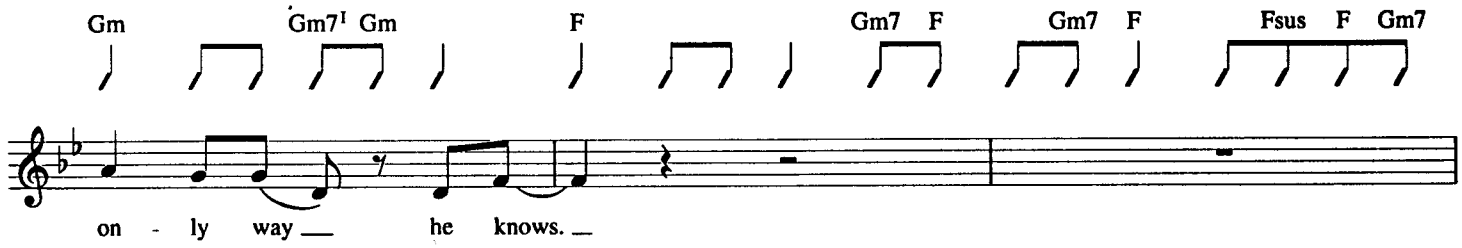
(2nd time) hey

To Coda ⊕ **Rhy. Fig. 2**

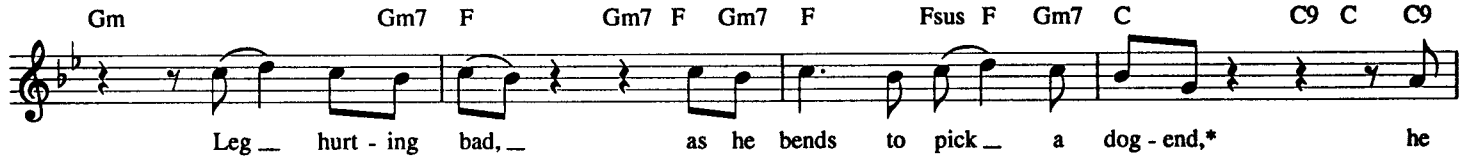


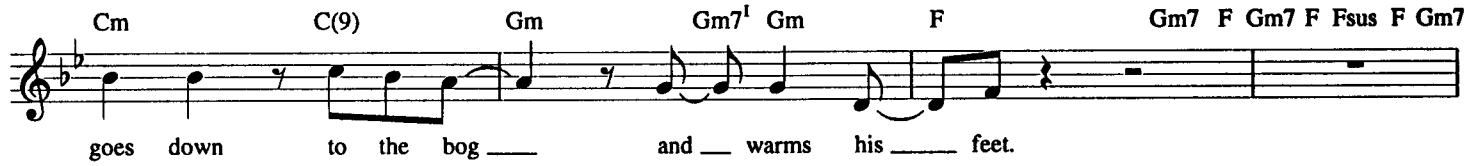


(end Rhy. Fig. 2)

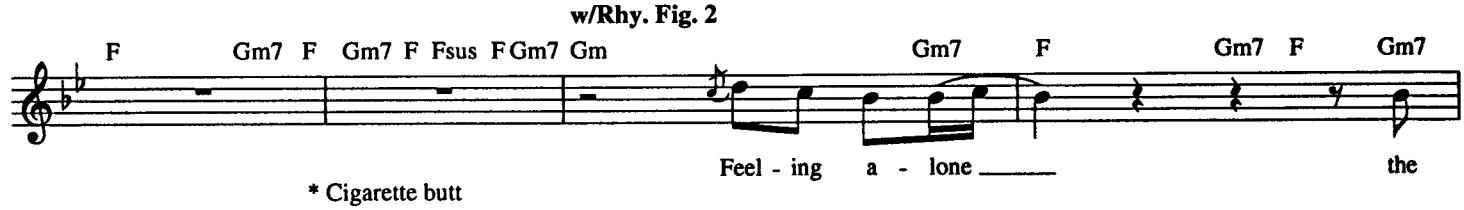


w/Rhy. Fig. 2

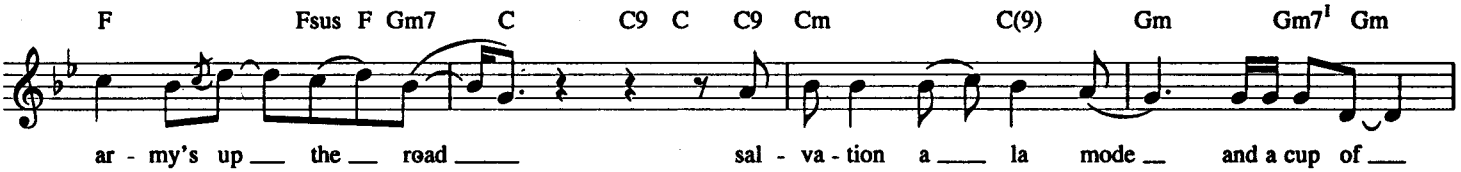




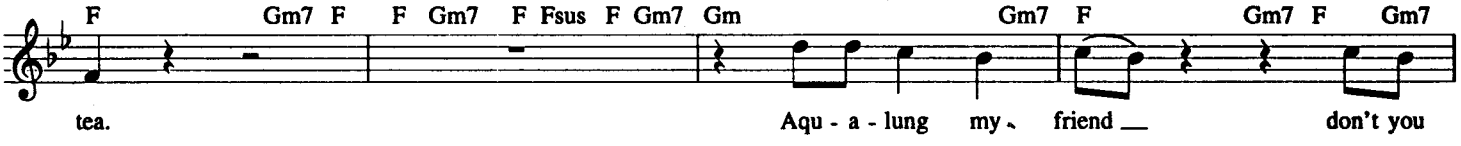
w/Rhy. Fig. 2

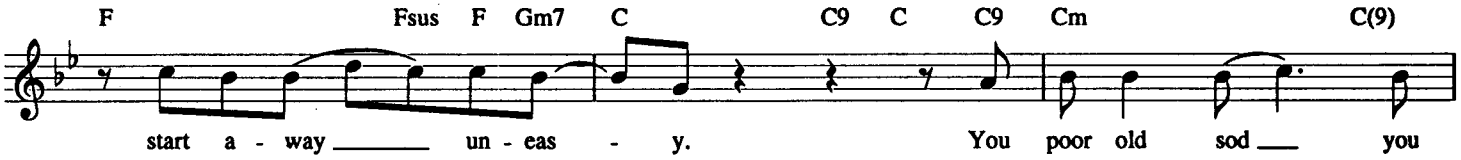


* Cigarette butt



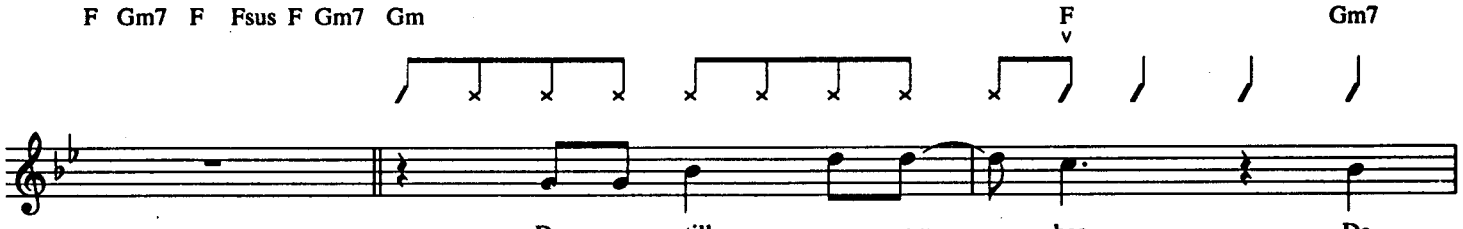
w/Rhy. Fig. 2

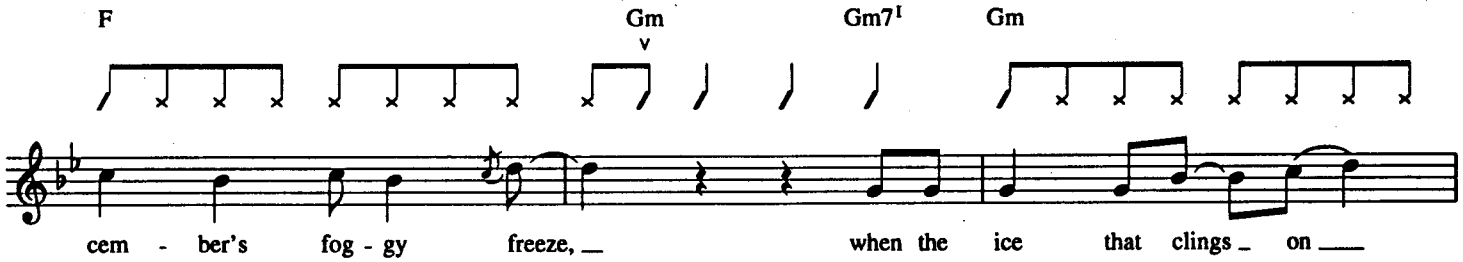


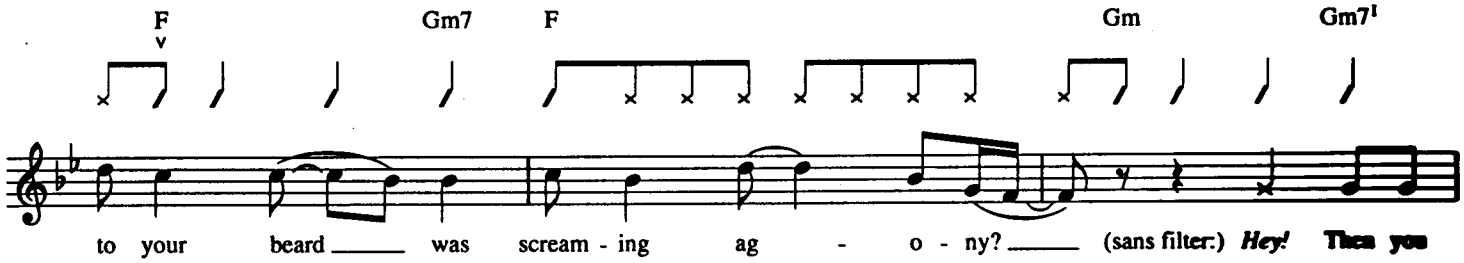


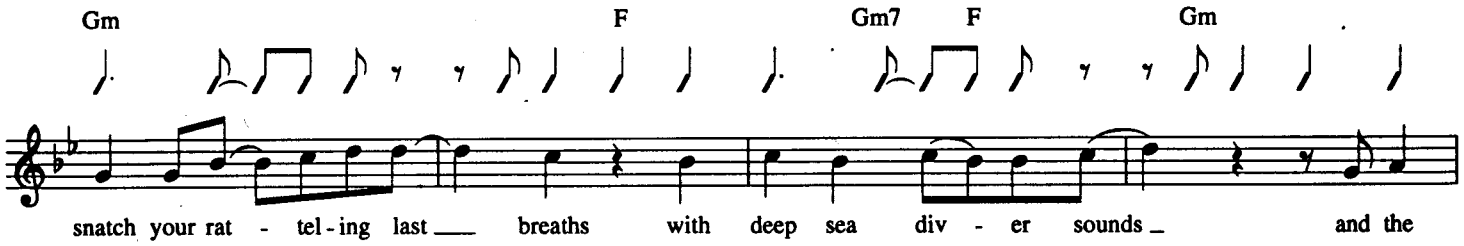
Rhy. Fig. 3

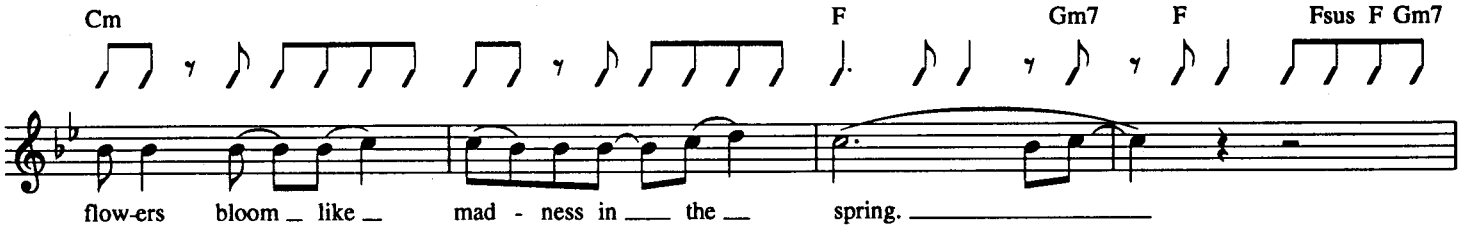
♩=176 Presto



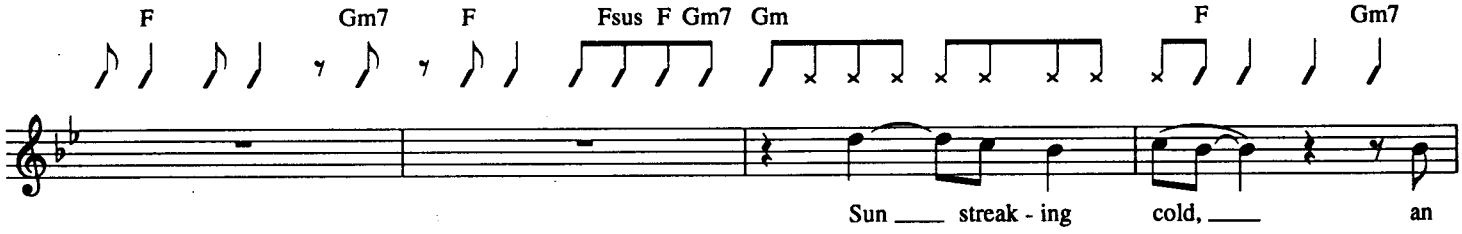


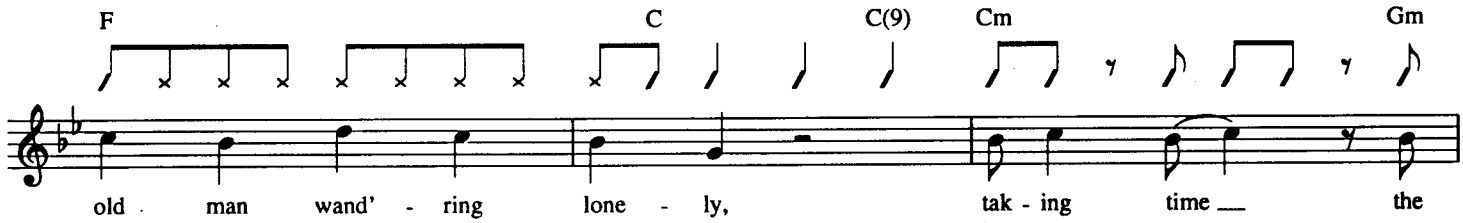


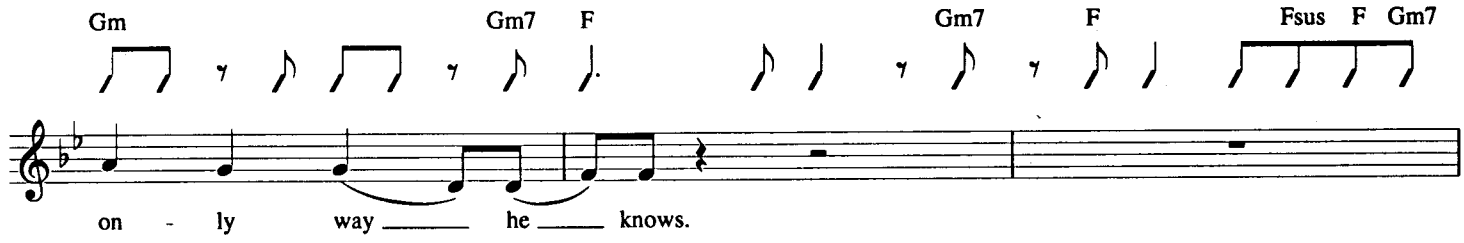




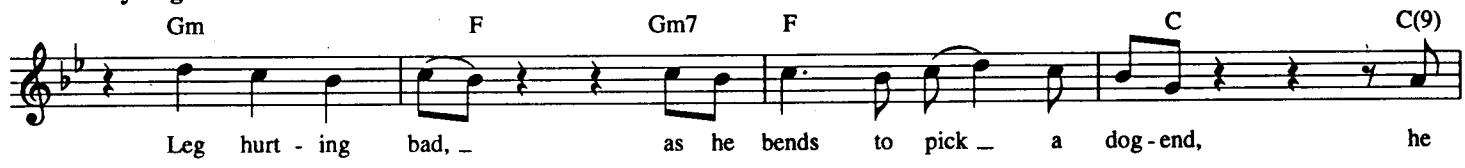
Rhy. Fig. 4

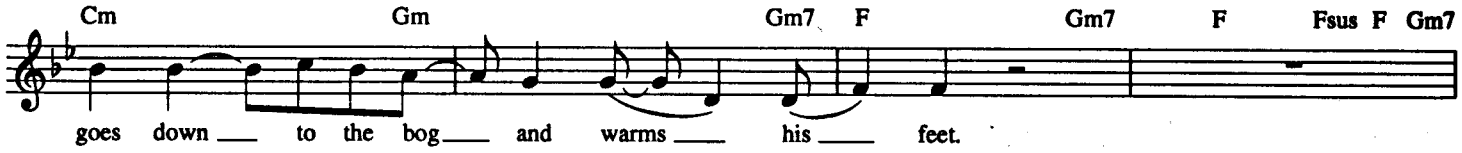


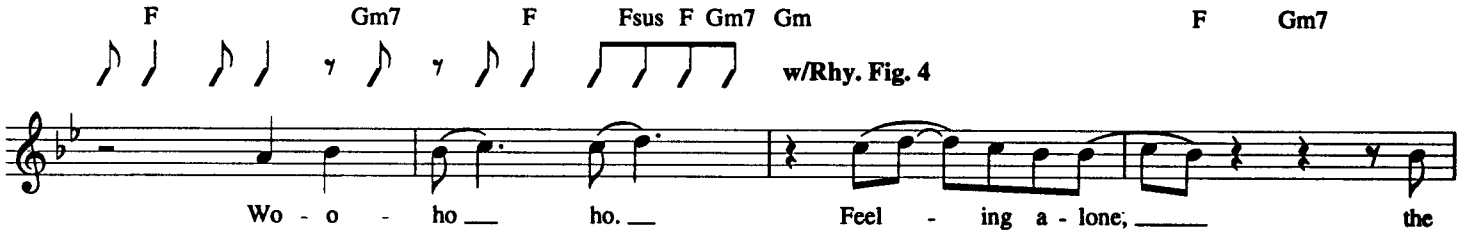


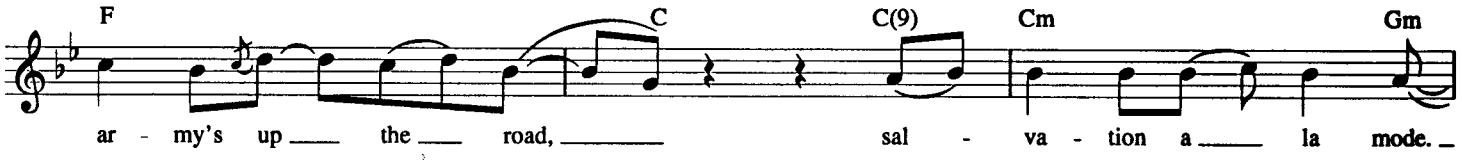


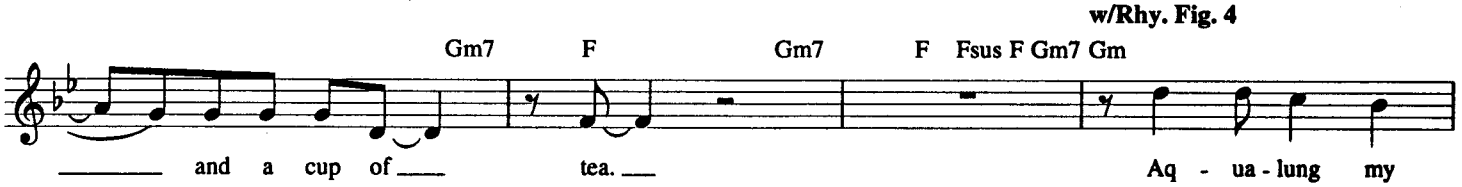
w/Rhy. Fig. 4

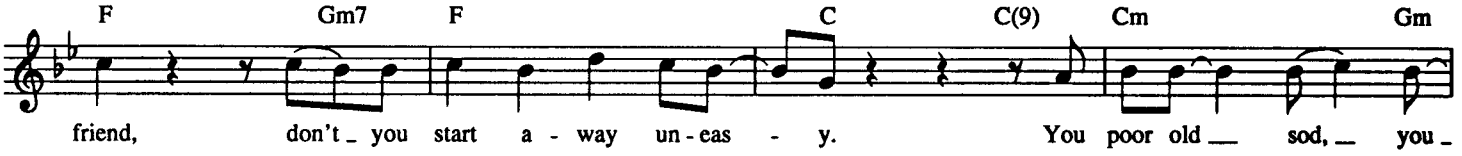


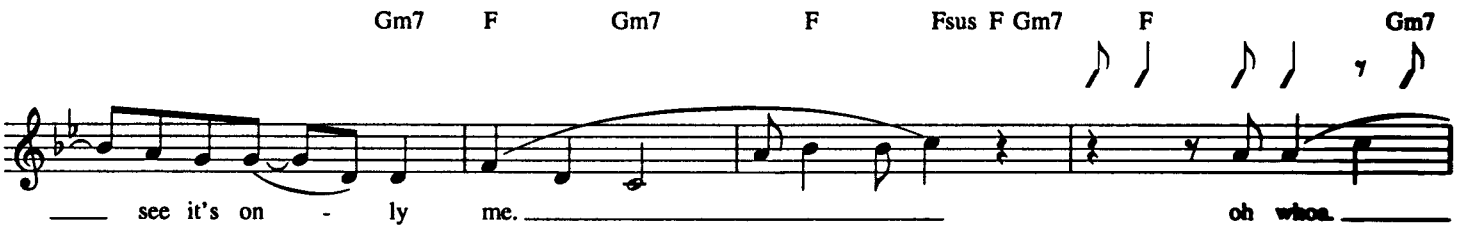

Cm Gm Gm7 F Gm7 F Fsus F Gm7
goes down to the bog and warms his feet.

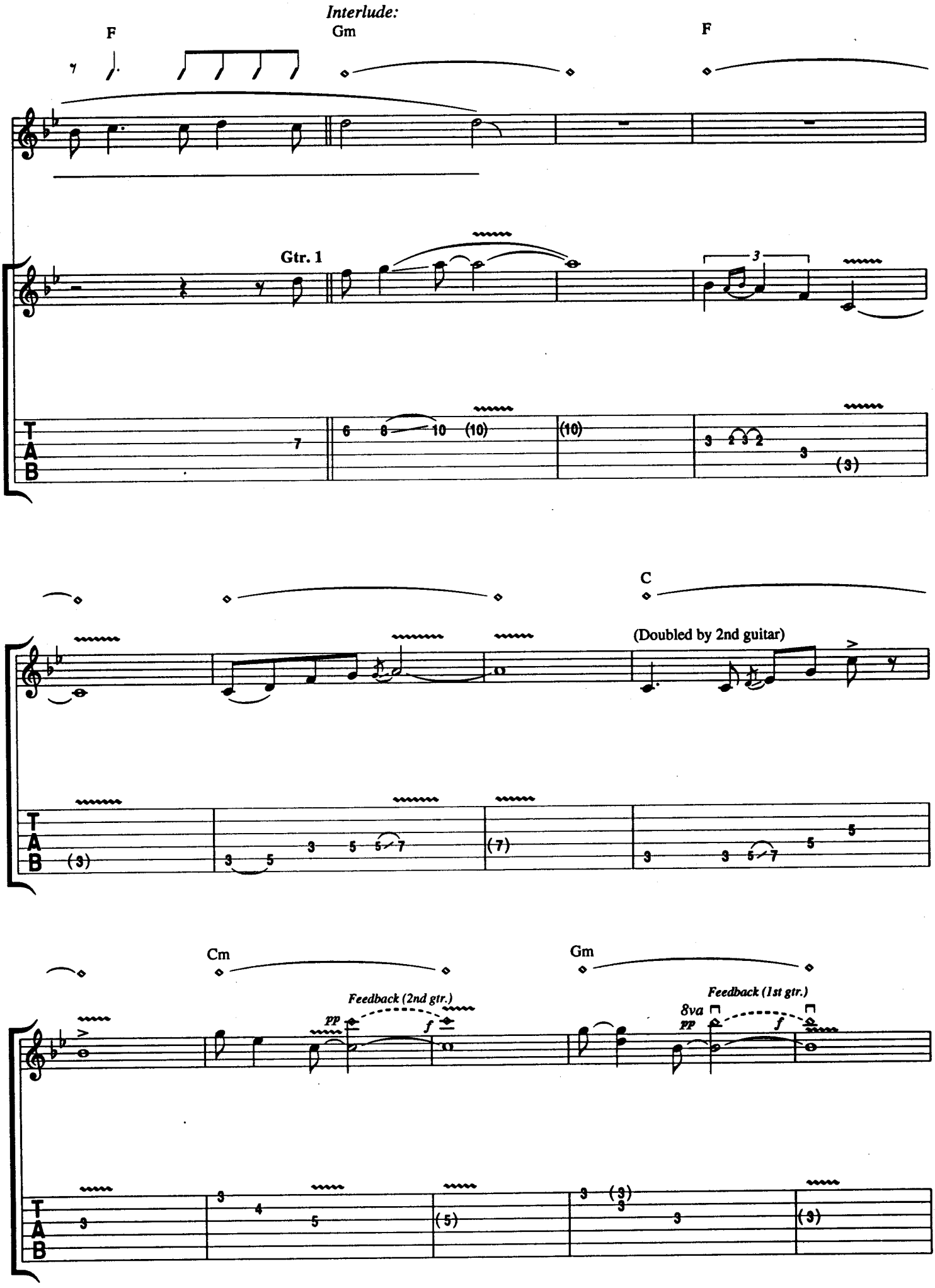

F Gm7 F Fsus F Gm7 Gm F Gm7
w/Rhy. Fig. 4
Wo - o - ho ho. Feel - ing a - lone, the

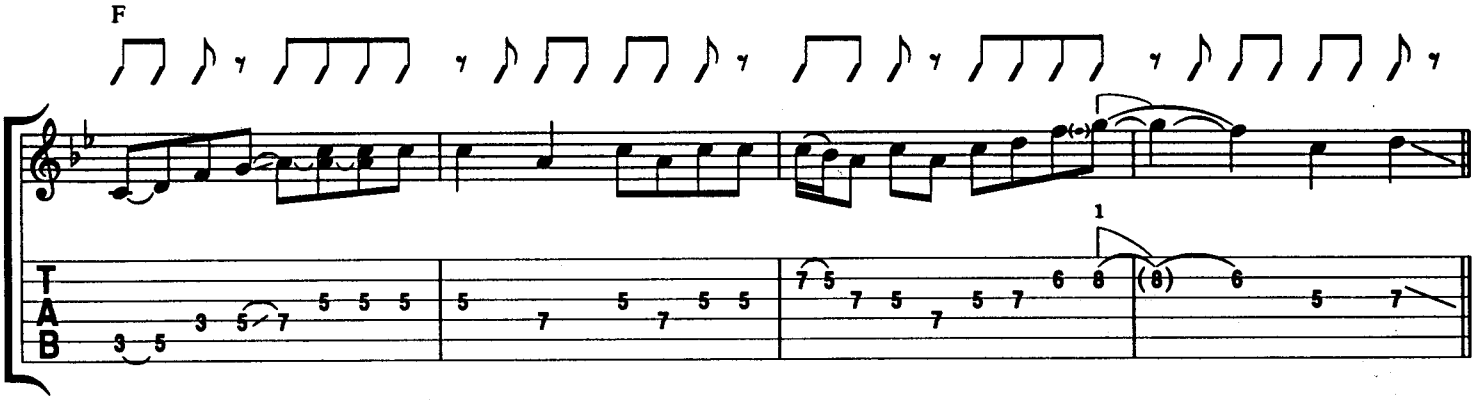

F C C(9) Cm Gm
ar - my's up the road, sal - va - tion a la mode.


w/Rhy. Fig. 4
Gm7 F Gm7 F Fsus F Gm7 Gm
and a cup of tea. Aq - ua - lung my


F Gm7 F C C(9) Cm Gm
friend, don't you start a - way un - eas - y. You poor old sod, you

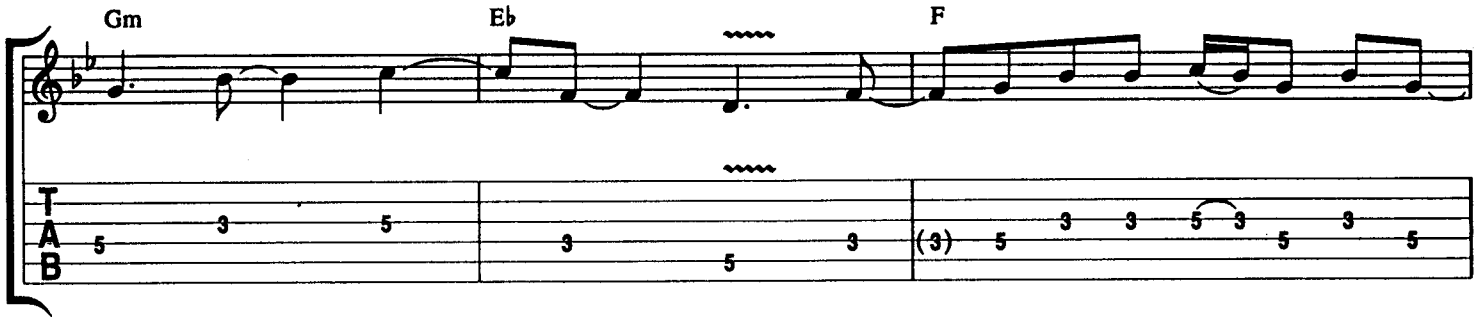

Gm7 F Gm7 F Fsus F Gm7 F Gm7
see it's on - ly me. oh whoa.

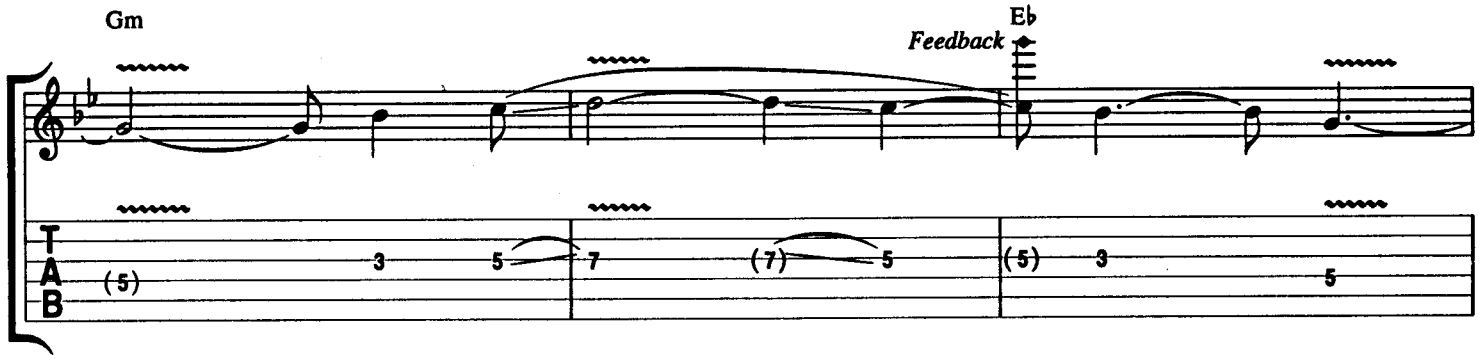

Interlude:
F
Gm
F
Gtr. 1
C
(Doubled by 2nd guitar)
Cm
Gm
Feedback (2nd gtr.)
Feedback (1st gtr.)
8va
pp
f
T
A
B

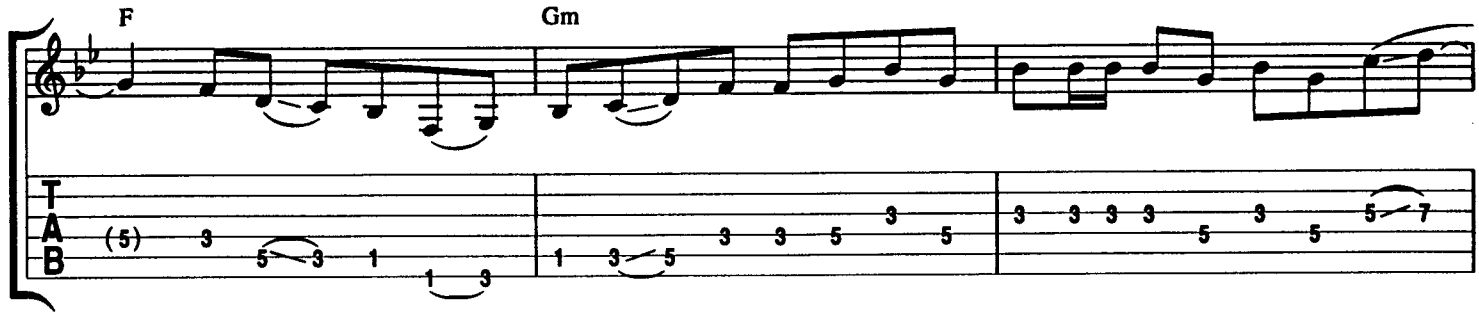


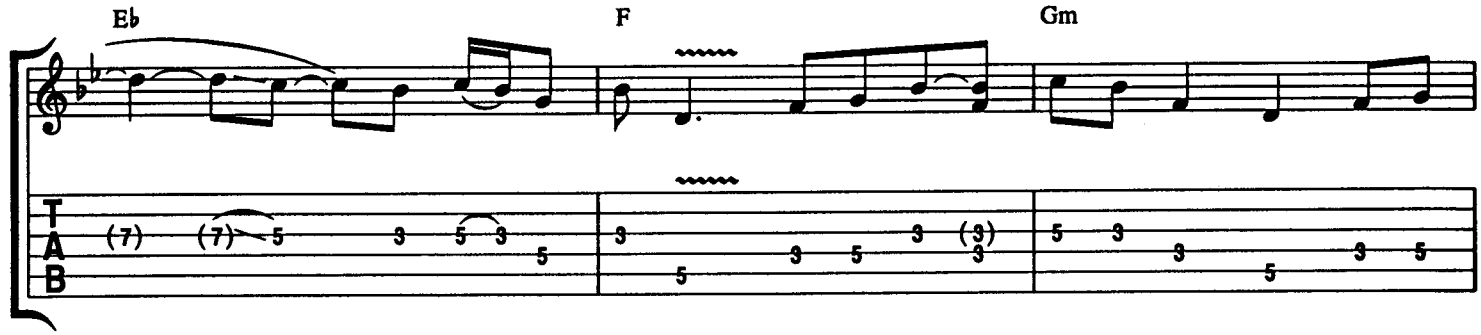
Guitar Solo:

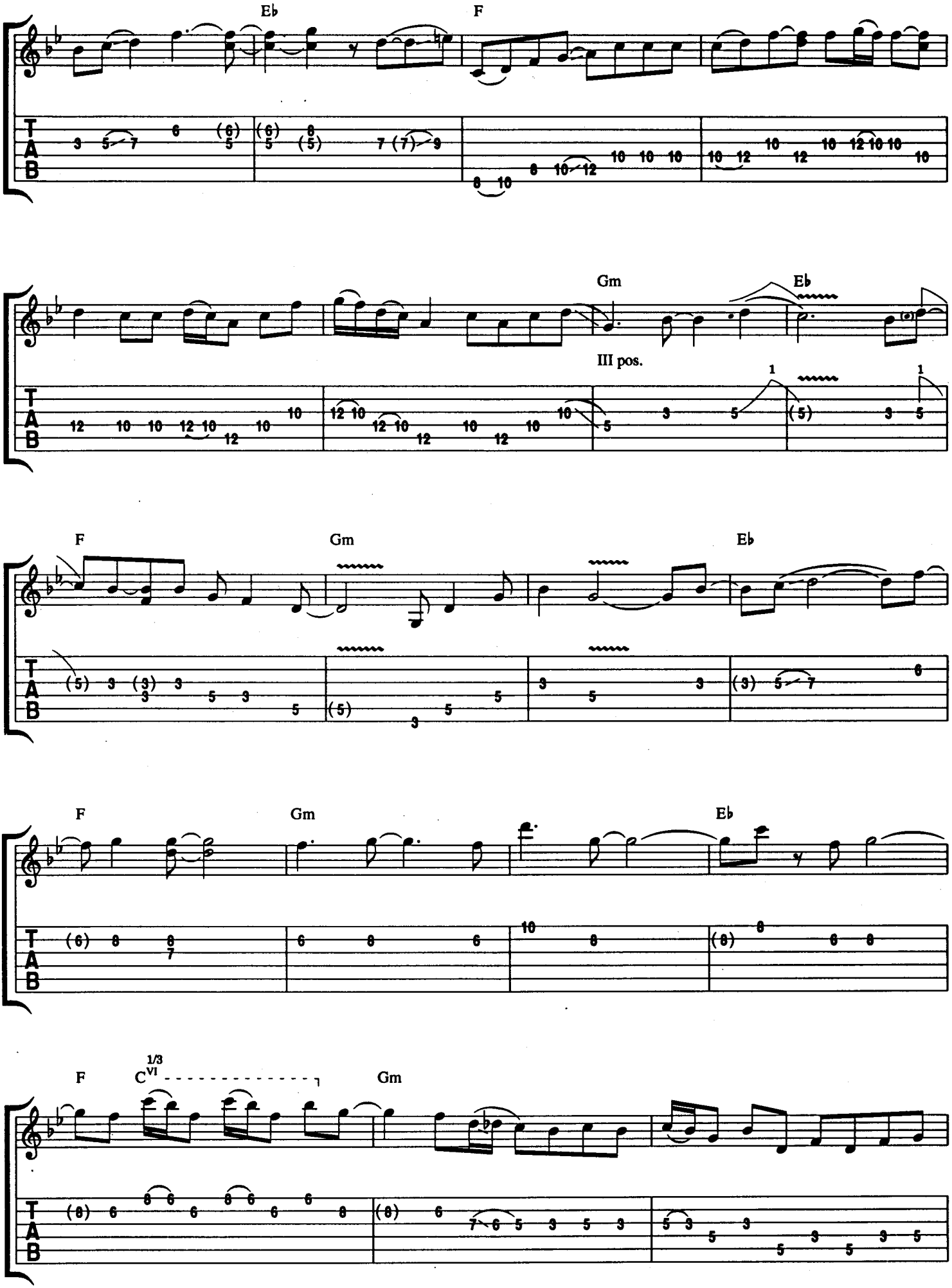
Gtr. 2 cont. simile

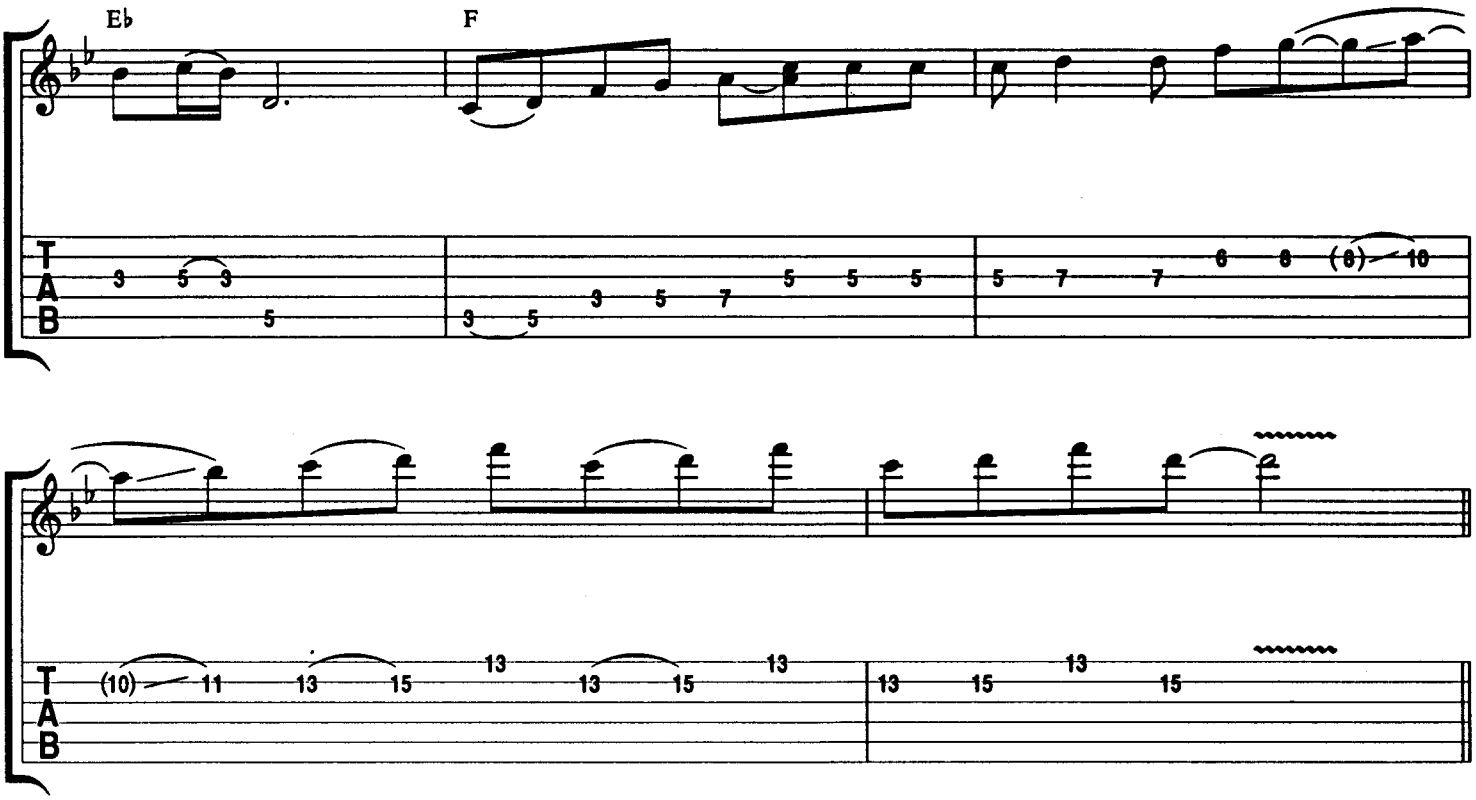






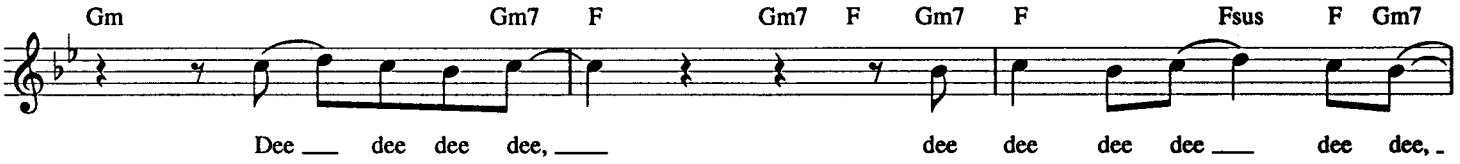


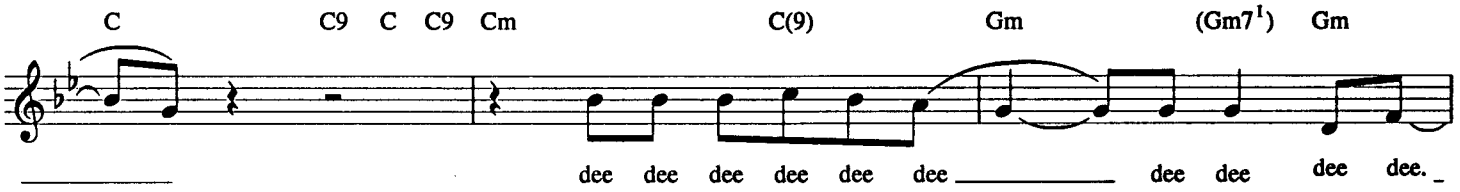

Eb
F
Gm
Eb
III pos.
F
Gm
Eb
F
Gm
Eb
F
1/3
VI
Gm



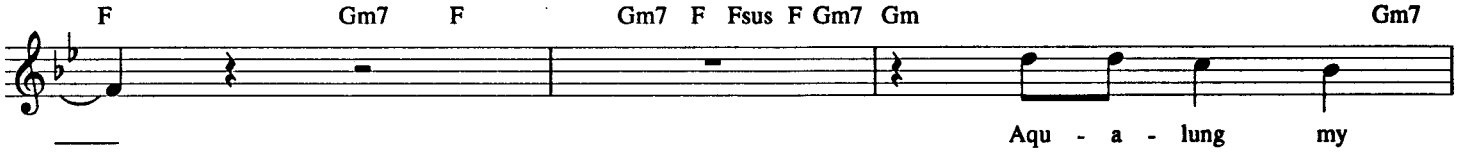
Allegro (♩=120)

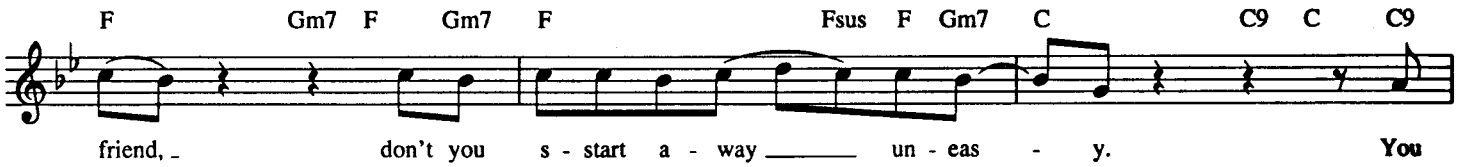
w/Rhy. Fig. 2





w/Rhy. Fig. 2





w/Riff D *(Gtr. 2)*

Cm Gm F Gm7 F

poor old sod, you see it's on - ly me, yeah.

F Gm7 F Fsus F Gm7 F Gm7 F Gm7 F Gm7 F

Hmm.

Acoustic Tacet

w/Riff A w/Riff A *D.S. 𝄋 al Coda*

(Drum fill)

𝄌 *Coda* Acoustic Tacet

w/Riff A (Drum fill) w/Riff A

Acoustic and Electric guitar:

♩=86

(Drum fill) w/Riff A D♭

Oh oh

E♭ F

oh, Aq - ua - lung.

Riff D
Gtr. 2

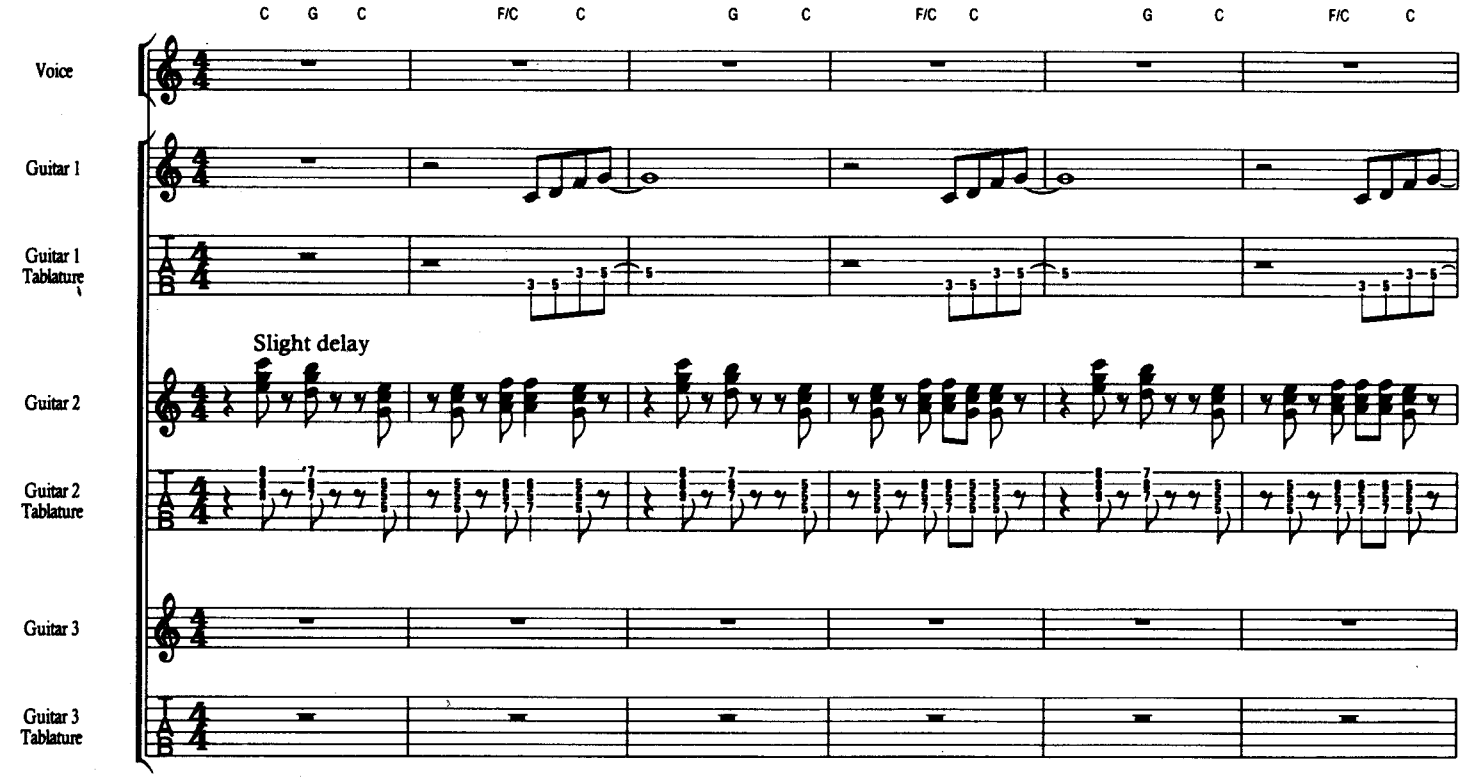
Cm Gm

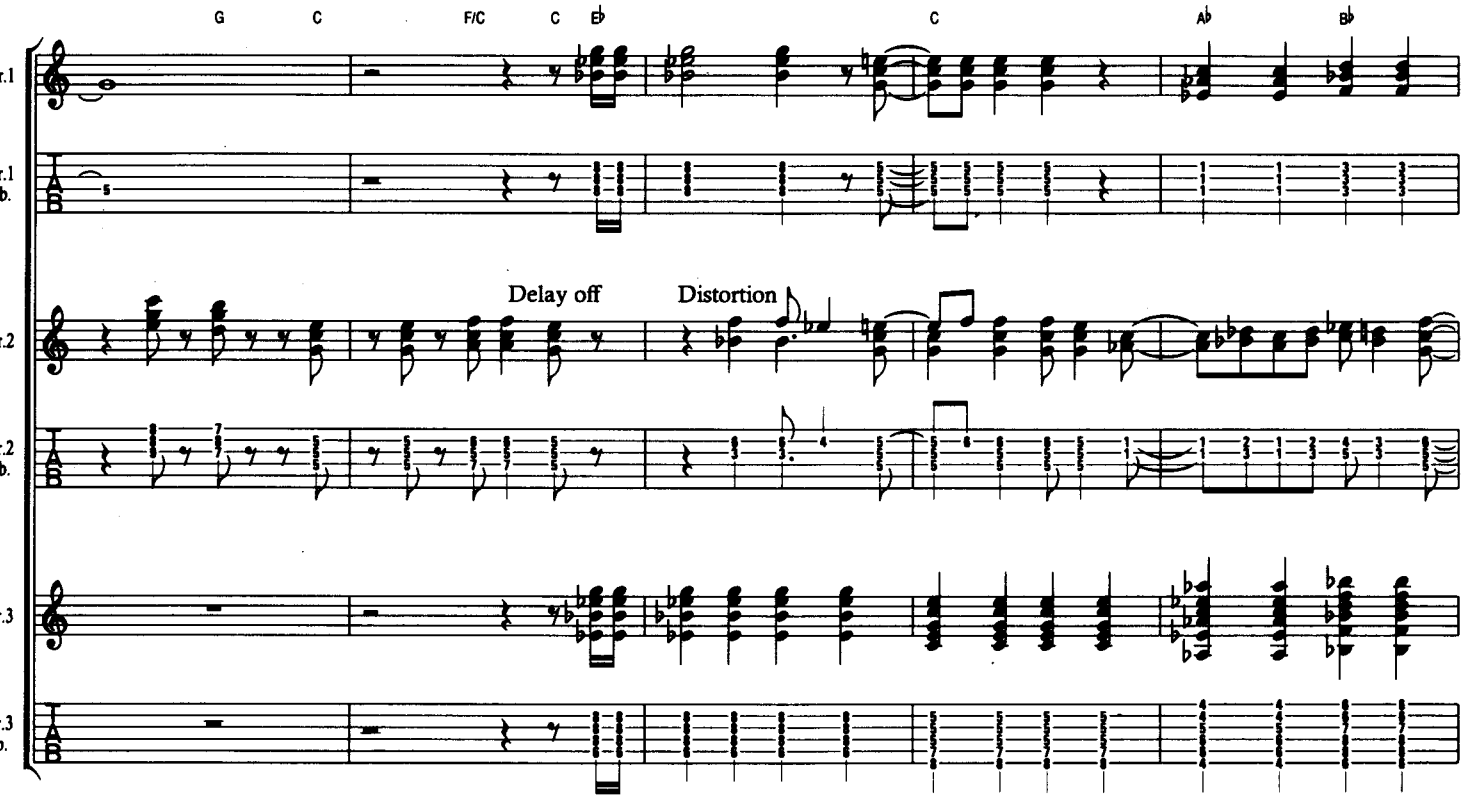
T
A
B

Brown Sugar

THE ROLLING STONES

Words & Music by Mick Jagger & Keith Richards





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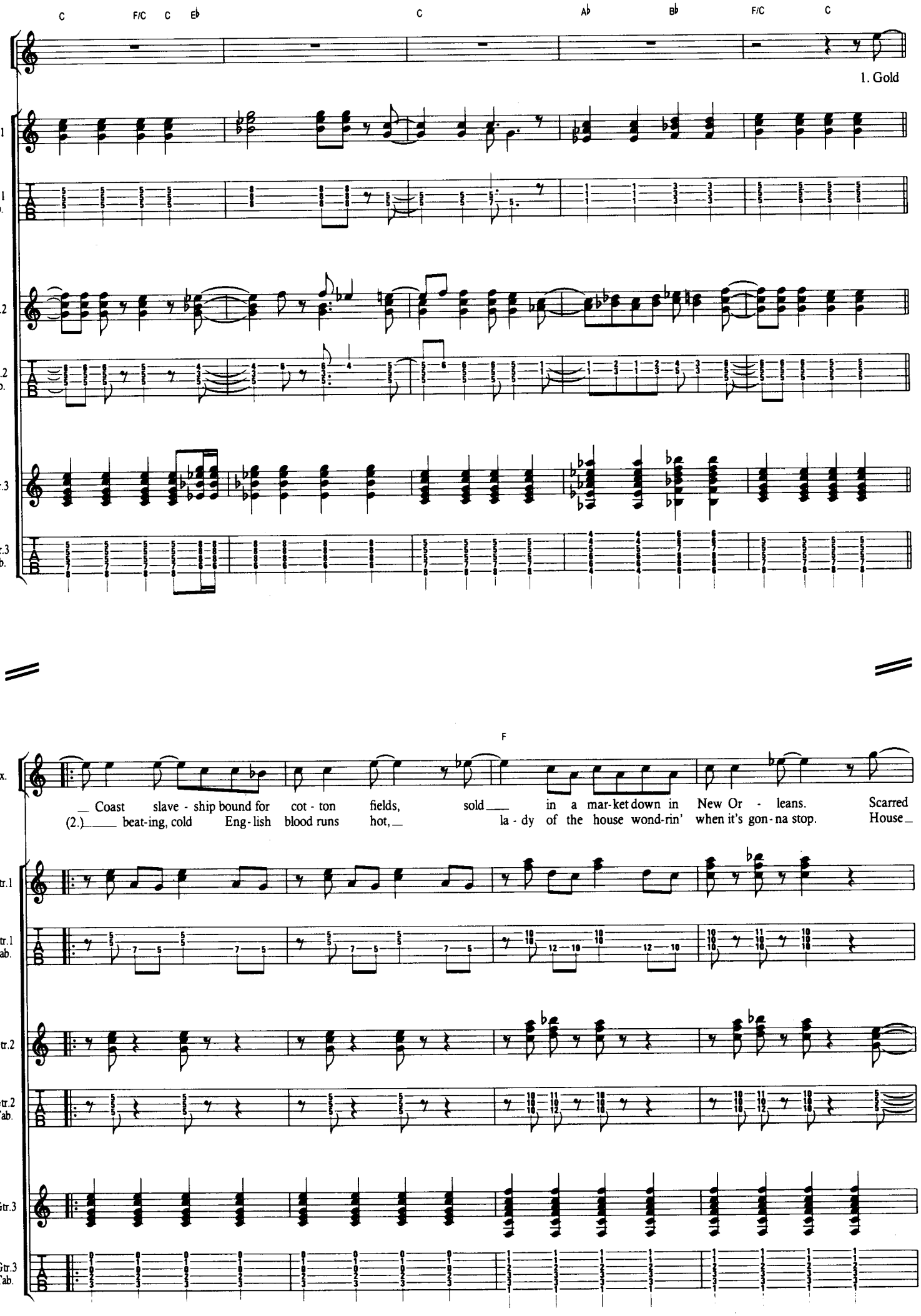
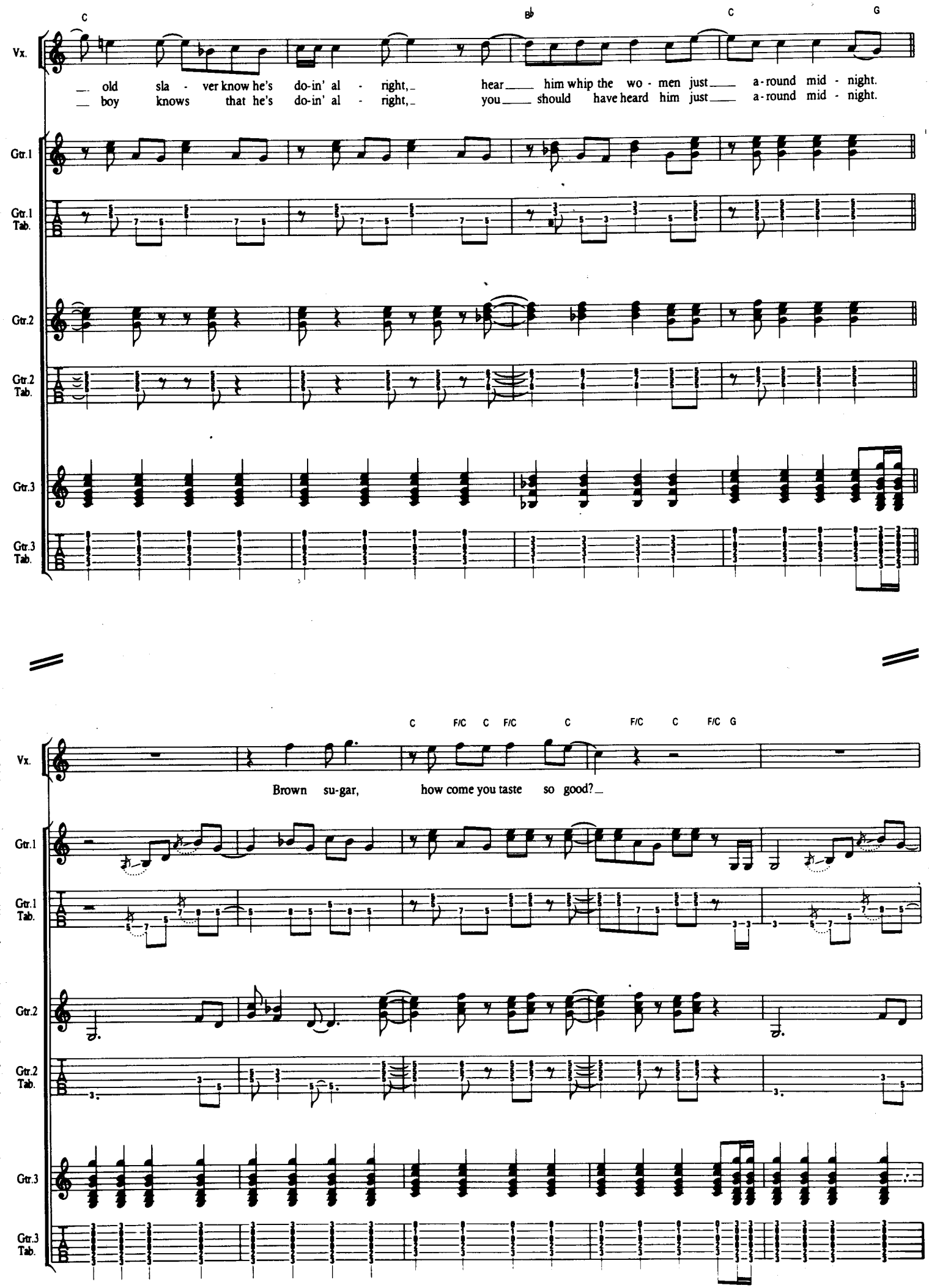
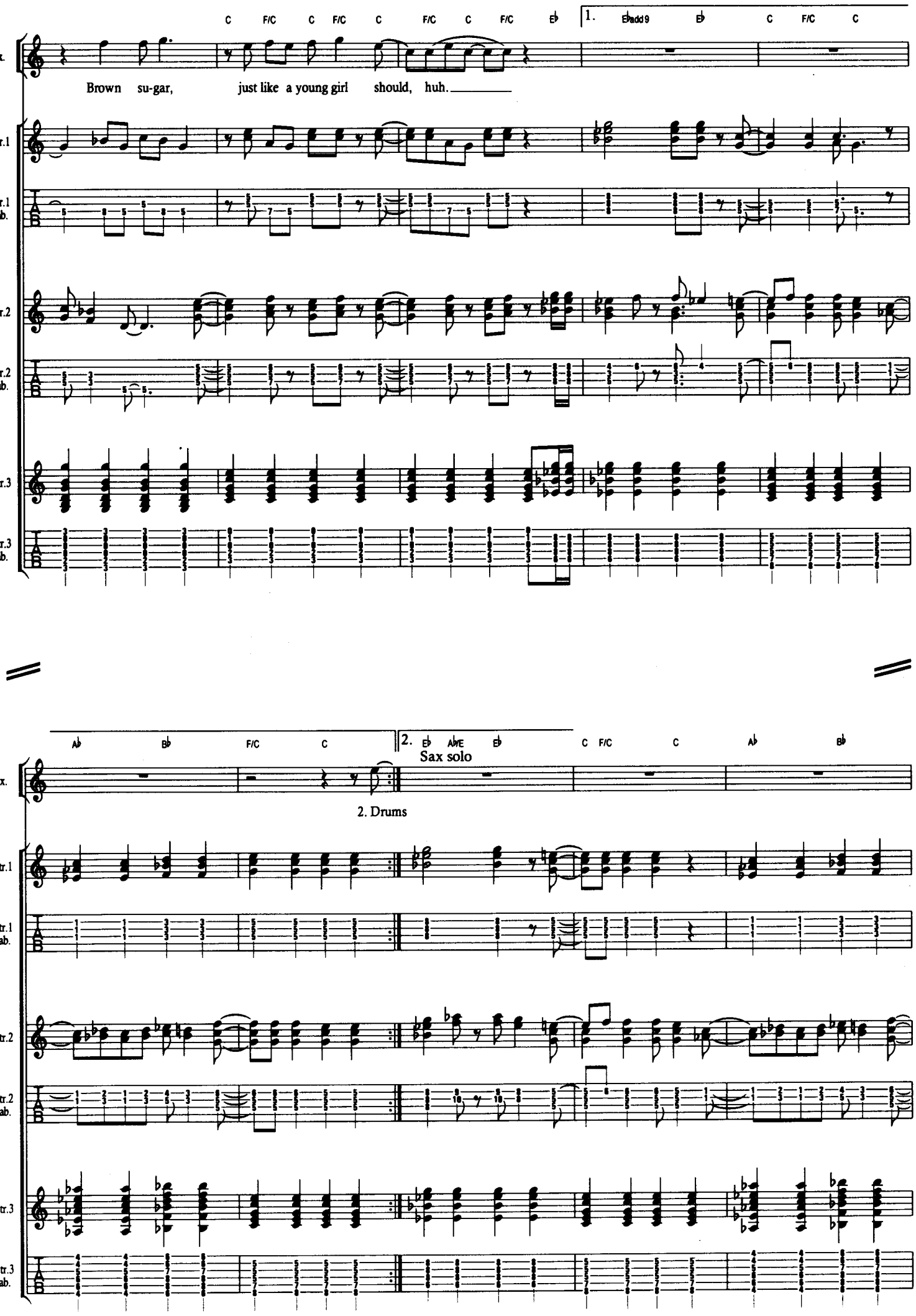
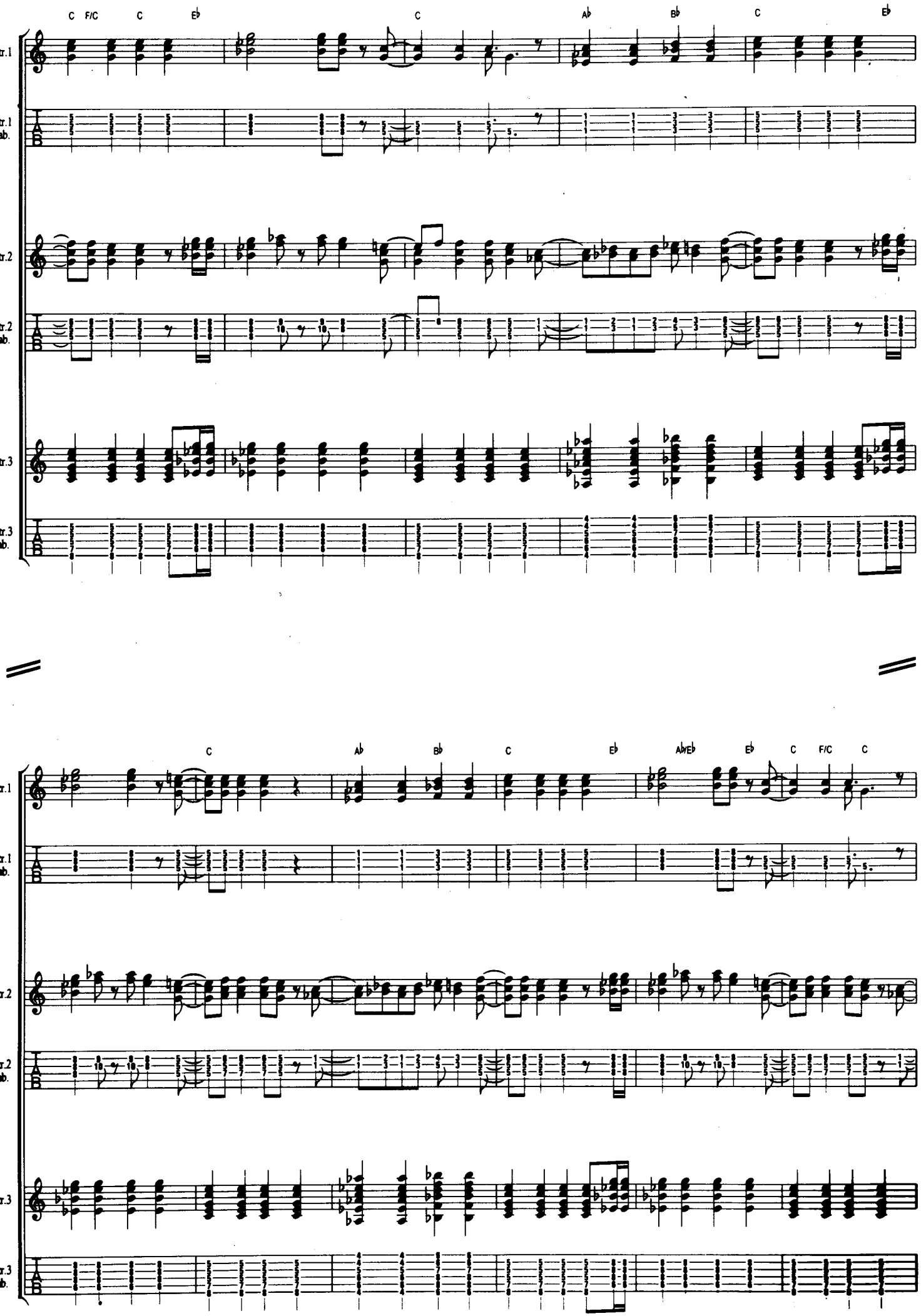
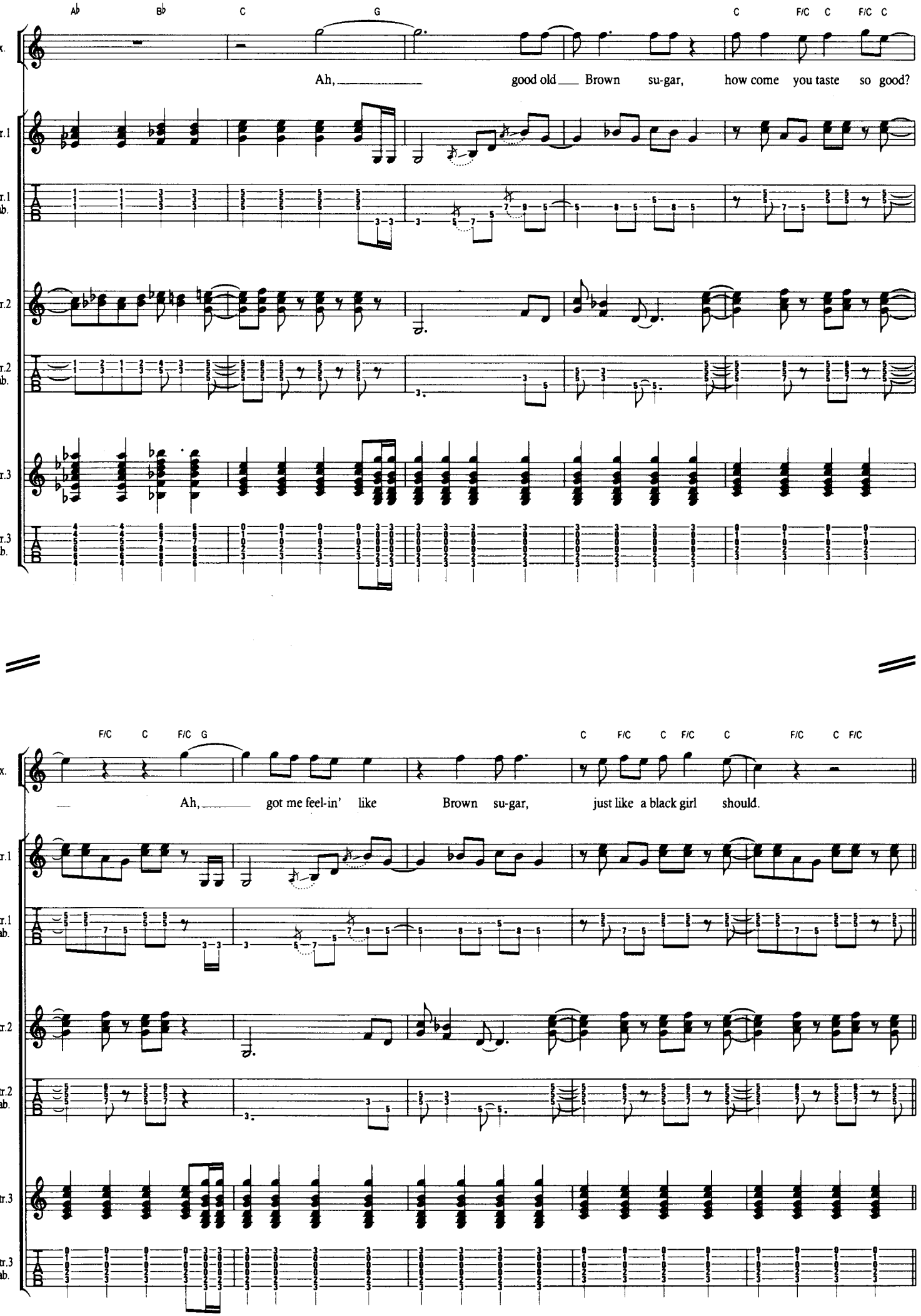
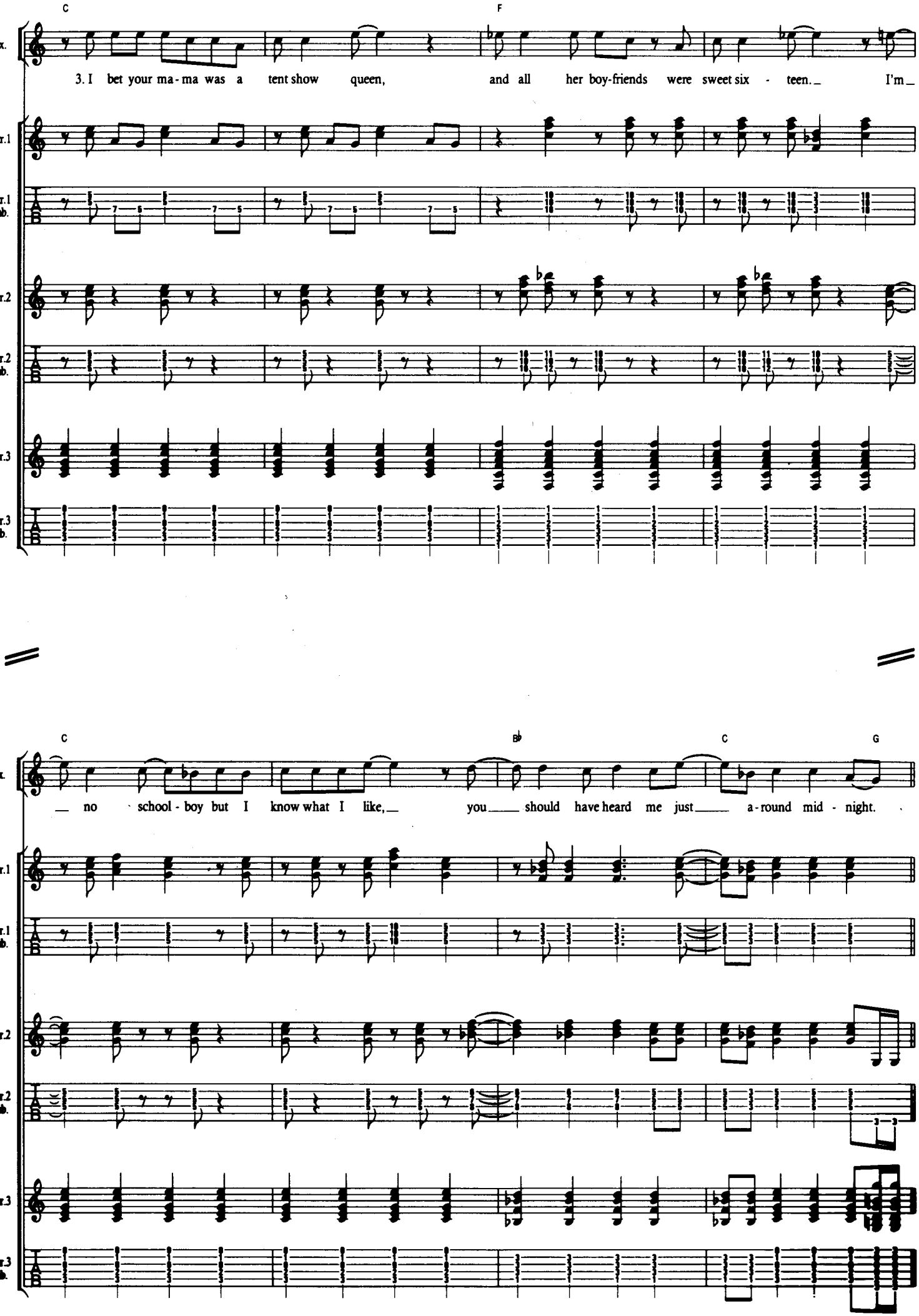

C
F/C
C
E♭
C
A♭
B♭
F/C
C
Vx.
1. Gold
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
F
Vx.
__ Coast slave - ship bound for cot - ton fields, sold__ in a mar-ket down in New Or - leans. Scarred
(2.)__ beat-ing, cold Eng-lish blood runs hot,_ la - dy of the house wond-rin' when it's gon-na stop. House_
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.

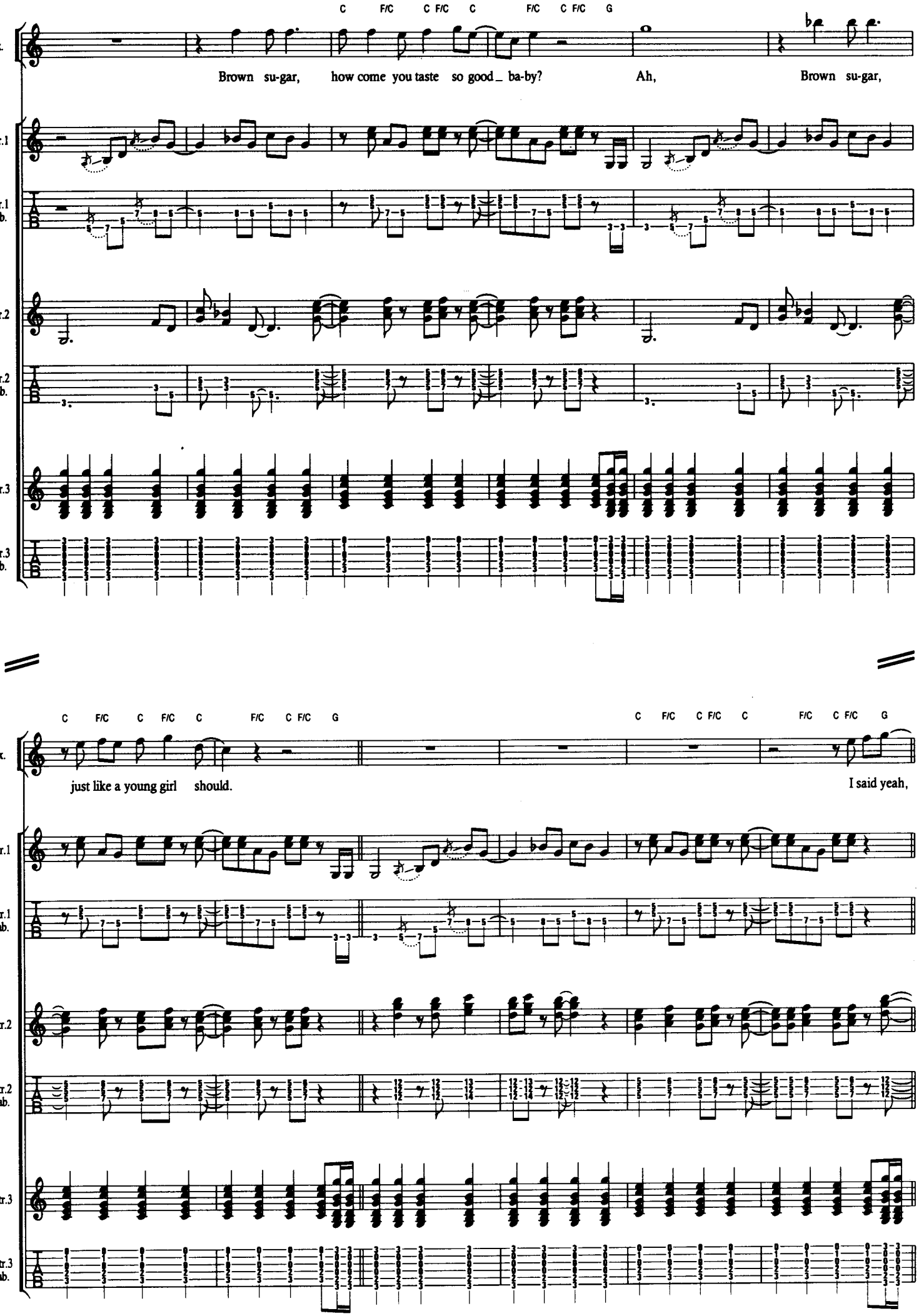

C
B♭
C
G
Vx.
old sla - ver know he's do-in' al - right,
hear him whip the wo - men just a-round mid - night.
boy knows that he's do-in' al - right,
you should have heard him just a-round mid - night.
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
C F/C C F/C C F/C C F/C G
Brown su-gar, how come you taste so good?

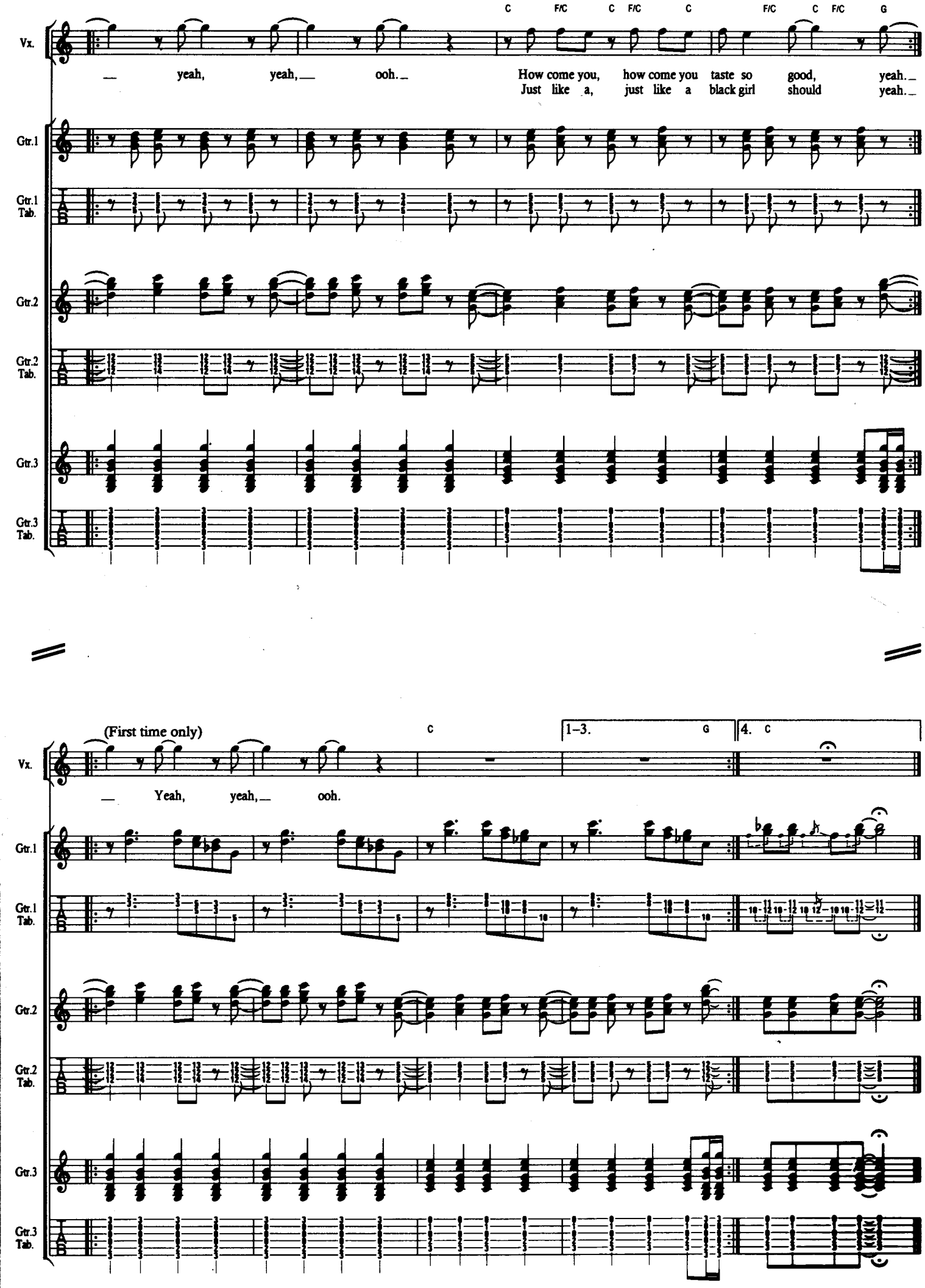

C F/C C F/C C F/C C F/C E♭
1. E♭add9 E♭ C F/C C
Vx.
Brown su-gar, just like a young girl should, huh.
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
A♭ B♭ F/C C
2. E♭ A♭/E E♭ C F/C C A♭ B♭
Sax solo
2. Drums


C F/C C Eb C Ab Bb C Eb
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
C Ab Bb C Eb Ab/Eb Eb C F/C C
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.


A♭ B♭ C G C F/C C F/C C
Vx.
Ah, ____ good old ___ Brown su-gar, how come you taste so good?
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
F/C C F/C G C F/C C F/C C F/C C F/C
Ah, ____ got me feel-in' like Brown su-gar, just like a black girl should.


C
F
Vx.
3. I bet your ma - ma was a tent show queen, and all her boy-friends were sweet six - teen. I'm
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
C
B♭
C
G
Vx.
no school - boy but I know what I like, you should have heard me just a - round mid - night.
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.

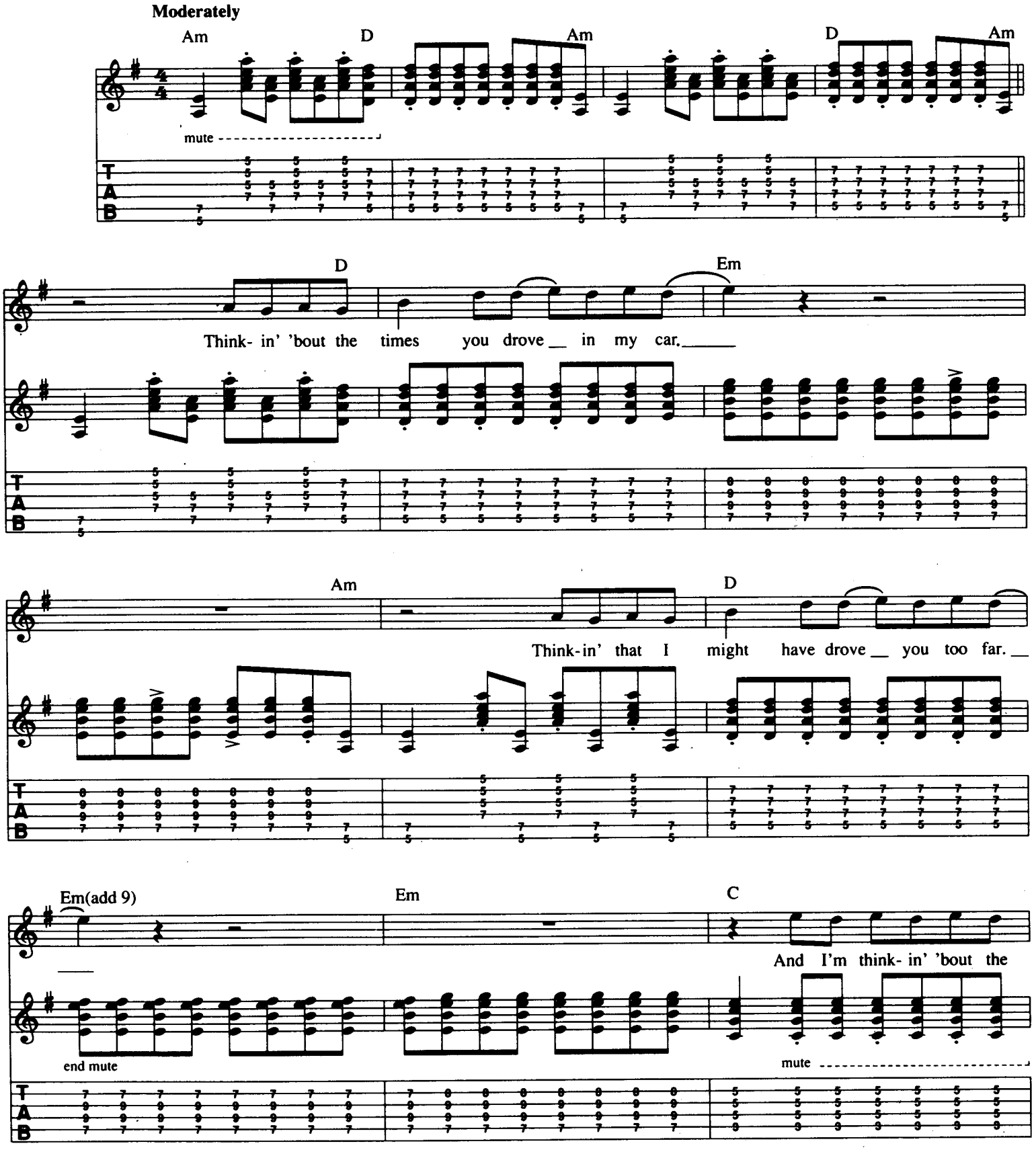

C F/C C F/C C F/C C F/C G
Vx.
Brown su-gar, how come you taste so good_ ba-by? Ah, Brown su-gar,
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
C F/C C F/C C F/C C F/C G
C F/C C F/C C F/C C F/C G
Vx.
just like a young girl should. I said yeah,
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.


C F/C C F/C C F/C C F/C G
Vx.
— yeah, yeah,— ooh.— How come you, how come you taste so good, yeah.—
Just like a, just like a black girl should yeah.—
Gtr.1
Gtr.1 Tab.
Gtr.2
Gtr.2 Tab.
Gtr.3
Gtr.3 Tab.
(First time only)
C
1–3. G
4. C
— Yeah, yeah,— ooh.

Badge

ERIC CLAPTON

Words & Music by Eric Clapton & George Harrison



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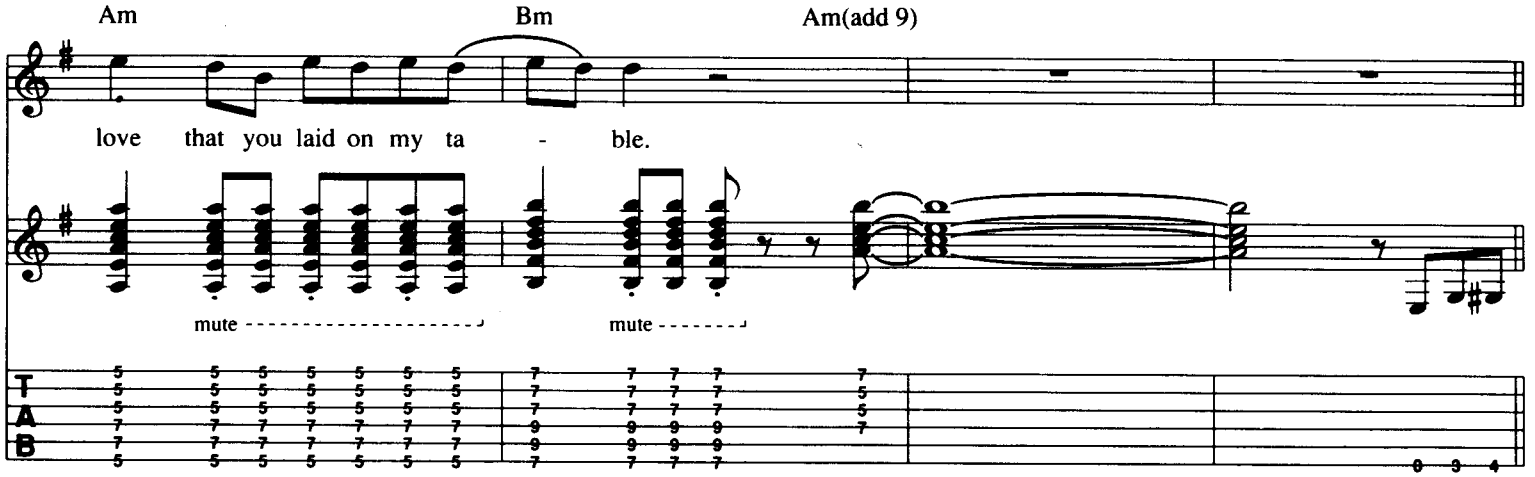
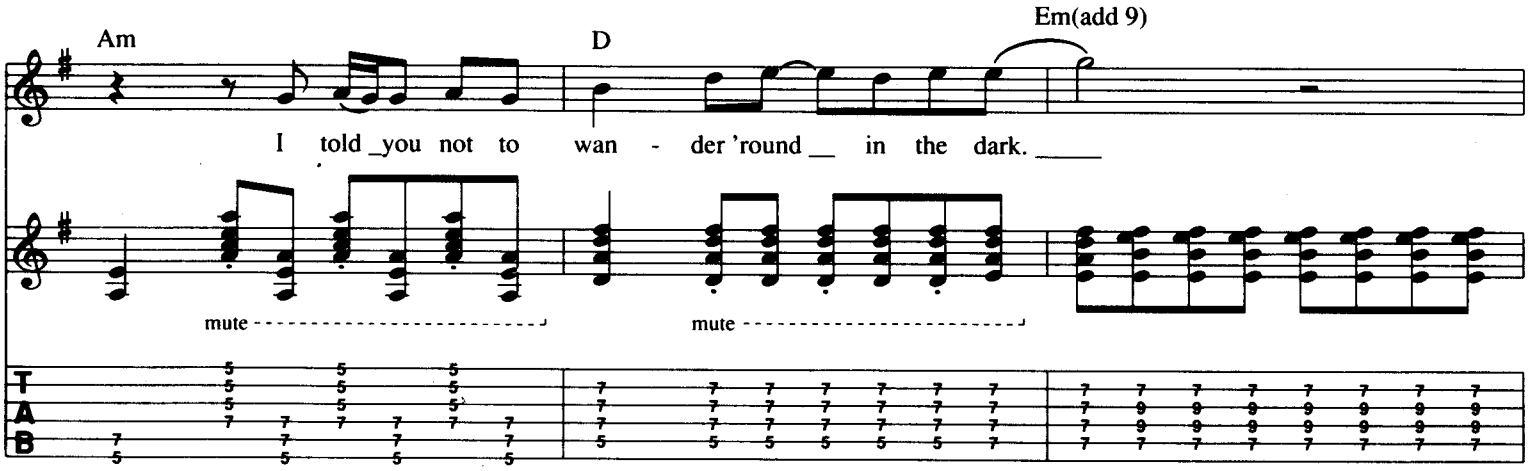
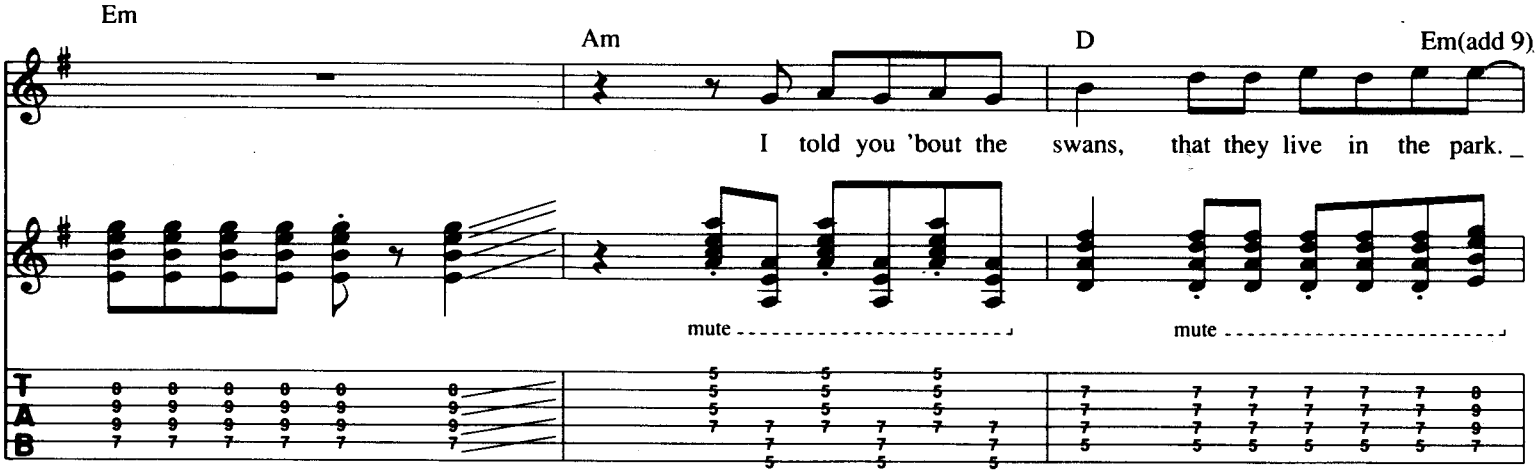
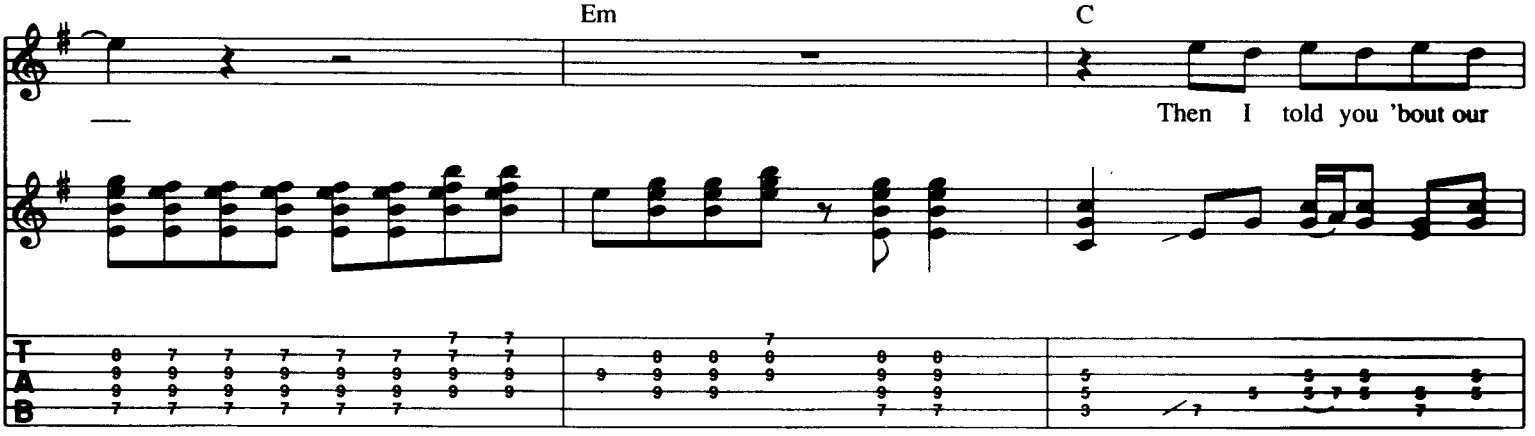
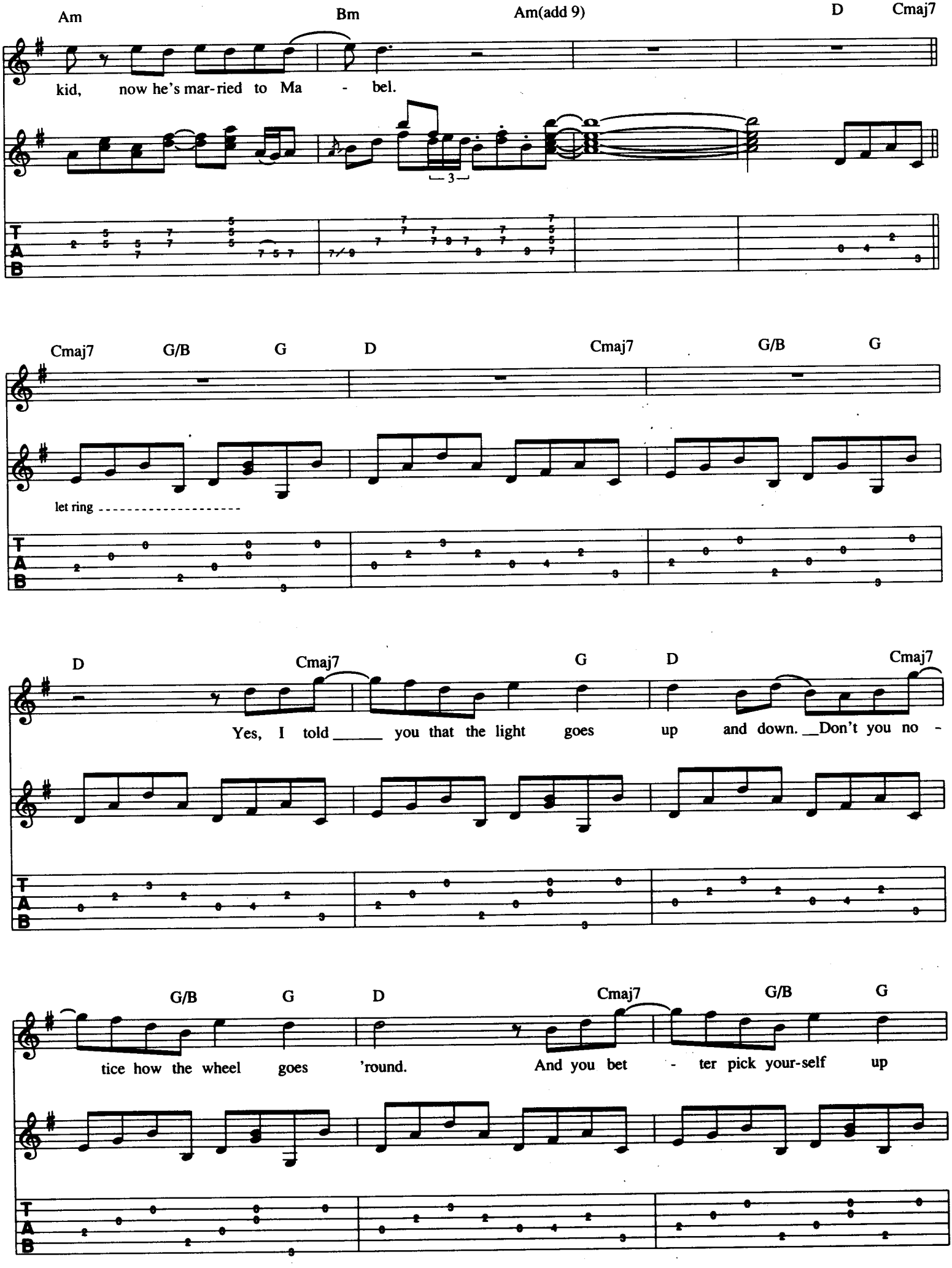
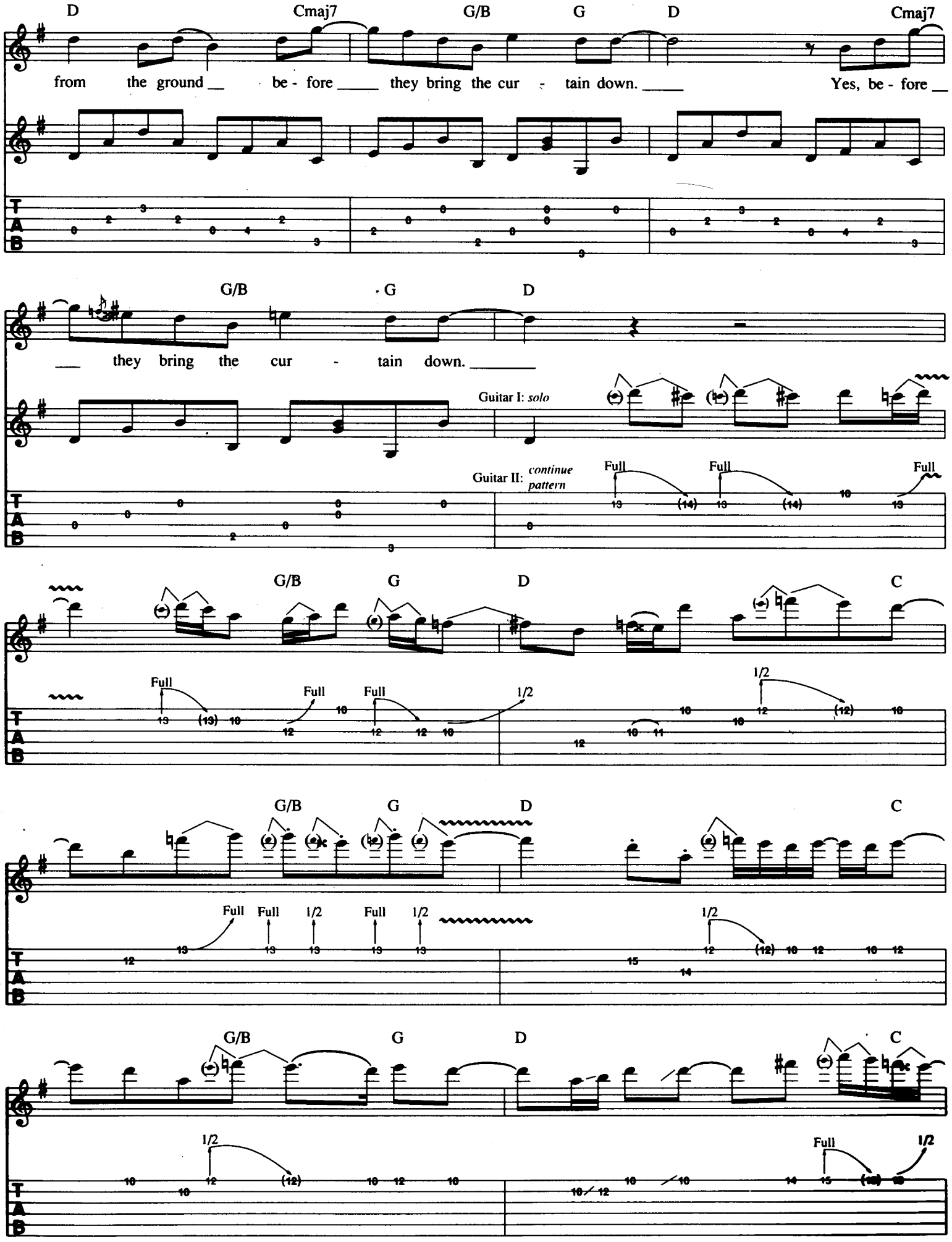

Am
Bm
Am(add 9)
love that you laid on my ta - ble.
mute
mute

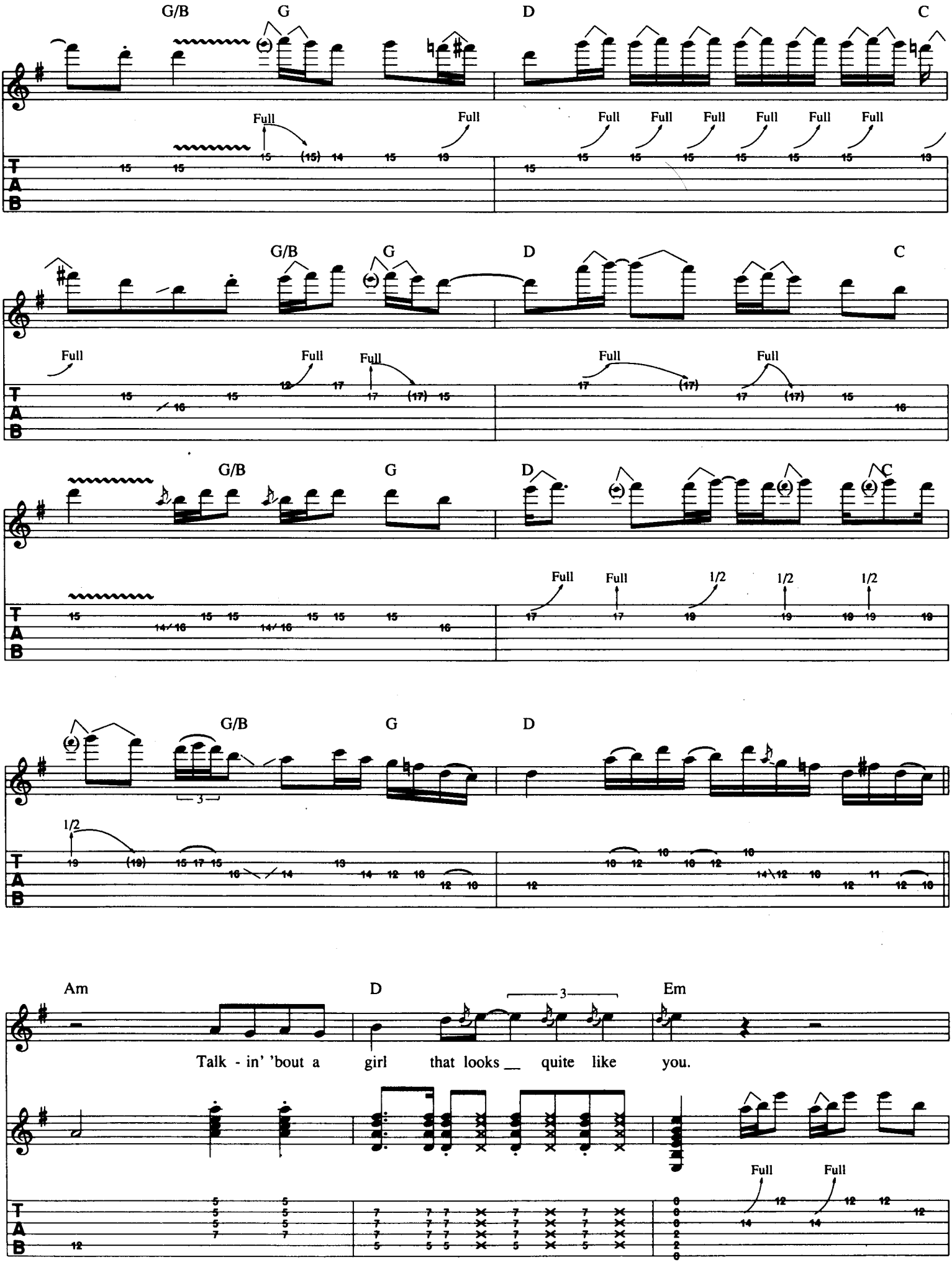

Am
D
Em(add 9)
I told you not to wan - der 'round in the dark.
mute
mute

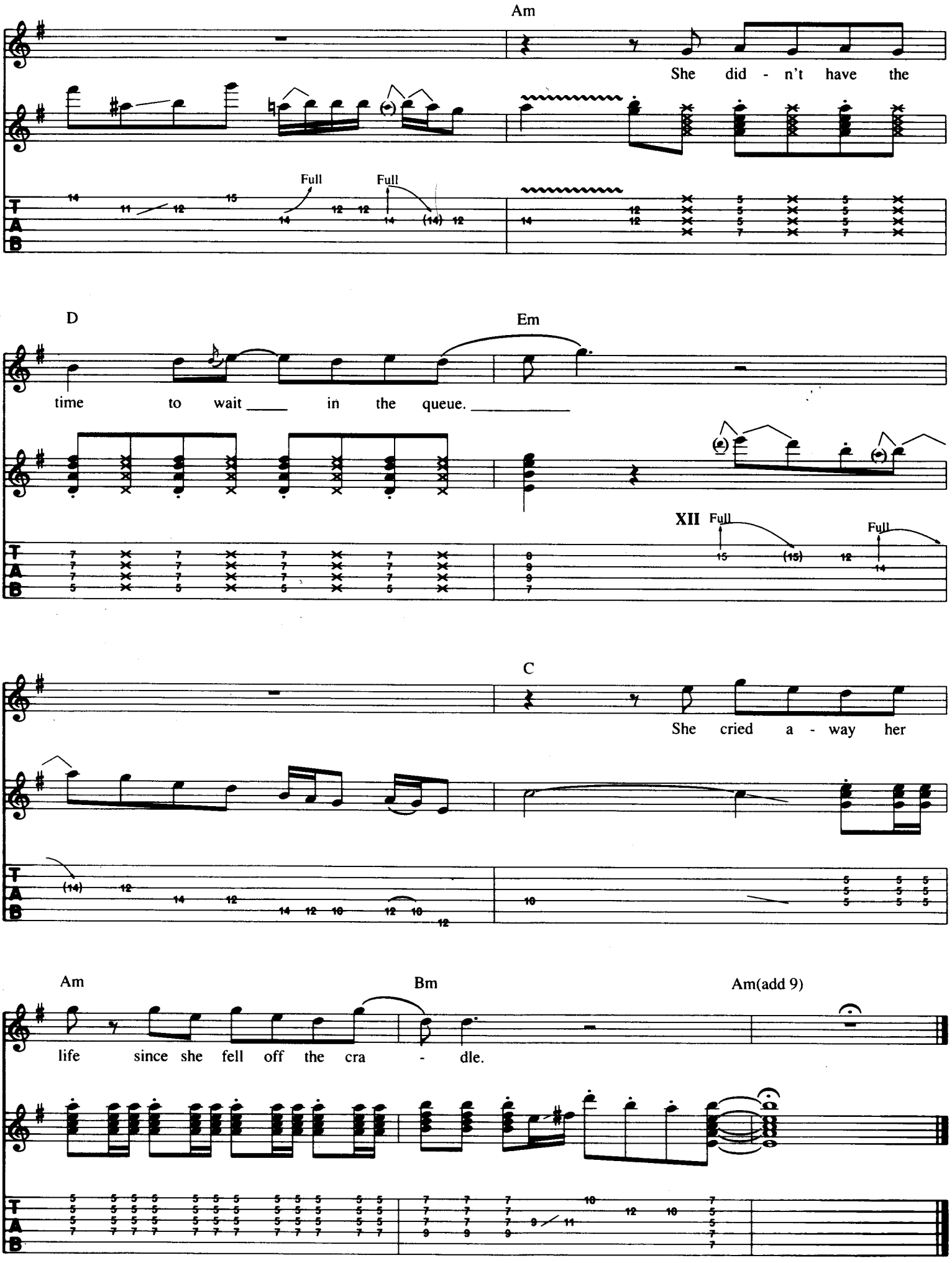

Em
Am
D
Em(add 9)
I told you 'bout the swans, that they live in the park.
mute
mute


Em
C
Then I told you 'bout our


Am
Bm
Am(add 9)
D
Cmaj7
kid, now he's mar-ried to Ma - bel.
3
Cmaj7
G/B
G
D
Cmaj7
G/B
G
let ring
D
Cmaj7
G
D
Cmaj7
Yes, I told you that the light goes up and down. Don't you no -
G/B
G
D
Cmaj7
G/B
G
tice how the wheel goes 'round. And you bet - ter pick your-self up


D Cmaj7 G/B G D Cmaj7
from the ground be - fore they bring the cur - tain down. Yes, be - fore
G/B G D
they bring the cur - tain down.
Guitar I: solo
Guitar II: continue pattern
Full Full Full
G/B G D C
Full Full Full 1/2
1/2
G/B G D C
Full Full 1/2 Full 1/2
1/2
G/B G D C
1/2
Full 1/2

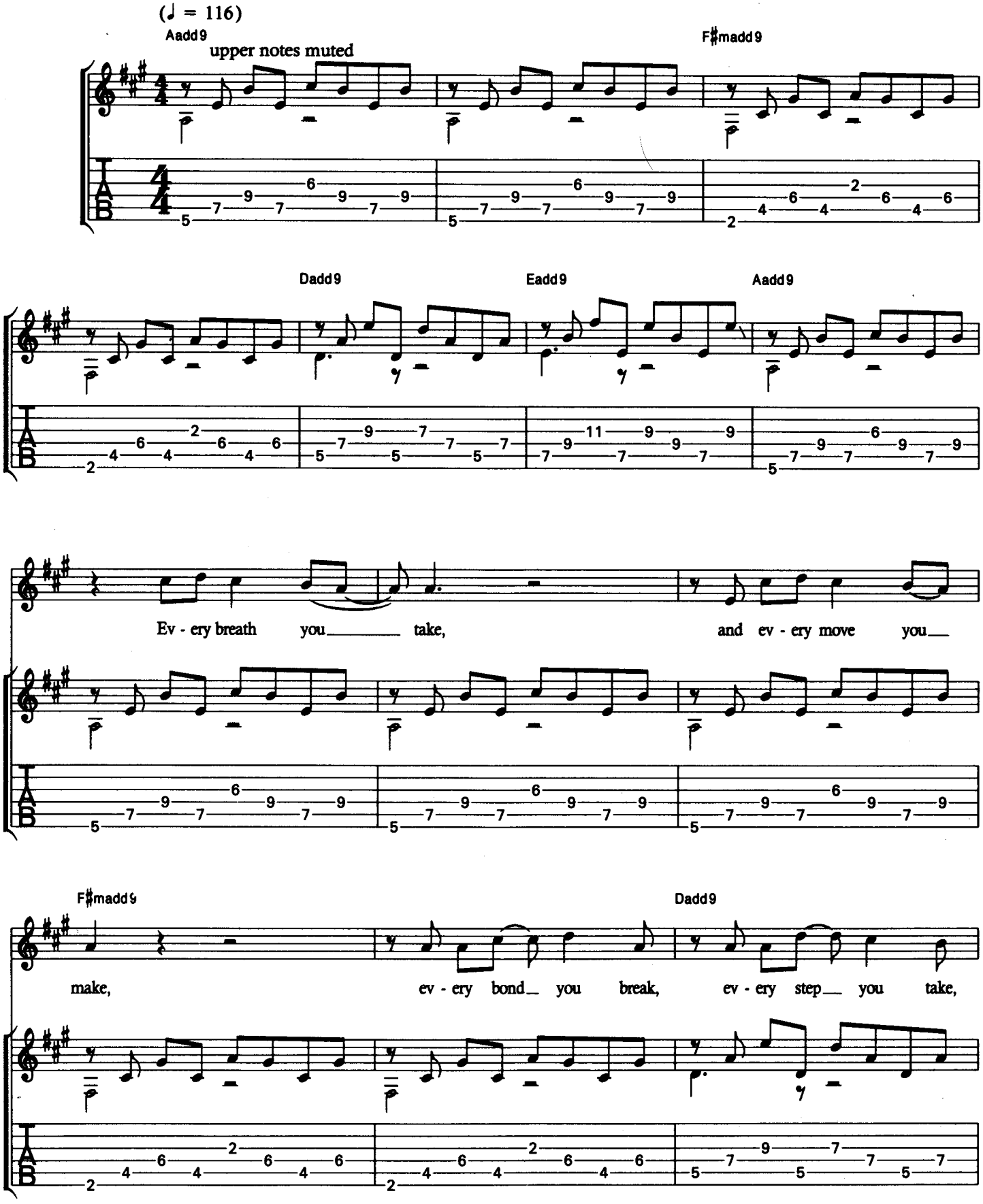

G/B
G
D
C
Full
Am
D
Em
Talk - in' 'bout a girl that looks quite like you.


Am
She did - n't have the
Full
Full
D
Em
time to wait in the queue.
XII
Full
Full
C
She cried a - way her
Am
Bm
Am(add 9)
life since she fell off the cra - dle.

Every Breath You Take

THE POLICE

Words & Music by Sting



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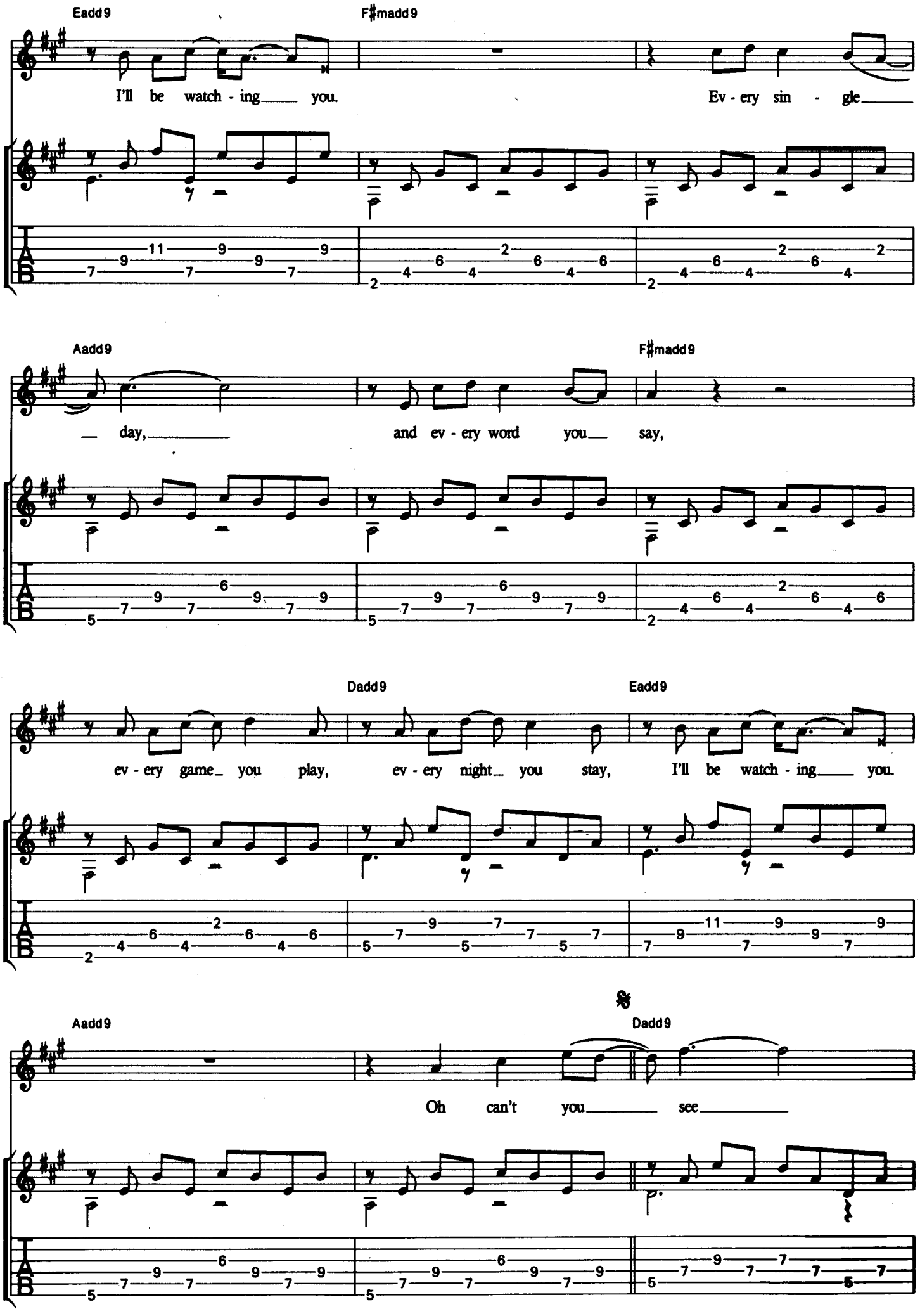
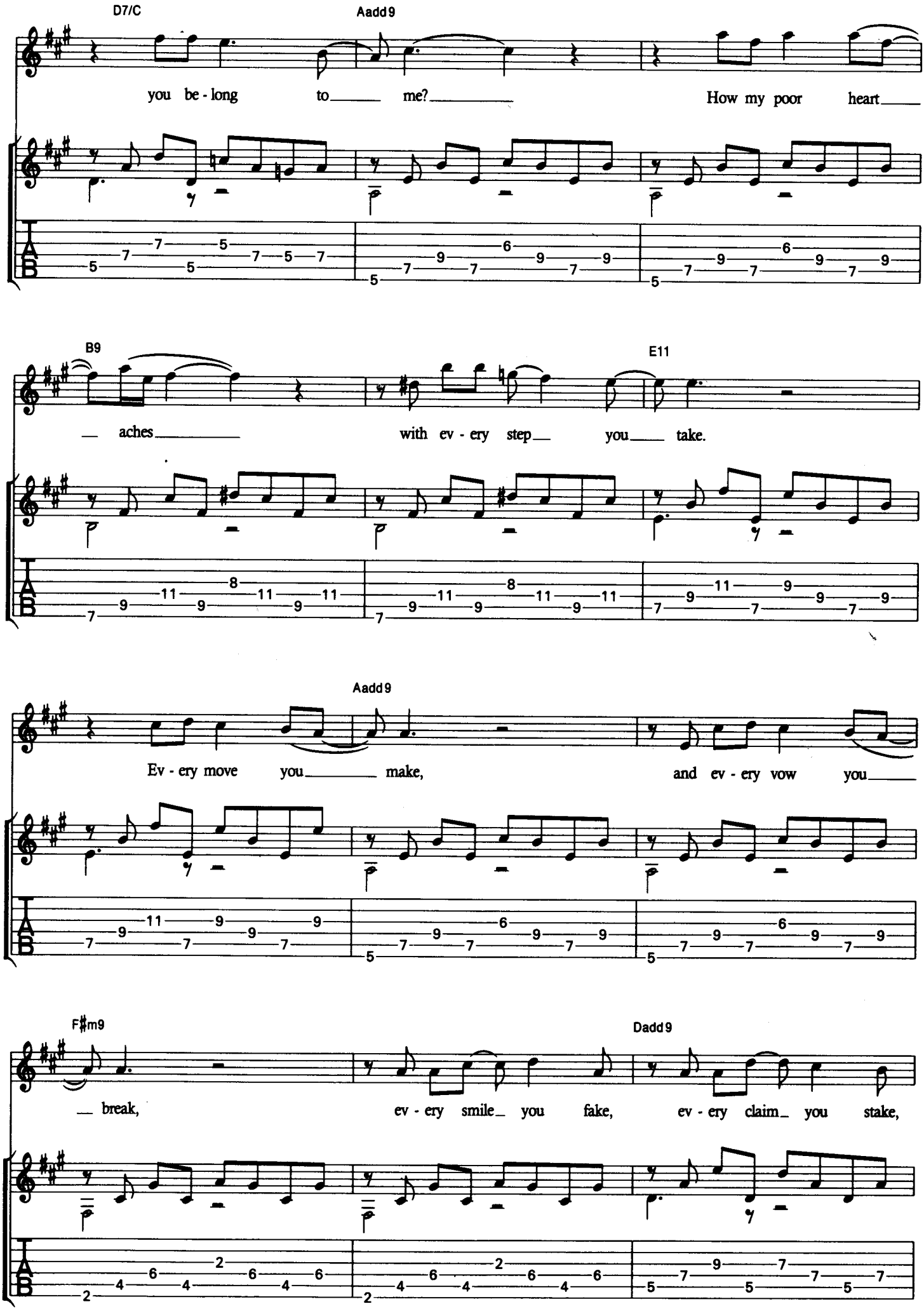
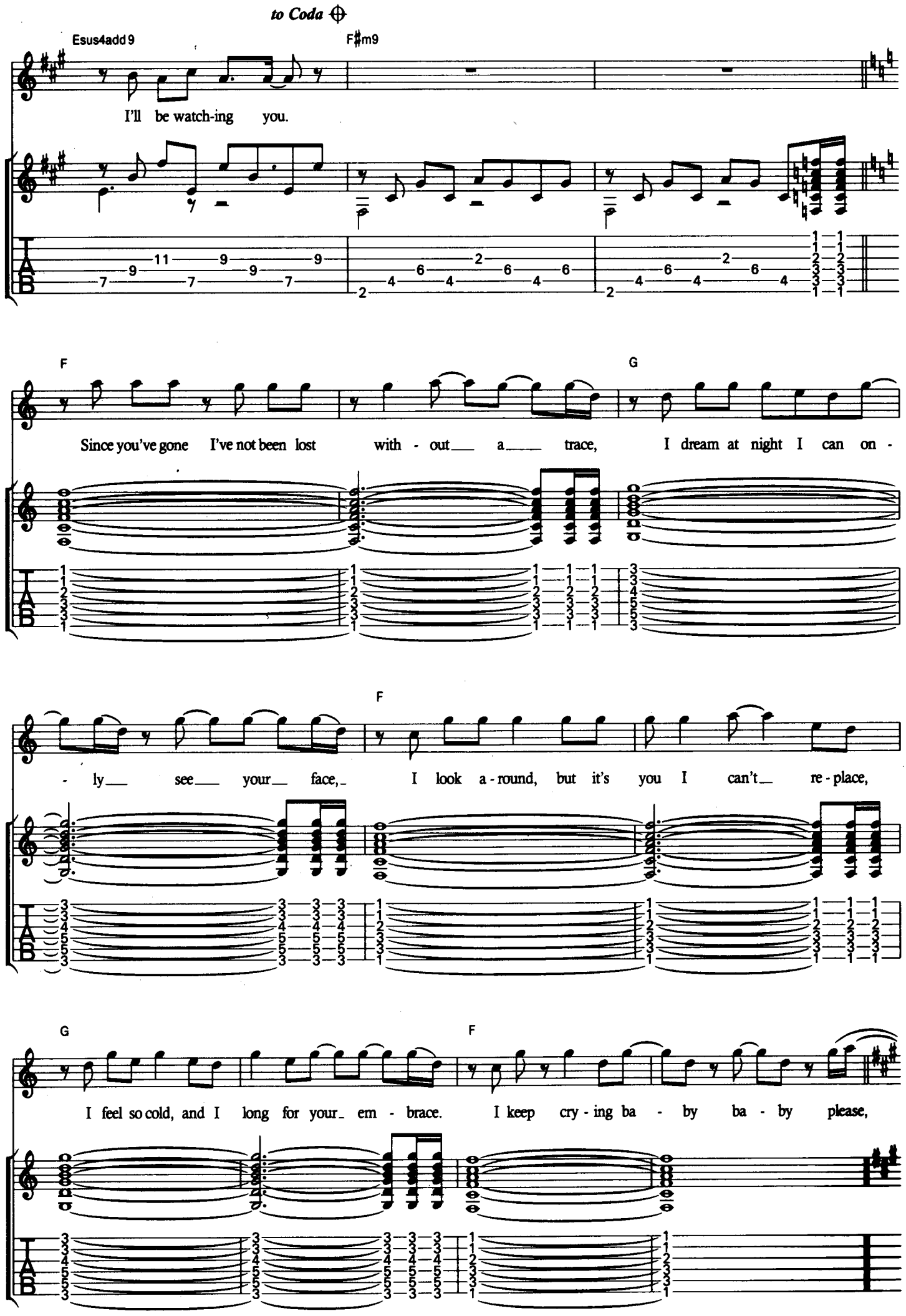
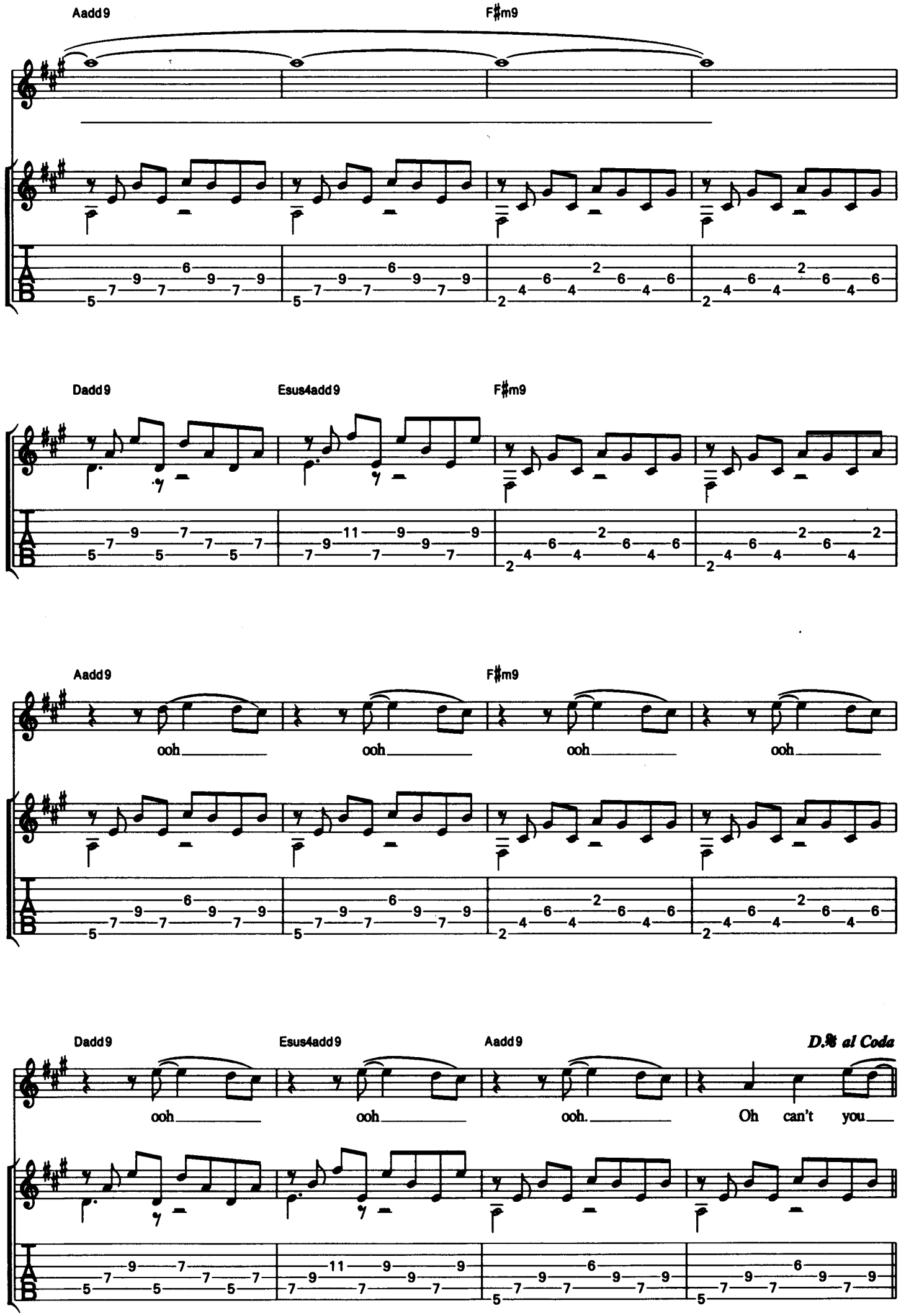
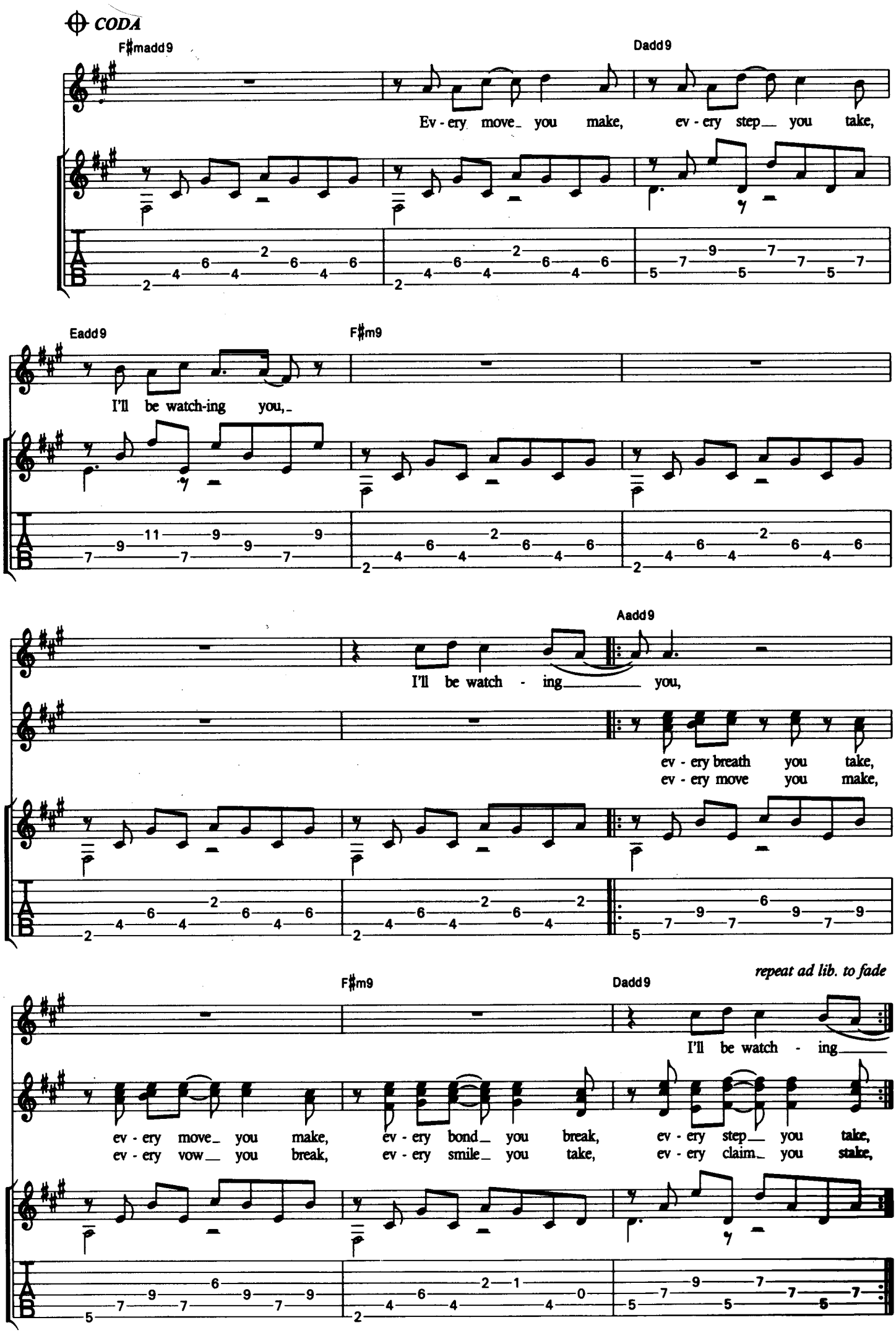

Eadd9
F♯madd9
I'll be watch - ing you.
Ev - ery sin - gle
Aadd9
F♯madd9
day,
and ev - ery word you say,
Dadd9
Eadd9
ev - ery game you play,
ev - ery night you stay,
I'll be watch - ing you.
Aadd9
Dadd9
Oh can't you see


D7/C
Aadd9
you be - long to me?
How my poor heart
B9
E11
aches
with ev - ery step you take.
Aadd9
Ev - ery move you make,
and ev - ery vow you
F♯m9
Dadd9
break,
ev - ery smile you fake,
ev - ery claim you stake,


to Coda
Esus4add9
F♯m9
I'll be watch-ing you.
F
G
Since you've gone I've not been lost with - out a trace, I dream at night I can on -
F
- ly see your face, I look a - round, but it's you I can't re - place,
G
F
I feel so cold, and I long for your em - brace. I keep cry - ing ba - by ba - by please,

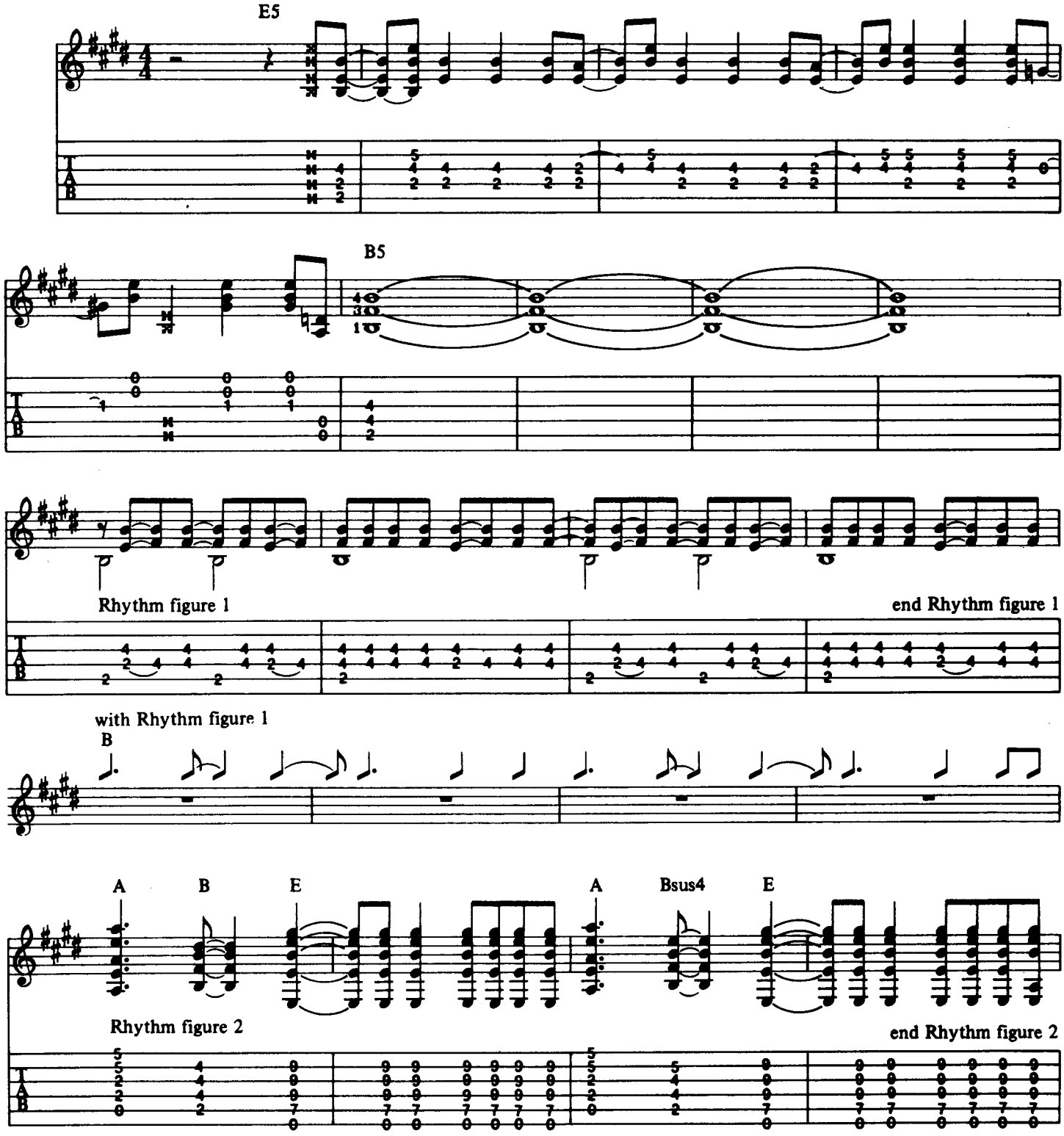

Aadd9
F♯m9
Dadd9
Esus4add9
F♯m9
Aadd9
F♯m9
ooh
ooh
ooh
ooh
Dadd9
Esus4add9
Aadd9
D.S. al Coda
ooh
ooh
ooh.
Oh can't you


CODA
F♯madd9
Dadd9
Ev - ery move_ you make, ev - ery step__ you take,
Eadd9
F♯m9
I'll be watch-ing you,_
Aadd9
I'll be watch - ing_____ you,
ev - ery breath you take,
ev - ery move you make,
F♯m9
Dadd9
repeat ad lib. to fade
I'll be watch - ing_____
ev - ery move_ you make, ev - ery bond_ you break, ev - ery step__ you take,
ev - ery vow__ you break, ev - ery smile_ you take, ev - ery claim_ you stake,

Heatseeker

AC/DC

Words & Music by Malcolm Young, Angus Young & Brian Johnson



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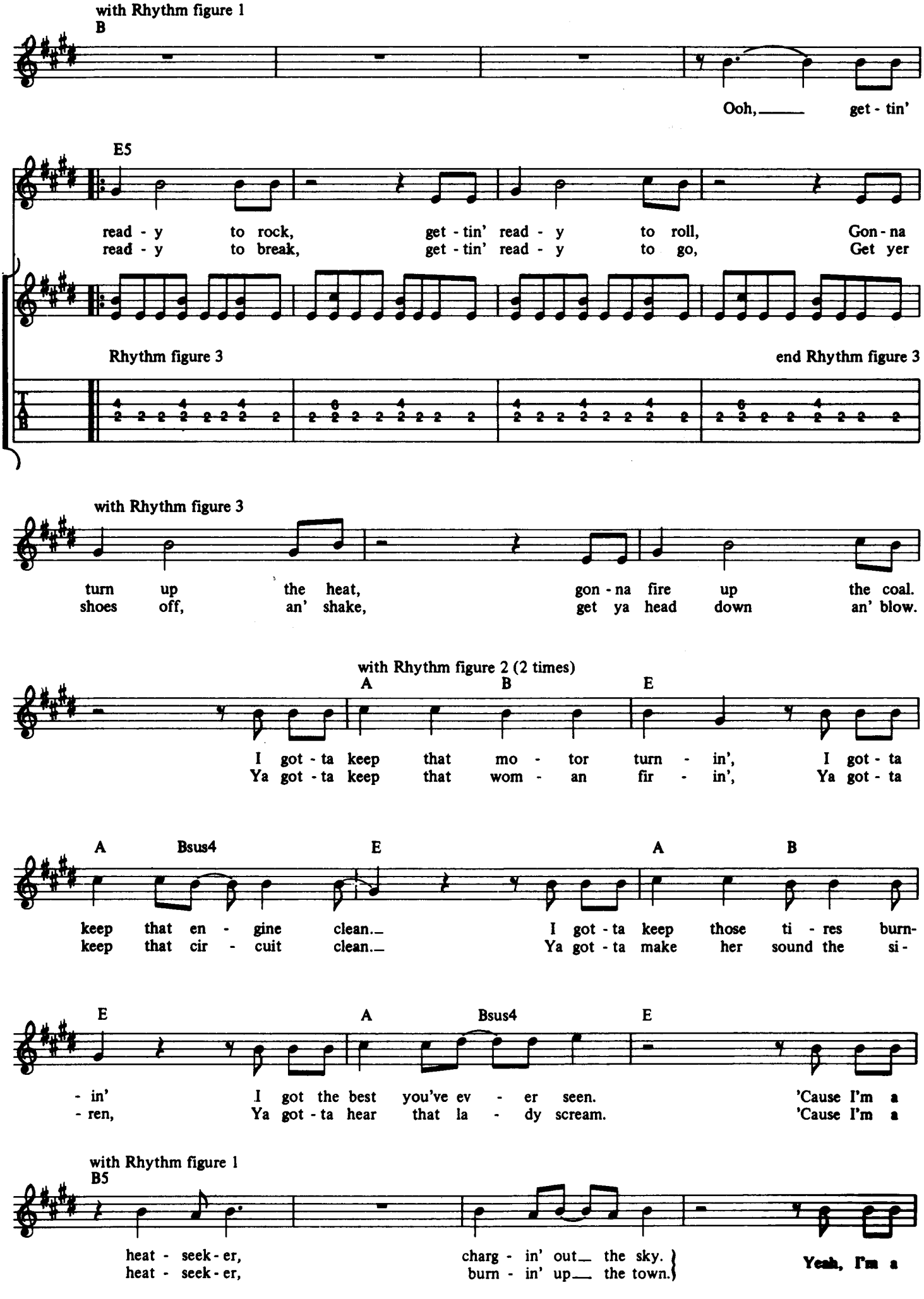
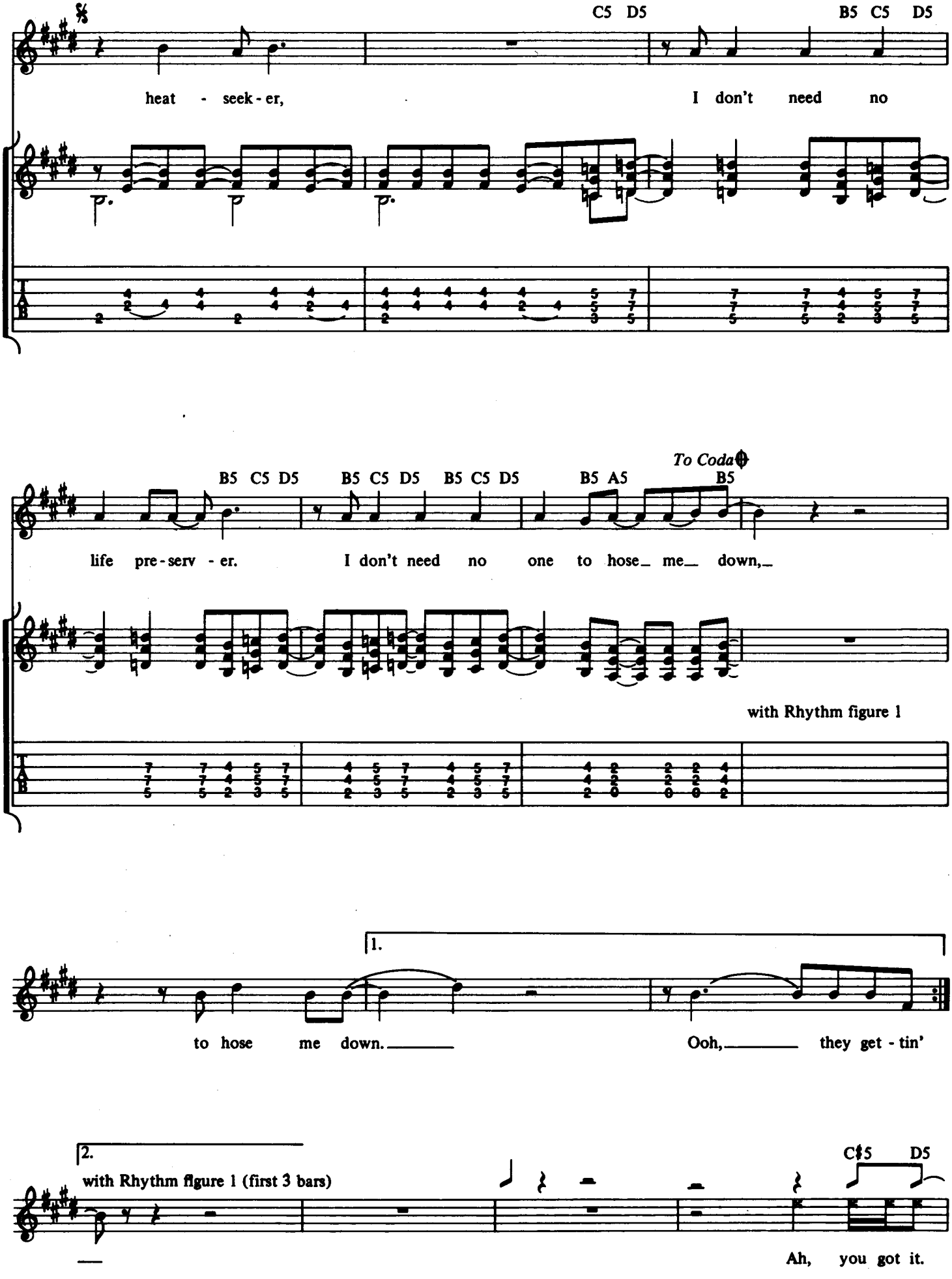
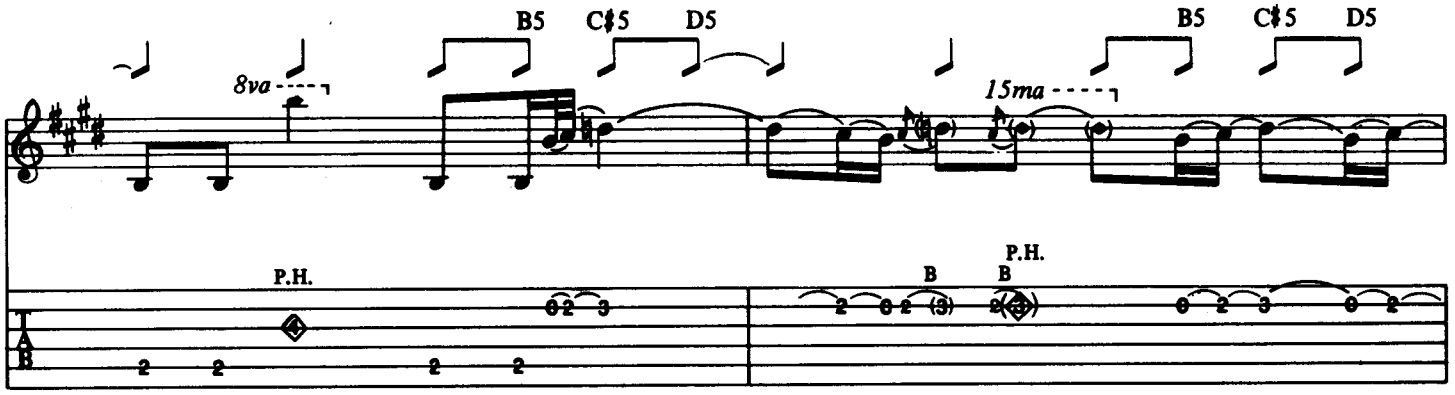
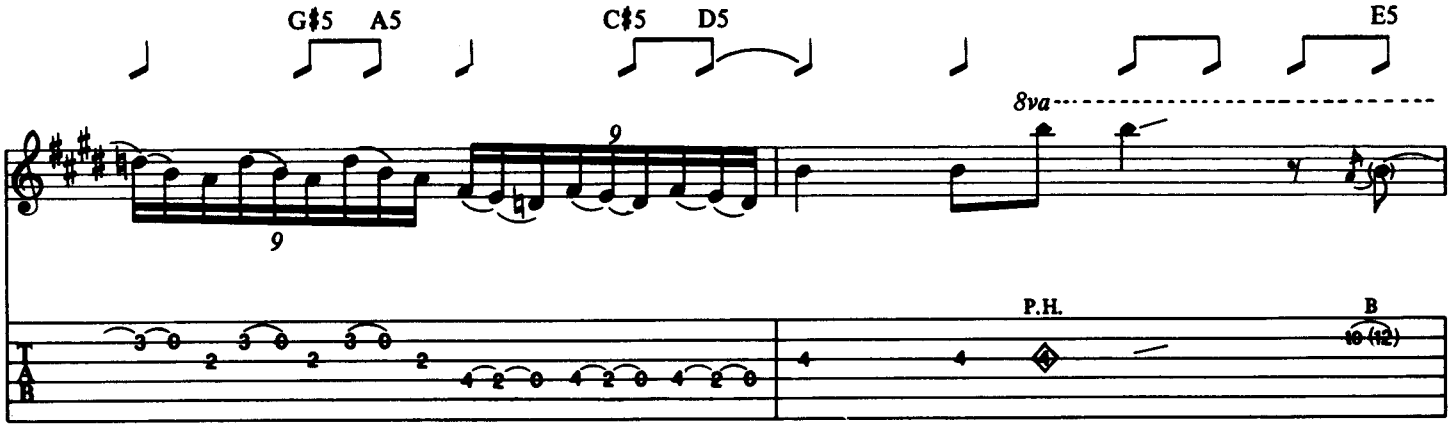
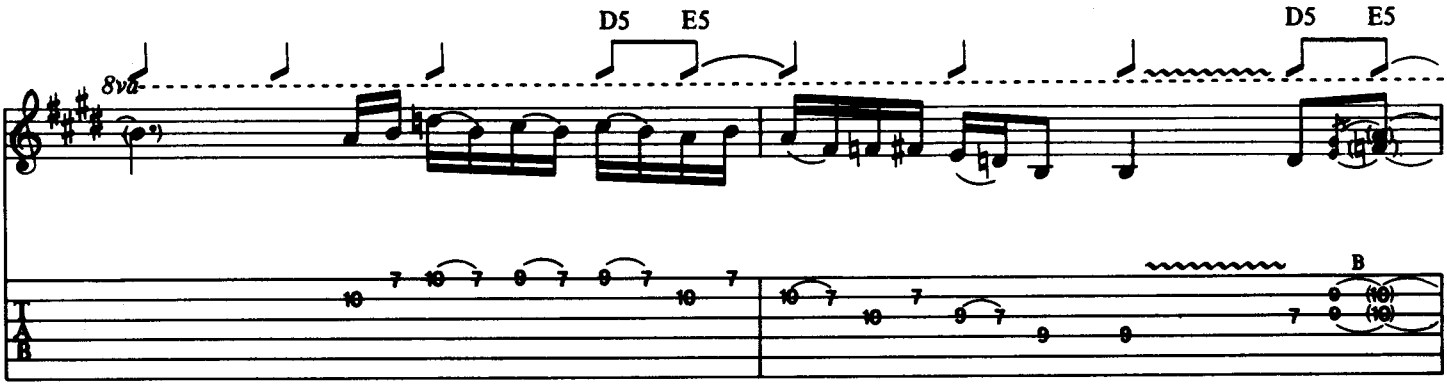
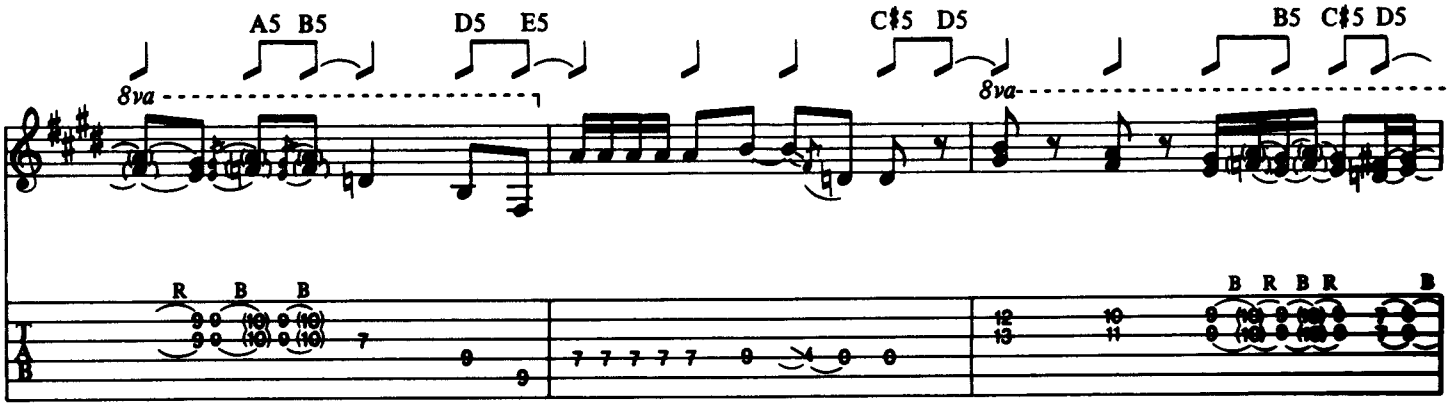

with Rhythm figure 1
B
Ooh, get - tin'
E5
read - y to rock, get - tin' read - y to roll, Gon - na
read - y to break, get - tin' read - y to go, Get yer
Rhythm figure 3
end Rhythm figure 3
with Rhythm figure 3
turn up the heat, gon - na fire up the coal.
shoes off, an' shake, get ya head down an' blow.
with Rhythm figure 2 (2 times)
A B E
I got - ta keep that mo - tor turn - in', I got - ta
Ya got - ta keep that wom - an fir - in', Ya got - ta
A Bsus4 E A B
keep that en - gine clean. I got - ta keep those ti - res burn-
keep that cir - cuit clean. Ya got - ta make her sound the si-
E A Bsus4 E
- in' I got the best you've ev - er seen. 'Cause I'm a
- ren, Ya got - ta hear that la - dy scream. 'Cause I'm a
with Rhythm figure 1
B5
heat - seek - er, charg - in' out the sky.
heat - seek - er, burn - in' up the town.
Yeah, I'm a

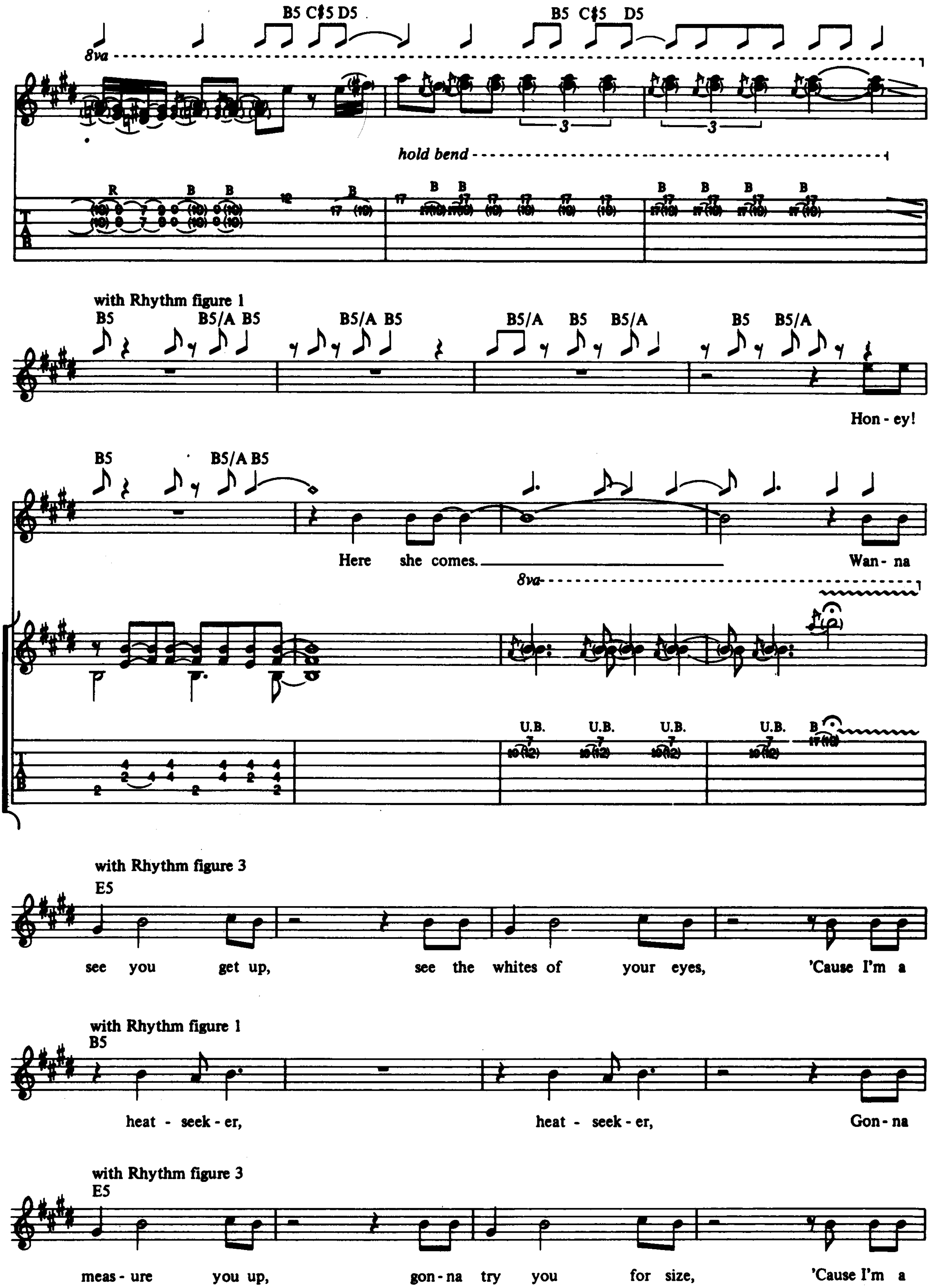

C5 D5
B5 C5 D5
heat - seek - er,
I don't need no
B5 C5 D5
B5 C5 D5
B5 C5 D5
B5 A5
B5
To Coda
life pre - serv - er.
I don't need no one to hose_ me_ down,_
with Rhythm figure 1
1.
to hose me down._____
Ooh,_____ they get - tin'
2.
with Rhythm figure 1 (first 3 bars)
C♯5 D5
Ah, you got it.

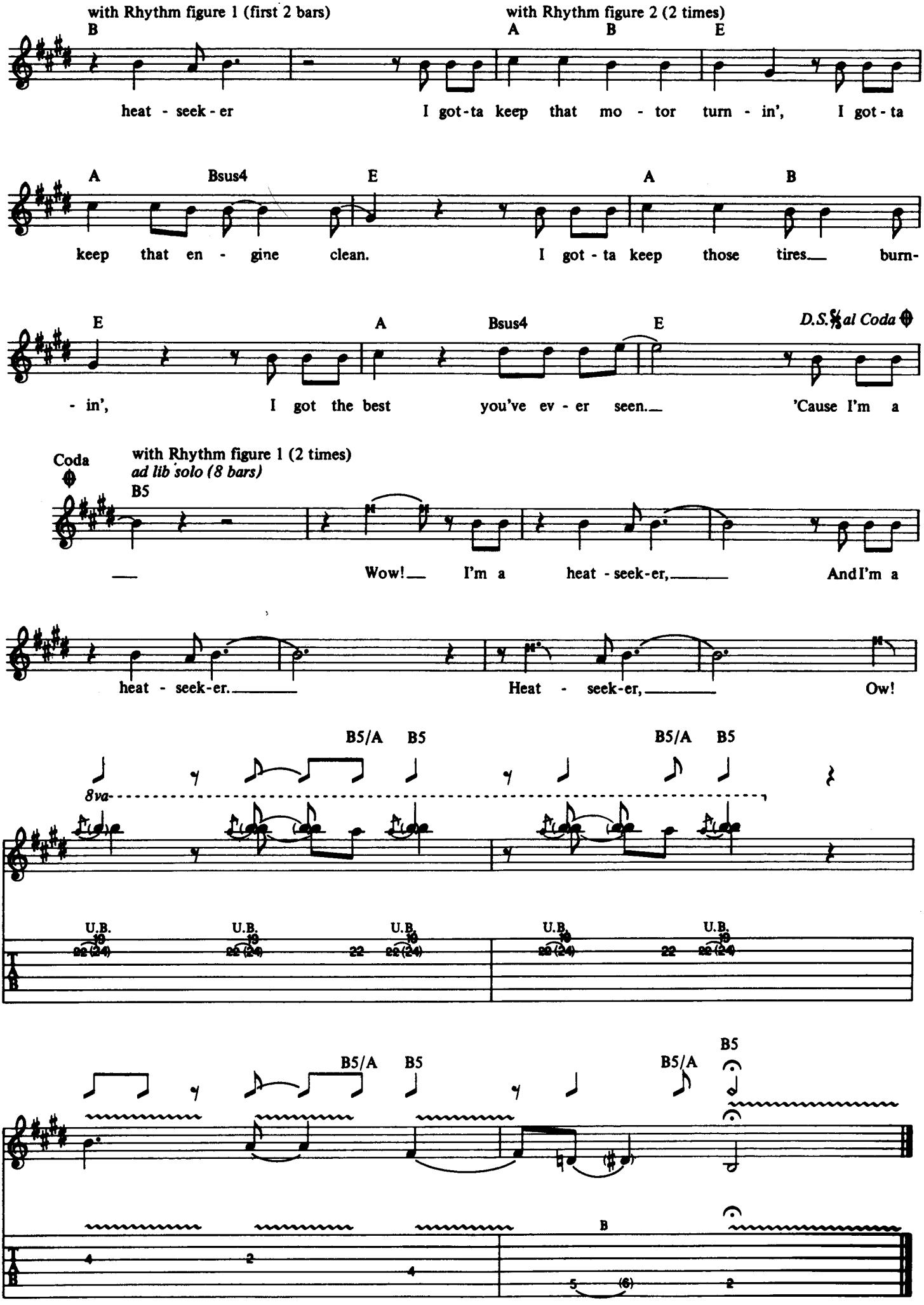

B5 C♯5 D5
8va
15ma
P.H.
B
P.H.


G♯5 A5
C♯5 D5
E5
8va
9
P.H.
B


D5 E5
8va
B


A5 B5
D5 E5
C♯5 D5
B5 C♯5 D5
8va
R B B
B R B R B

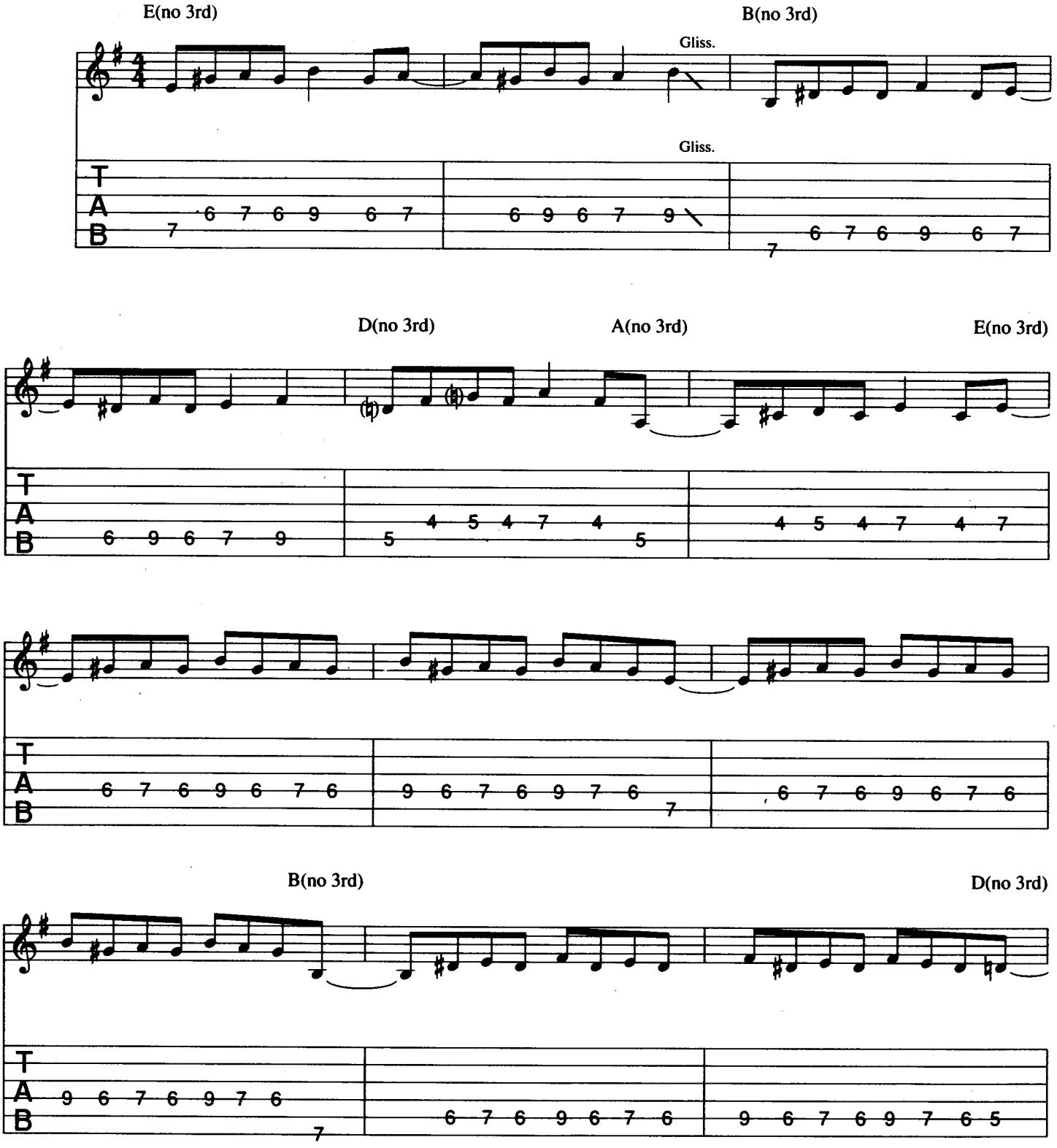

B5 C♯5 D5
B5 C♯5 D5
8va
hold bend
with Rhythm figure 1
B5 B5/A B5 B5/A B5 B5/A B5 B5/A B5 B5/A
Hon - ey!
B5 B5/A B5
Here she comes.
Wan - na
8va
U.B. U.B. U.B. U.B. B
with Rhythm figure 3
E5
see you get up, see the whites of your eyes, 'Cause I'm a
with Rhythm figure 1
B5
heat - seek - er, heat - seek - er, Gon - na
with Rhythm figure 3
E5
meas - ure you up, gon - na try you for size, 'Cause I'm a


with Rhythm figure 1 (first 2 bars)
with Rhythm figure 2 (2 times)
B
A B E
heat - seek - er I got-ta keep that mo - tor turn - in', I got - ta
A Bsus4 E A B
keep that en - gine clean. I got - ta keep those tires burn-
E A Bsus4 E
D.S. al Coda
- in', I got the best you've ev - er seen. 'Cause I'm a
Coda
with Rhythm figure 1 (2 times)
ad lib solo (8 bars)
B5
Wow! I'm a heat - seek-er, And I'm a
heat - seek-er. Heat - seek-er, Ow!
B5/A B5 B5/A B5
8va
U.B.
B5/A B5 B5/A B5
B

Holy Smoke

IRON MAIDEN

Words & Music by Steve Harris & Bruce Dickinson



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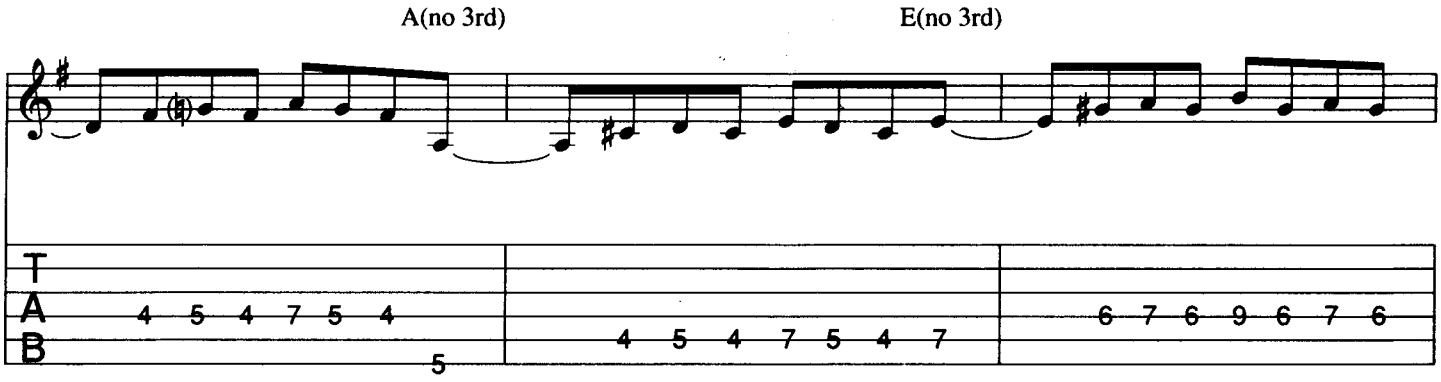
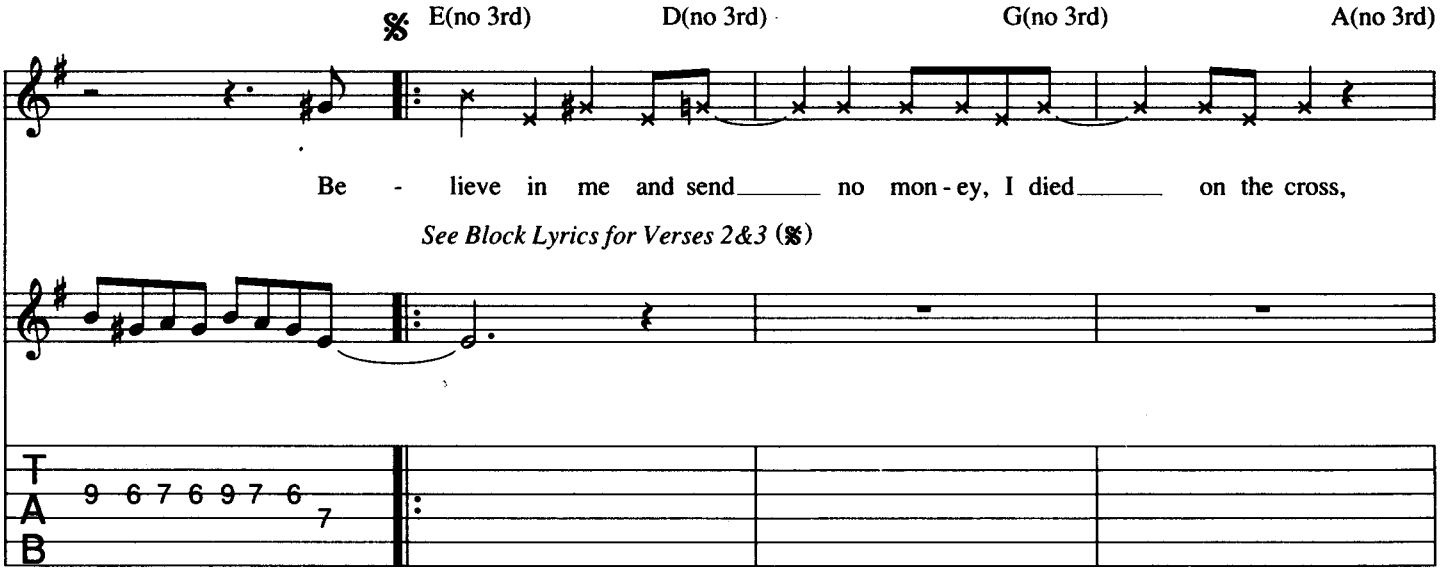
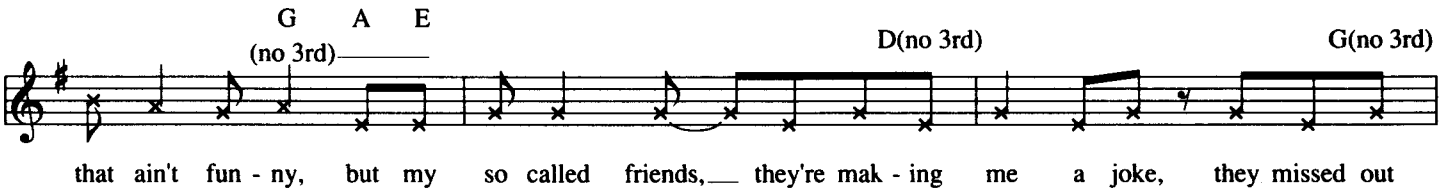
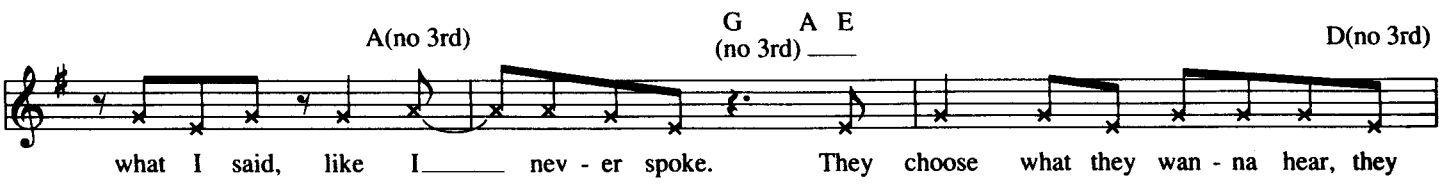
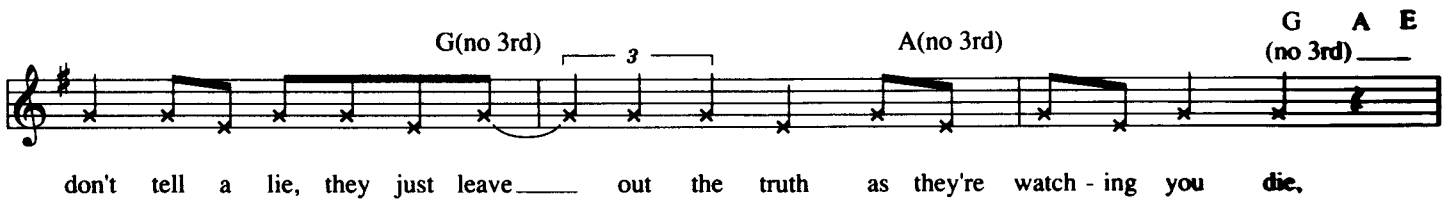
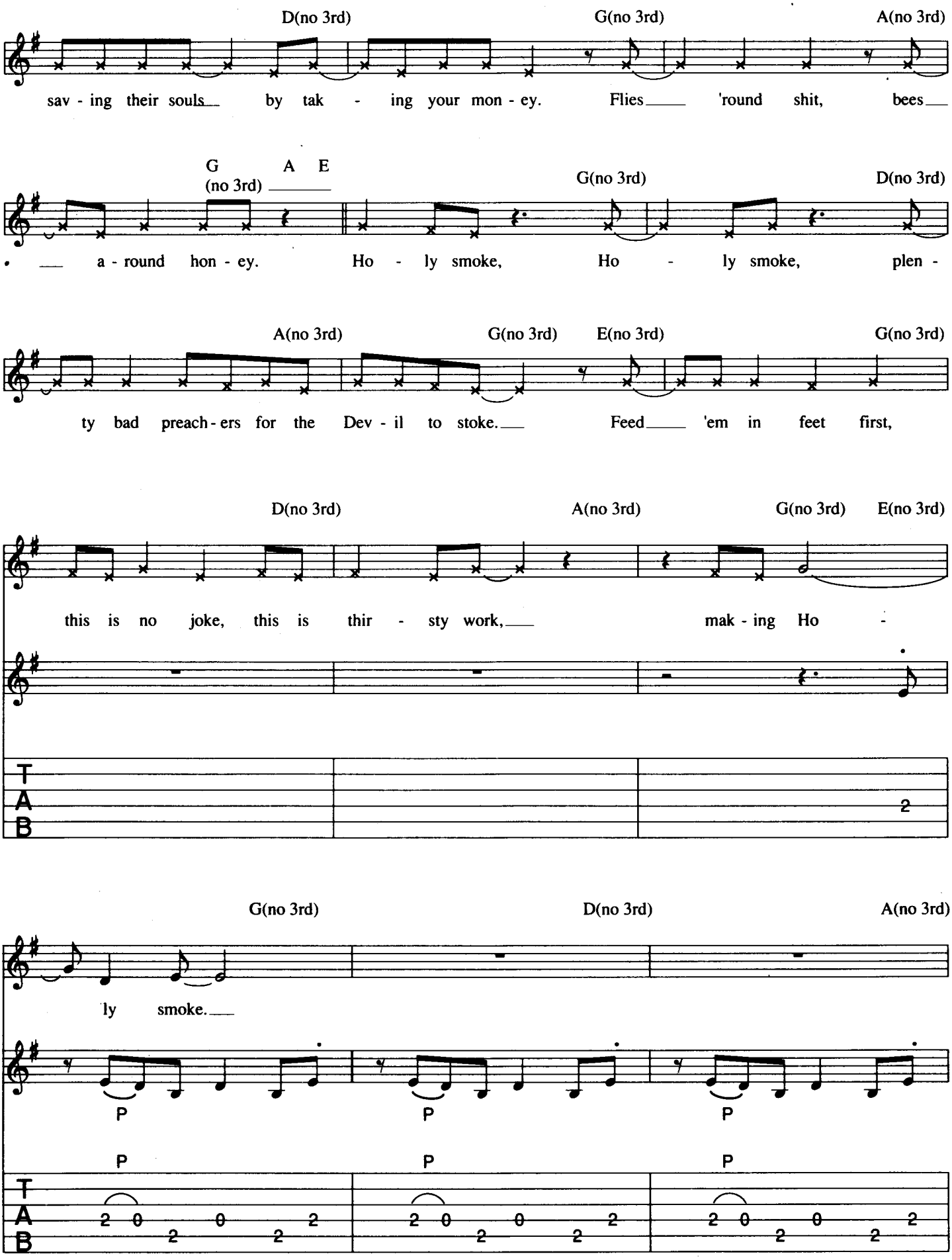

A(no 3rd)
E(no 3rd)
T
A
B
4 5 4 7 5 4
5
4 5 4 7 5 4 7
6 7 6 9 6 7 6

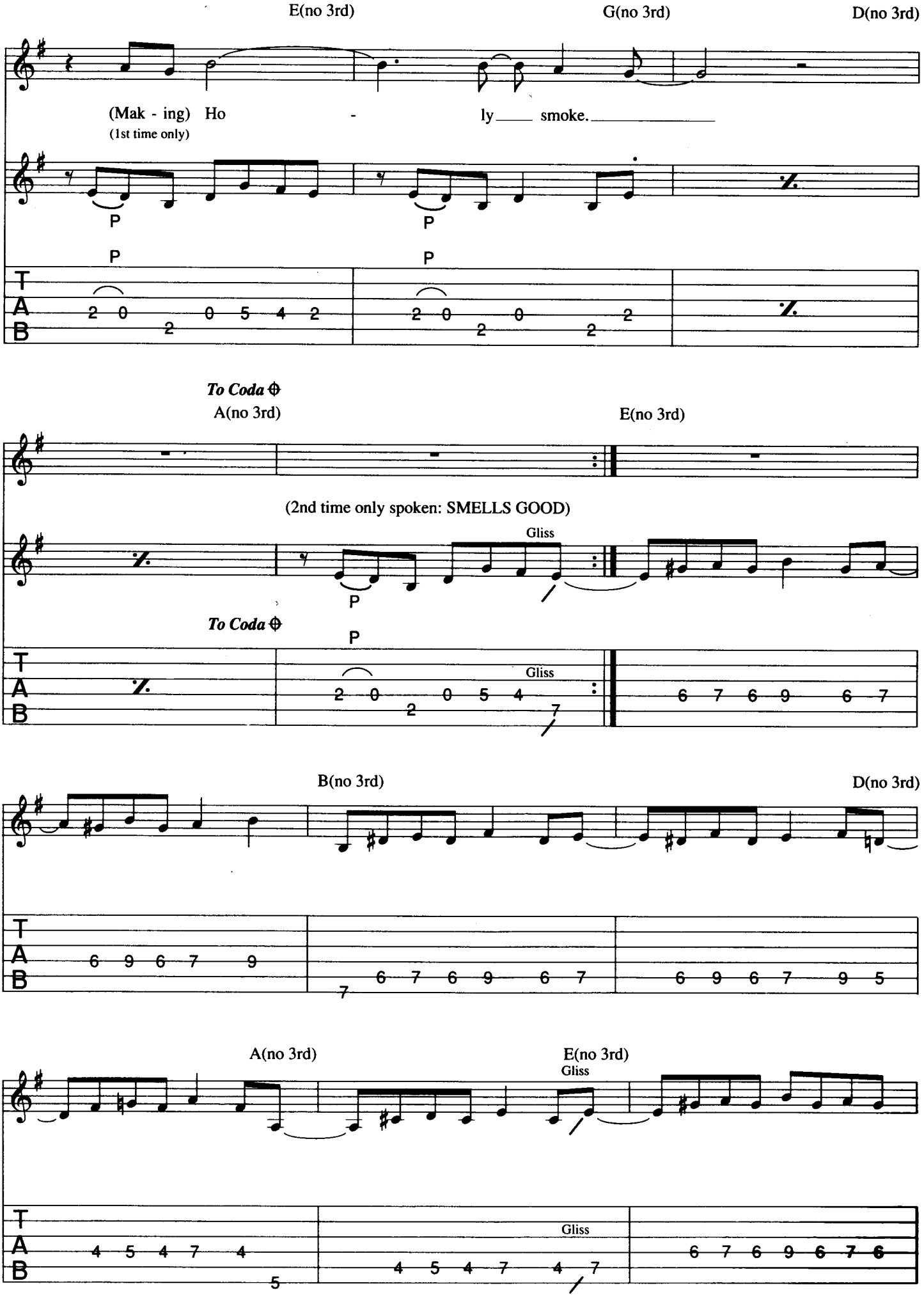

𝄋
E(no 3rd)
D(no 3rd)
G(no 3rd)
A(no 3rd)
Be - lieve in me and send no mon - ey, I died on the cross,
See Block Lyrics for Verses 2&3 (𝄋)
T
A
B
9 6 7 6 9 7 6
7

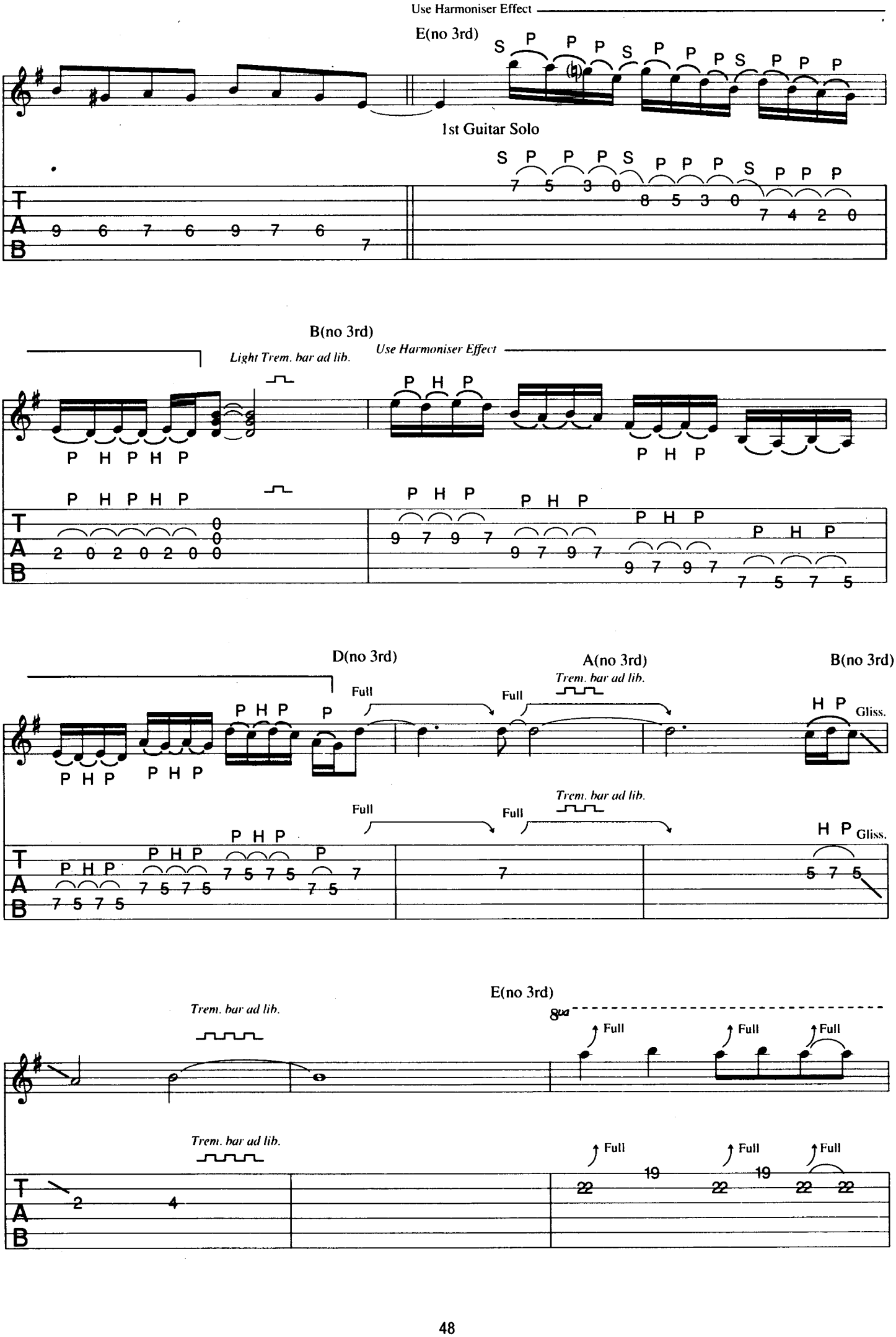

G A E
(no 3rd)
D(no 3rd)
G(no 3rd)
that ain't fun - ny, but my so called friends, they're mak - ing me a joke, they missed out

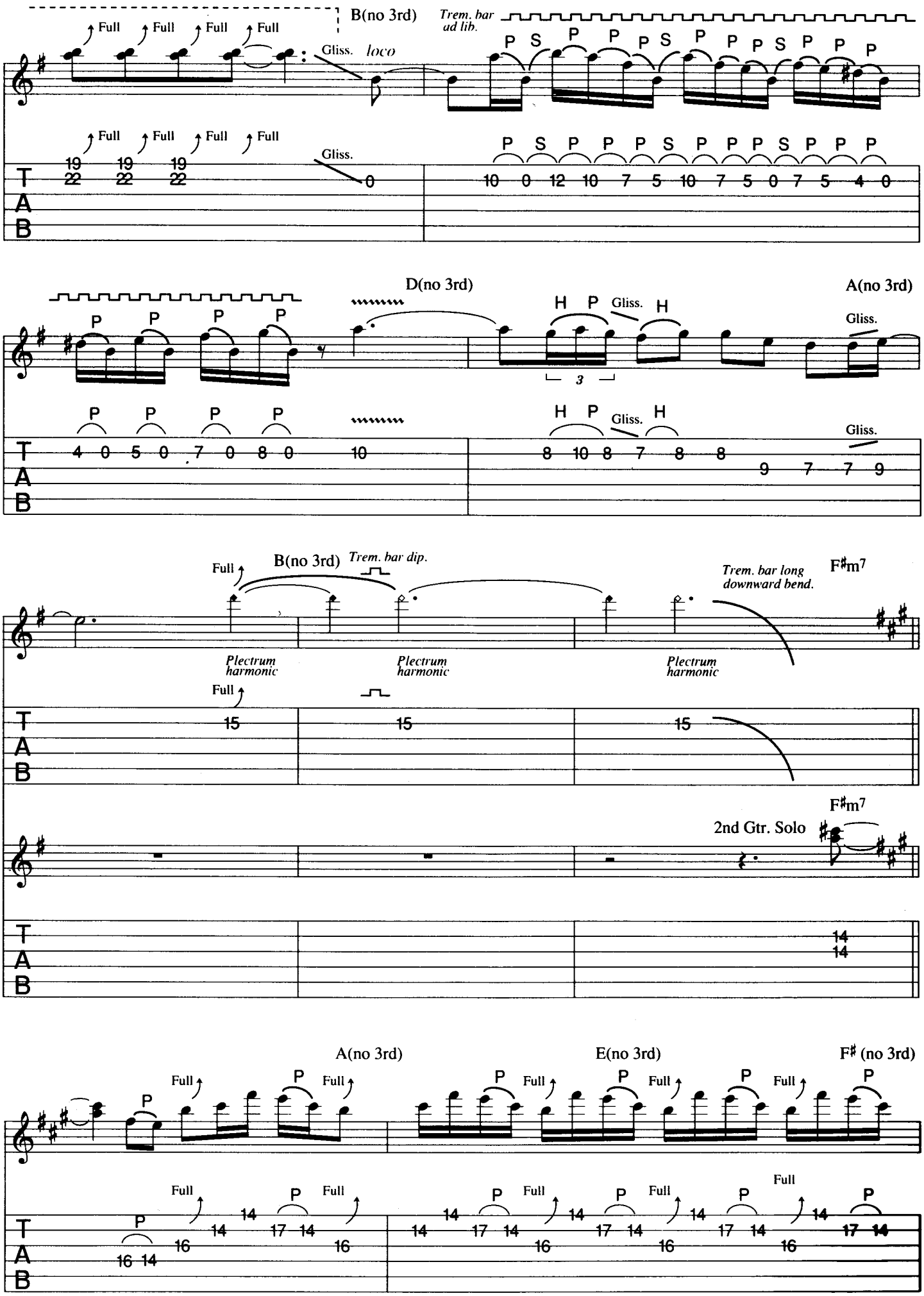

A(no 3rd)
G A E
(no 3rd)
D(no 3rd)
what I said, like I nev - er spoke. They choose what they wan - na hear, they

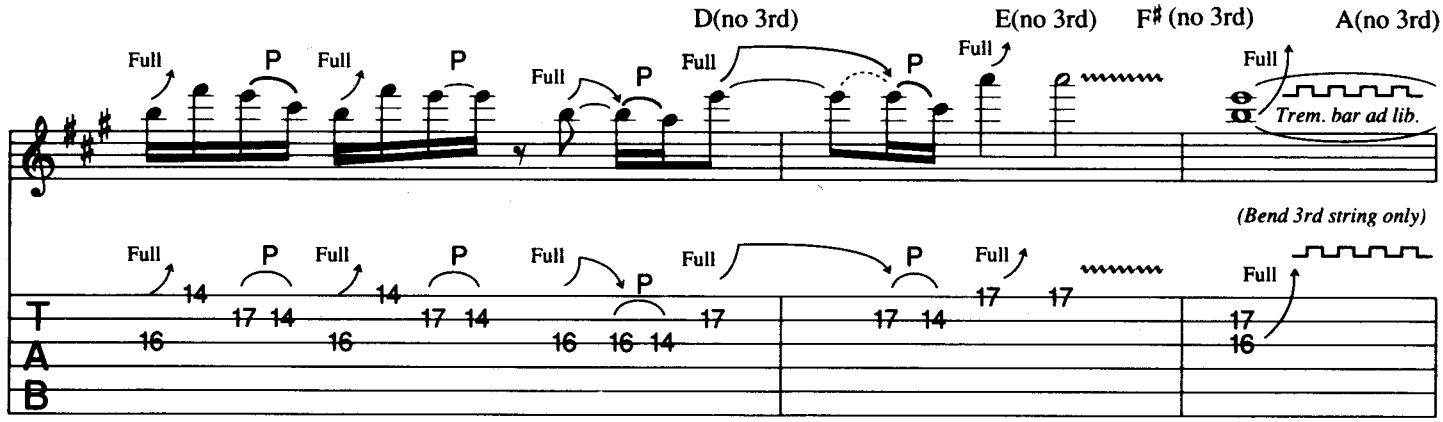

G(no 3rd)
3
A(no 3rd)
G A E
(no 3rd)
don't tell a lie, they just leave out the truth as they're watch - ing you die,

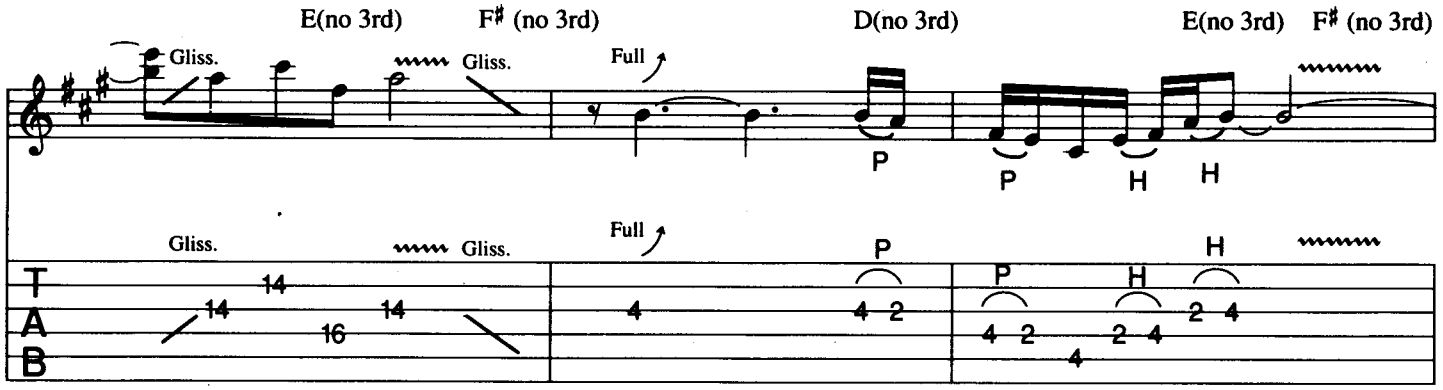

D(no 3rd) G(no 3rd) A(no 3rd)
sav - ing their souls by tak - ing your mon - ey. Flies 'round shit, bees
G A E
(no 3rd)
G(no 3rd) D(no 3rd)
a - round hon - ey. Ho - ly smoke, Ho - ly smoke, plen -
A(no 3rd) G(no 3rd) E(no 3rd) G(no 3rd)
ty bad preach - ers for the Dev - il to stoke. Feed 'em in feet first,
D(no 3rd) A(no 3rd) G(no 3rd) E(no 3rd)
this is no joke, this is thir - sty work, mak - ing Ho -
T
A
B
2
G(no 3rd) D(no 3rd) A(no 3rd)
ly smoke.
P P P
P P P
T
A
B
2 0 0 2
2 2
2 0 0 2
2 2
2 0 0 2
2 2

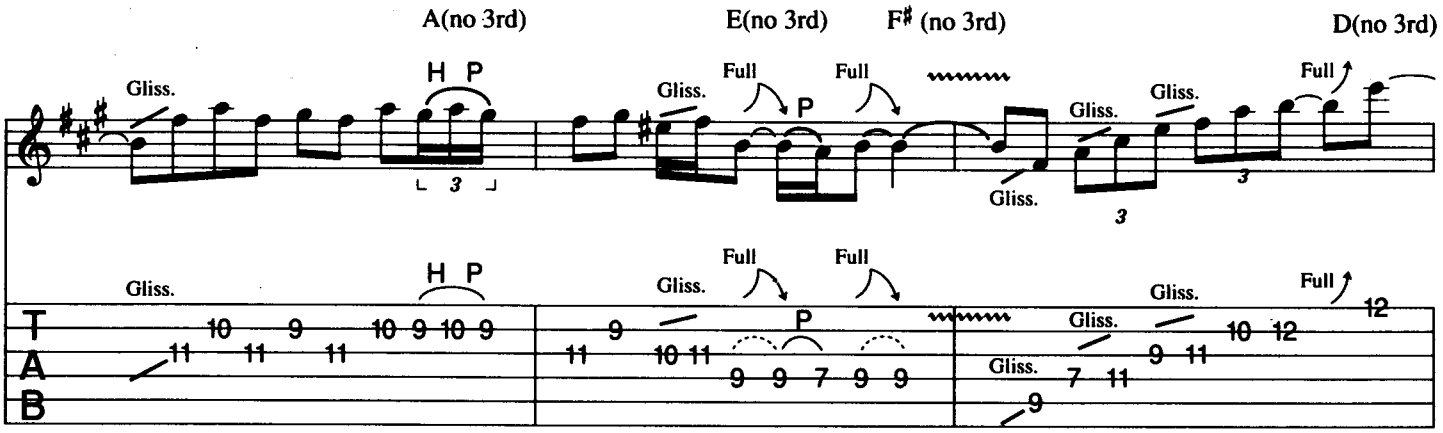

E(no 3rd)
G(no 3rd)
D(no 3rd)
(Mak - ing) Ho - ly smoke.
(1st time only)
P
P
P
P
T
A
B
2 0 2 0 5 4 2
2 0 2 0 2 2
To Coda
A(no 3rd)
E(no 3rd)
(2nd time only spoken: SMELLS GOOD)
Gliss
P
To Coda
P
Gliss
2 0 2 0 5 4 7
6 7 6 9 6 7
B(no 3rd)
D(no 3rd)
6 9 6 7 9
7 6 7 6 9 6 7
6 9 6 7 9 5
A(no 3rd)
E(no 3rd)
Gliss
4 5 4 7 4
5
Gliss
4 5 4 7 4 7
6 7 6 9 6 7 6

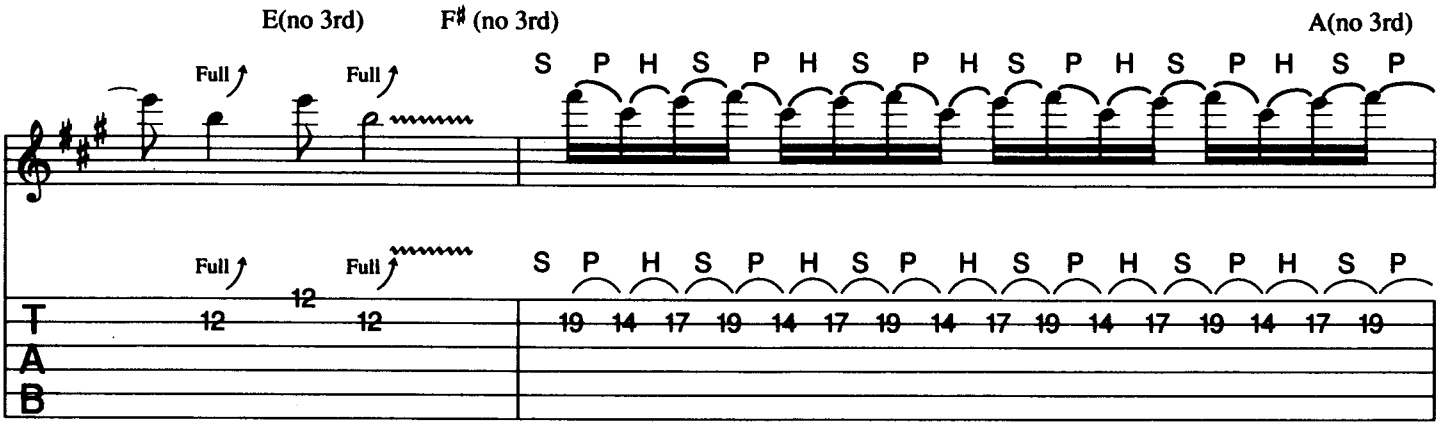

Use Harmoniser Effect
E(no 3rd)
1st Guitar Solo
B(no 3rd)
Light Trem. bar ad lib.
Use Harmoniser Effect
D(no 3rd)
A(no 3rd)
B(no 3rd)
Trem. bar ad lib.
Full
Gliss.
E(no 3rd)
8va
Trem. bar ad lib.
Full

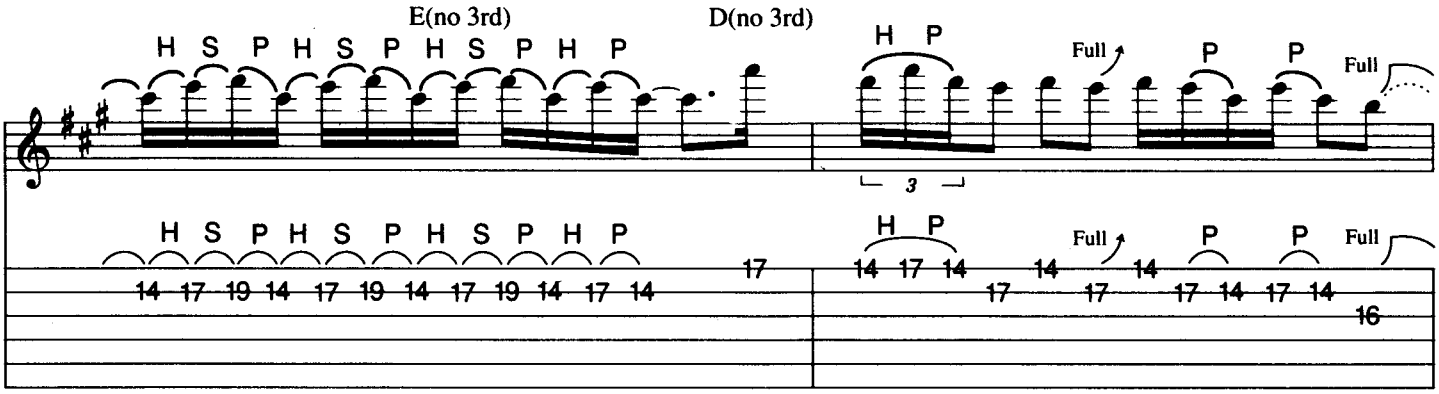

B(no 3rd)
Trem. bar ad lib.
Full
Gliss.
loco
D(no 3rd)
A(no 3rd)
Gliss.
B(no 3rd)
Trem. bar dip.
Trem. bar long downward bend.
F♯m7
Plectrum harmonic
2nd Gtr. Solo
A(no 3rd)
E(no 3rd)
F♯ (no 3rd)

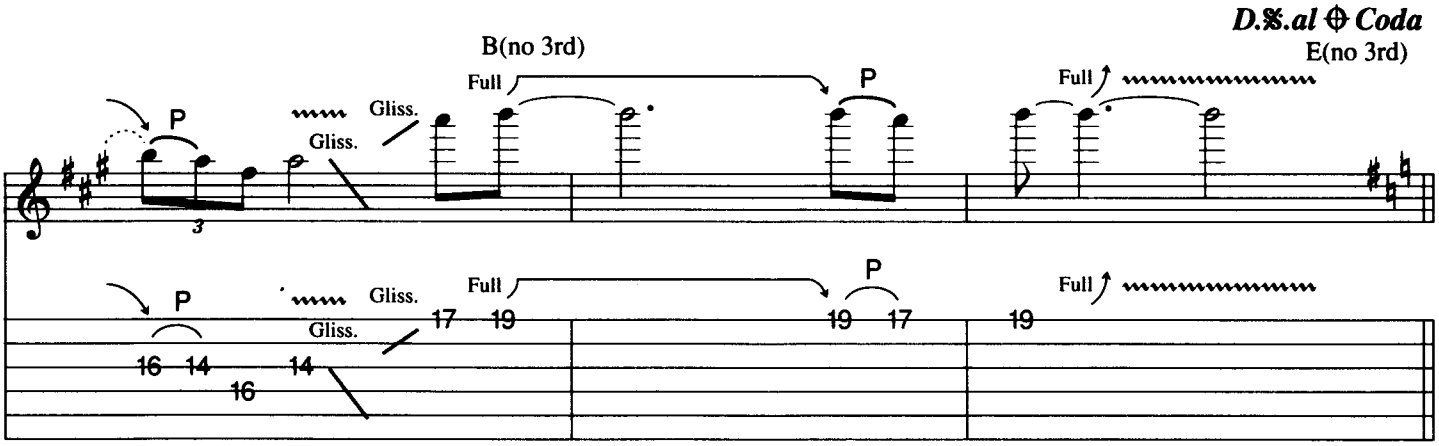

D(no 3rd)
E(no 3rd)
F♯ (no 3rd)
A(no 3rd)
Full
P
Trem. bar ad lib.
(Bend 3rd string only)
T
A
B

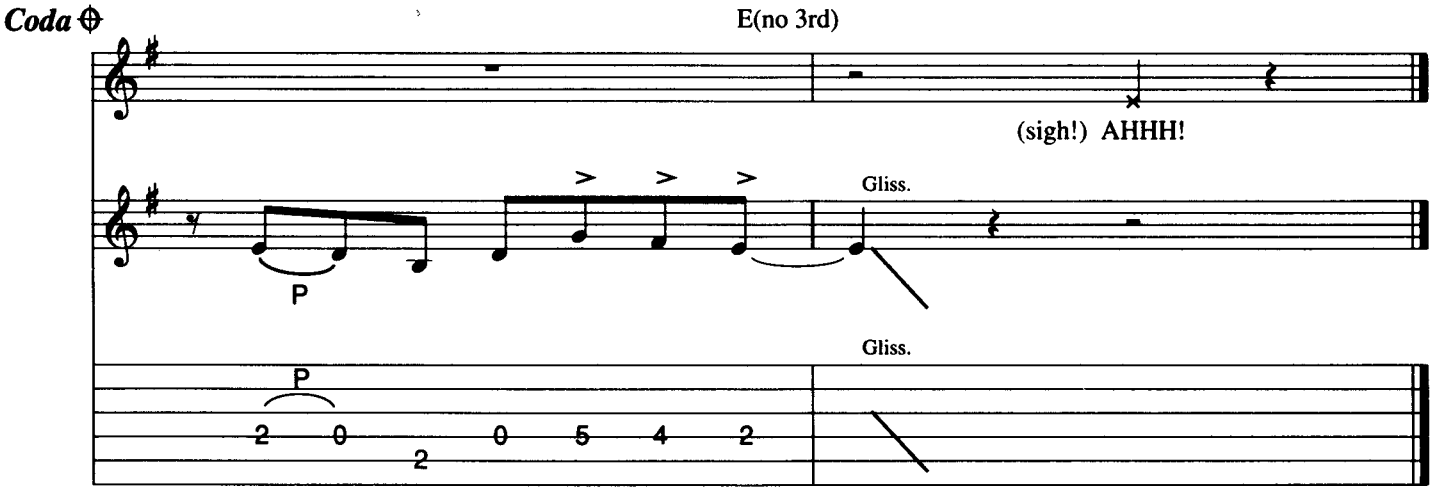

E(no 3rd)
F♯ (no 3rd)
D(no 3rd)
E(no 3rd)
F♯ (no 3rd)
Gliss.
Full
P
H
T
A
B


A(no 3rd)
E(no 3rd)
F♯ (no 3rd)
D(no 3rd)
Gliss.
H P
Full
P
T
A
B


E(no 3rd)
F♯ (no 3rd)
A(no 3rd)
Full
S P H S P H S P H S P H S P H S P H S P
T
A
B







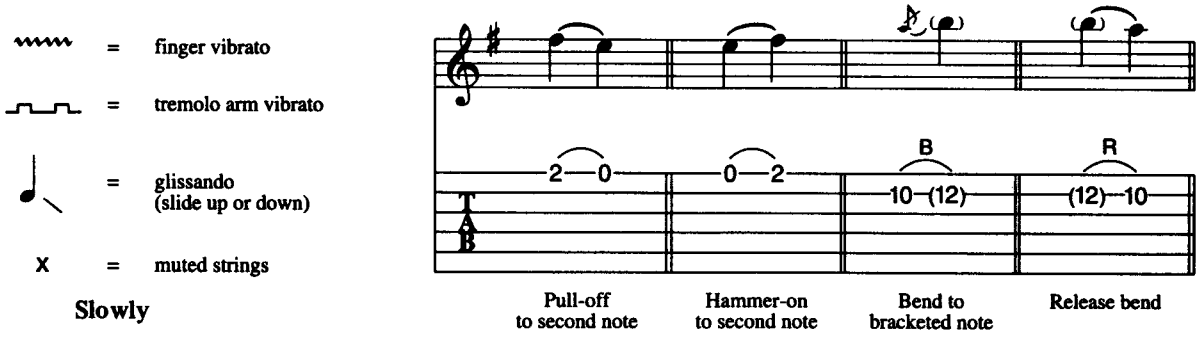
Verse 2:
Jimmy Reptile and all his friends
Say they gonna be with you at the end
Burning records burning books
Holy soldiers Nazi looks
Crocodile smiles just wait a while
Till the T.V. Queen gets her make up clean
I've lived in filth I've lived in sin
And I still smell cleaner than the shit you're in

Verse 3:
They ain't religious but they ain't no fools
When Noah built his Cadillac it was cool
Two by two they're still going down
And the satellite circus just left town
I think they're strange and when they're dead
They can have a Lincoln for their bed
Friend of the President - trick of the tail
Now they ain't got a prayer - 100 years in jail

Knockin' On Heaven's Door

GUNS N' ROSES

Words & Music by Bob Dylan



Slowly

G5 D C

with vocal ad lib

Tune guitar down a semitone

G5 D C

guitar 1

G5 D5 C5 G5 D5 C5

with vocal ad lib

guitar 2

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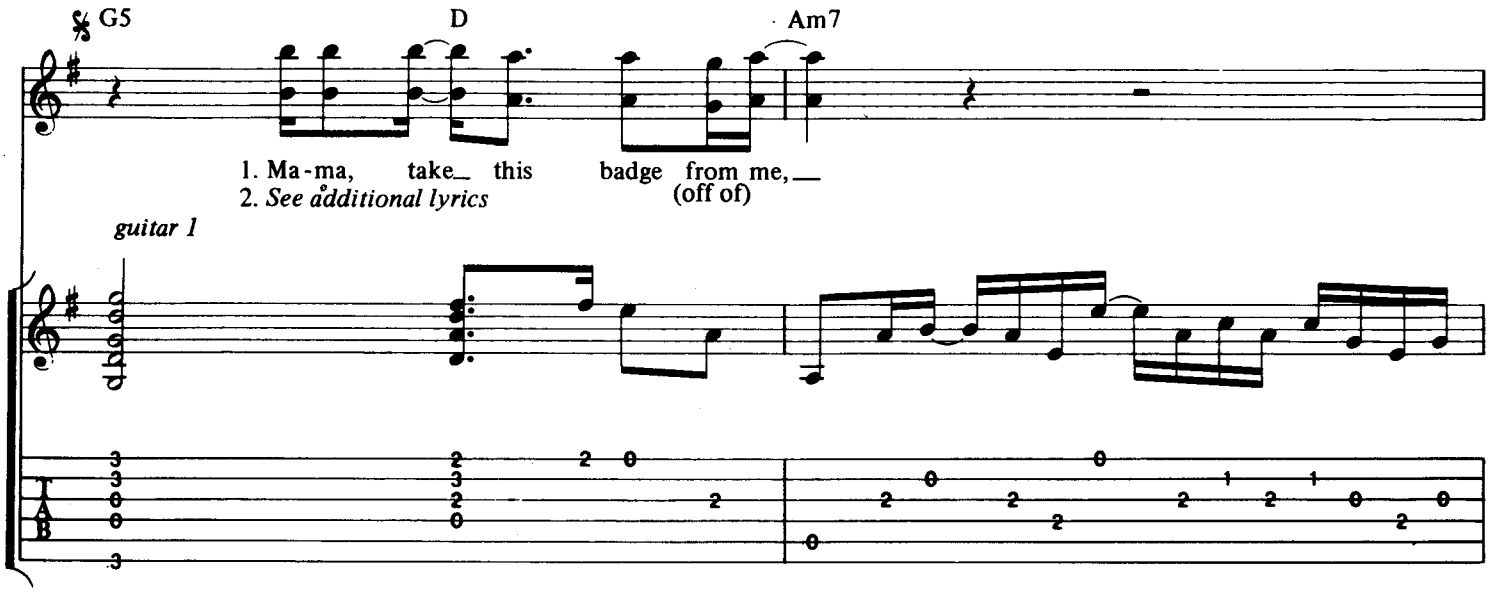
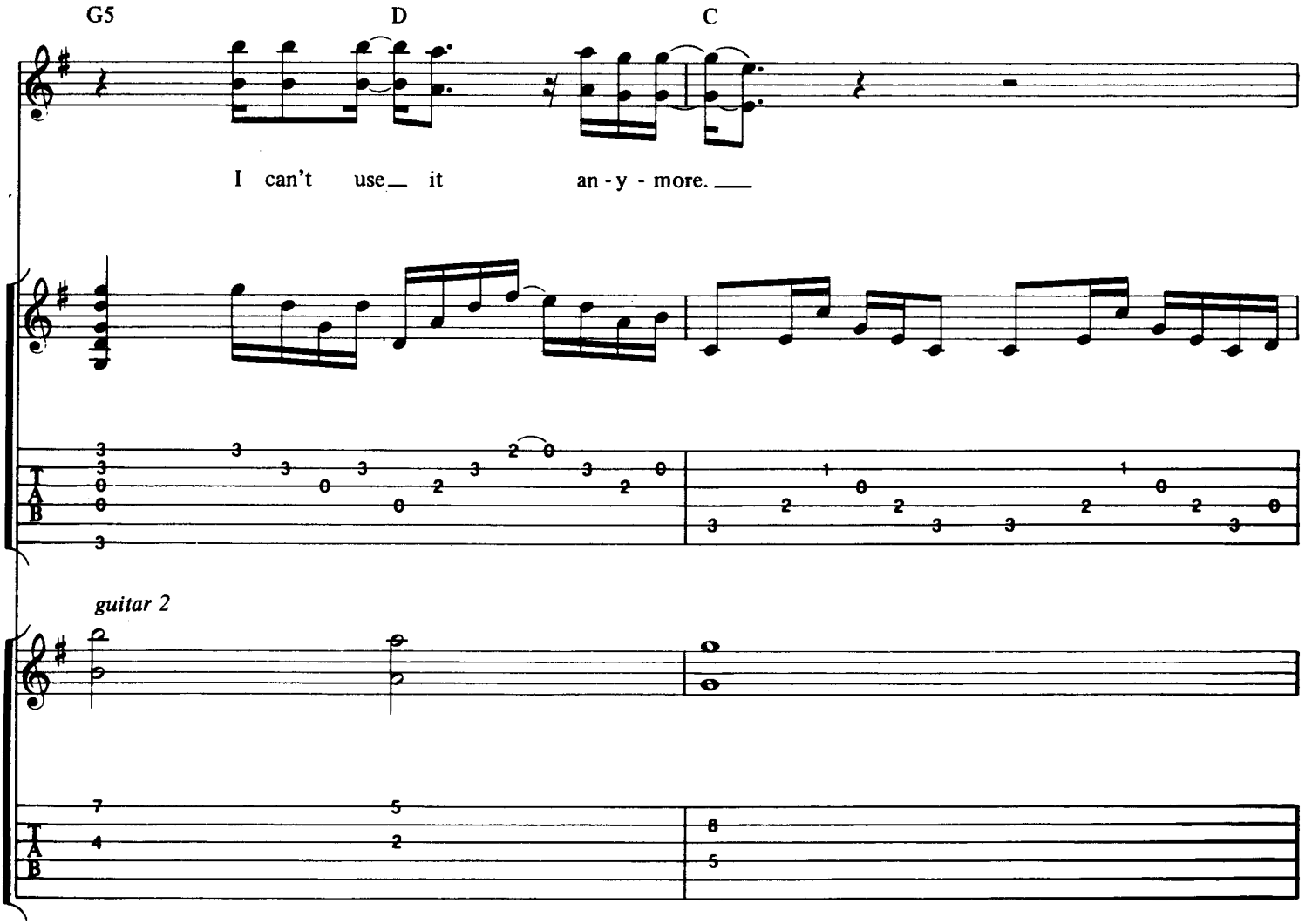
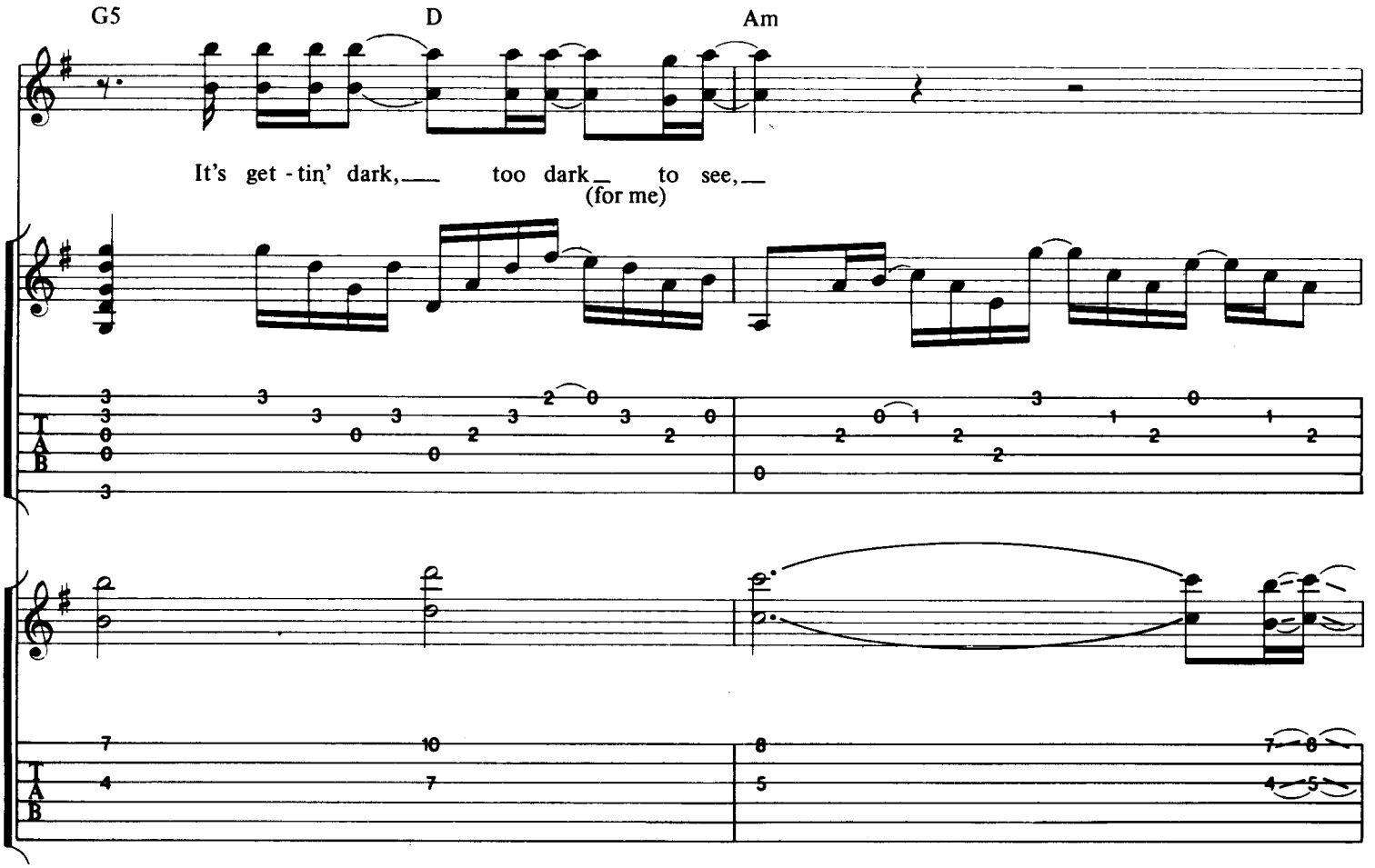
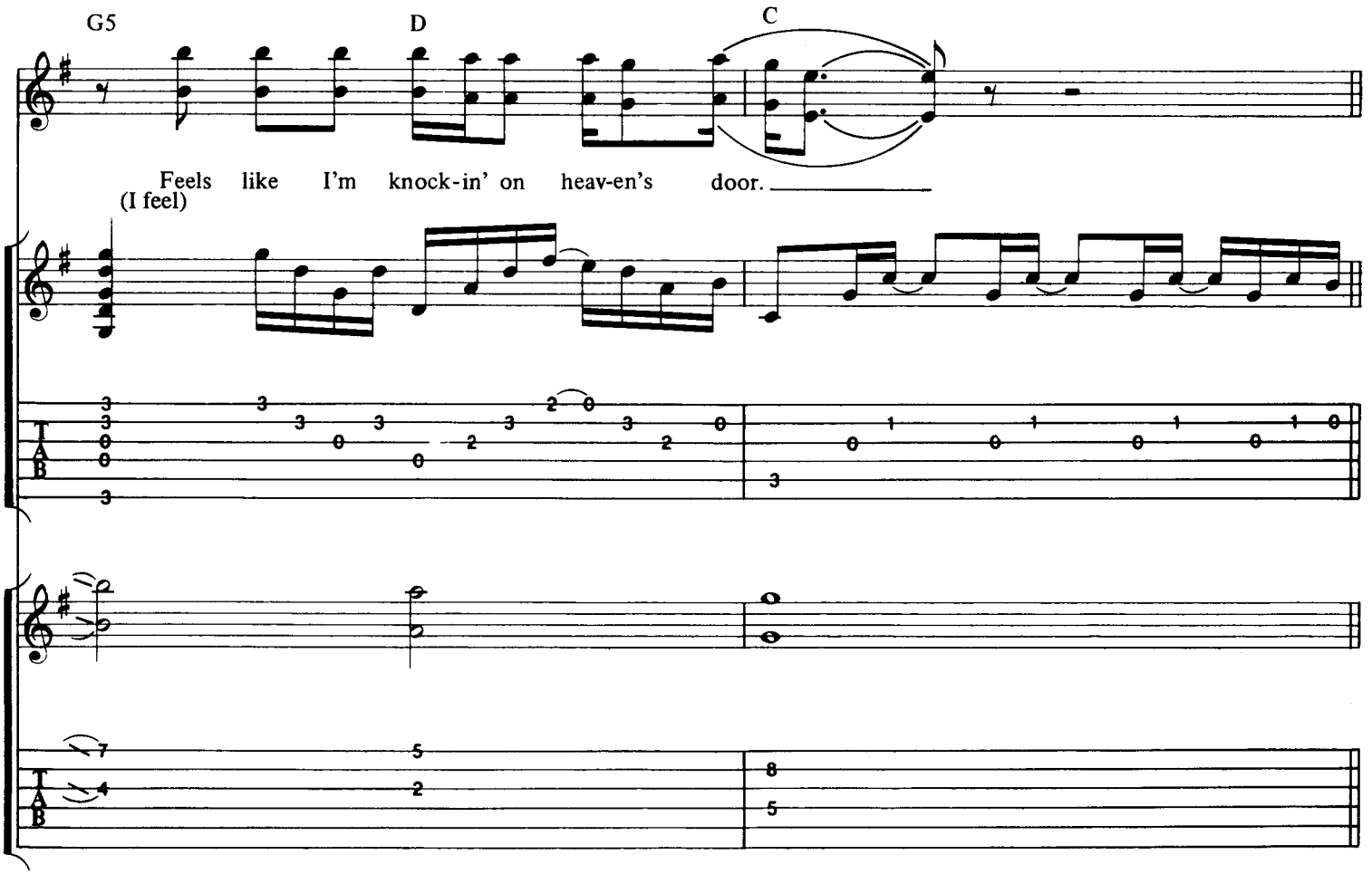
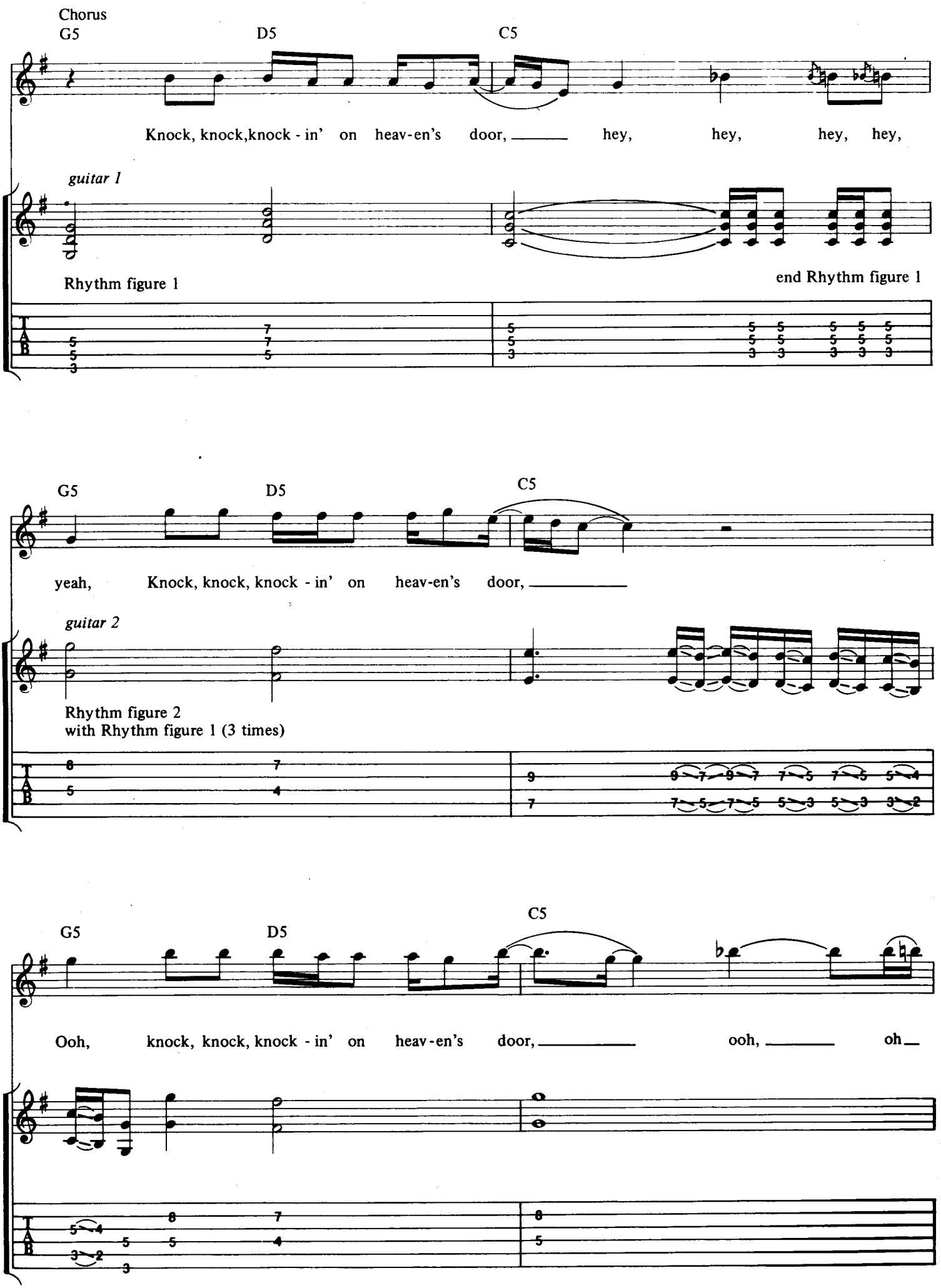

G5
D
Am7
1. Ma-ma, take this badge from me,
2. See additional lyrics
(off of)
guitar 1


G5
D
C
I can't use it an-y-more.
guitar 2


G5
D
Am
It's get - tin' dark, too dark to see,
(for me)


G5
D
C
Feels like I'm knock-in' on heav-en's door.
(I feel)


Chorus
G5
D5
C5
Knock, knock,knock - in' on heav-en's door, hey, hey, hey, hey,
guitar 1
Rhythm figure 1
end Rhythm figure 1
G5
D5
C5
yeah, Knock, knock, knock - in' on heav-en's door,
guitar 2
Rhythm figure 2
with Rhythm figure 1 (3 times)
G5
D5
C5
Ooh, knock, knock, knock - in' on heav-en's door, ooh, oh

G5 D5 C5 To Coda

yeah, Knock, knock, knock - in' on heav-en's door. Hey, hey,

D.S. only

end Rhythm figure 2

G5 D C

yeah.

Guitar solo 1

with Rhythm figure 3 (4 times)

with vocal ad lib

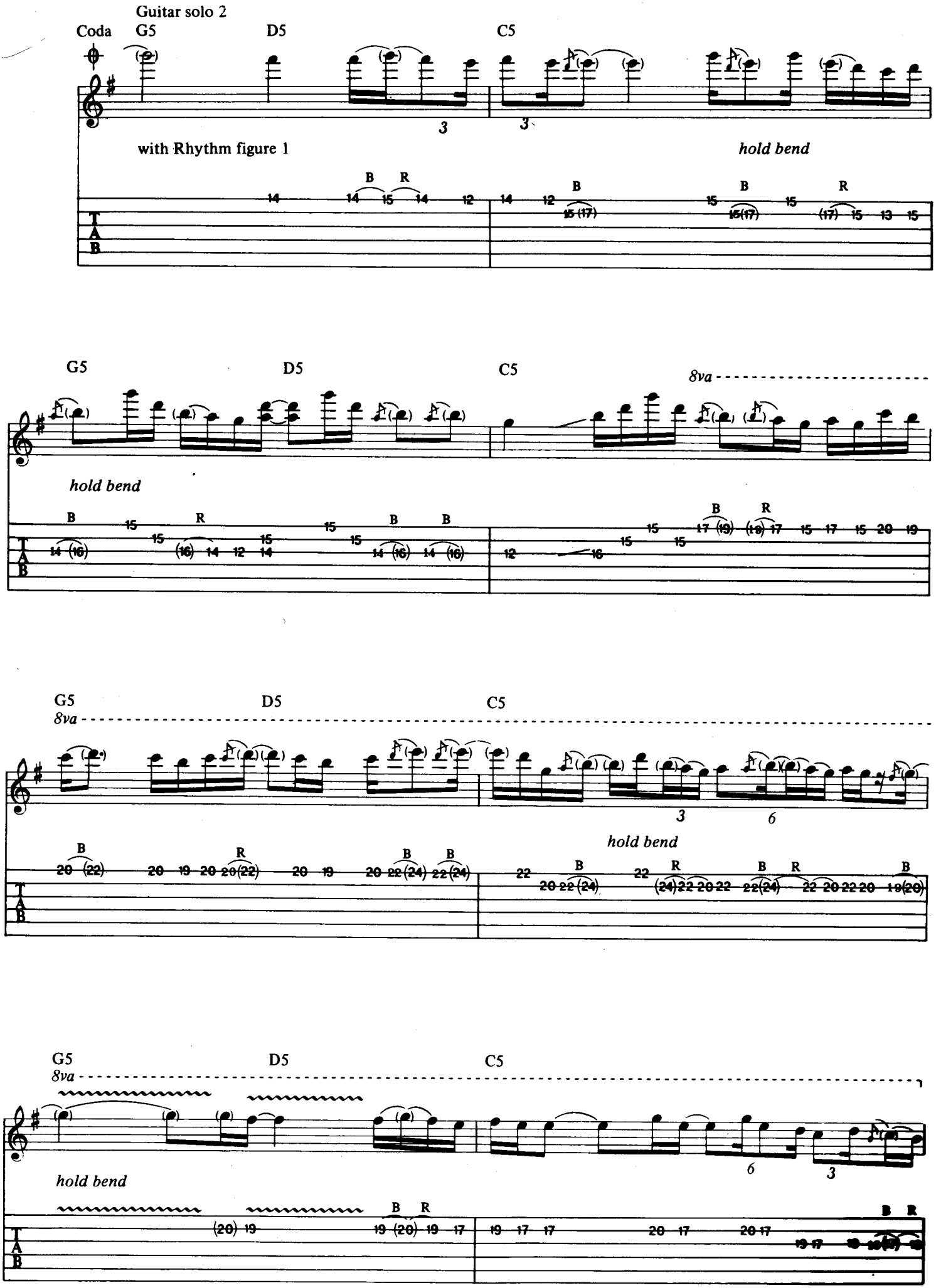
G5 D C G5 8va D

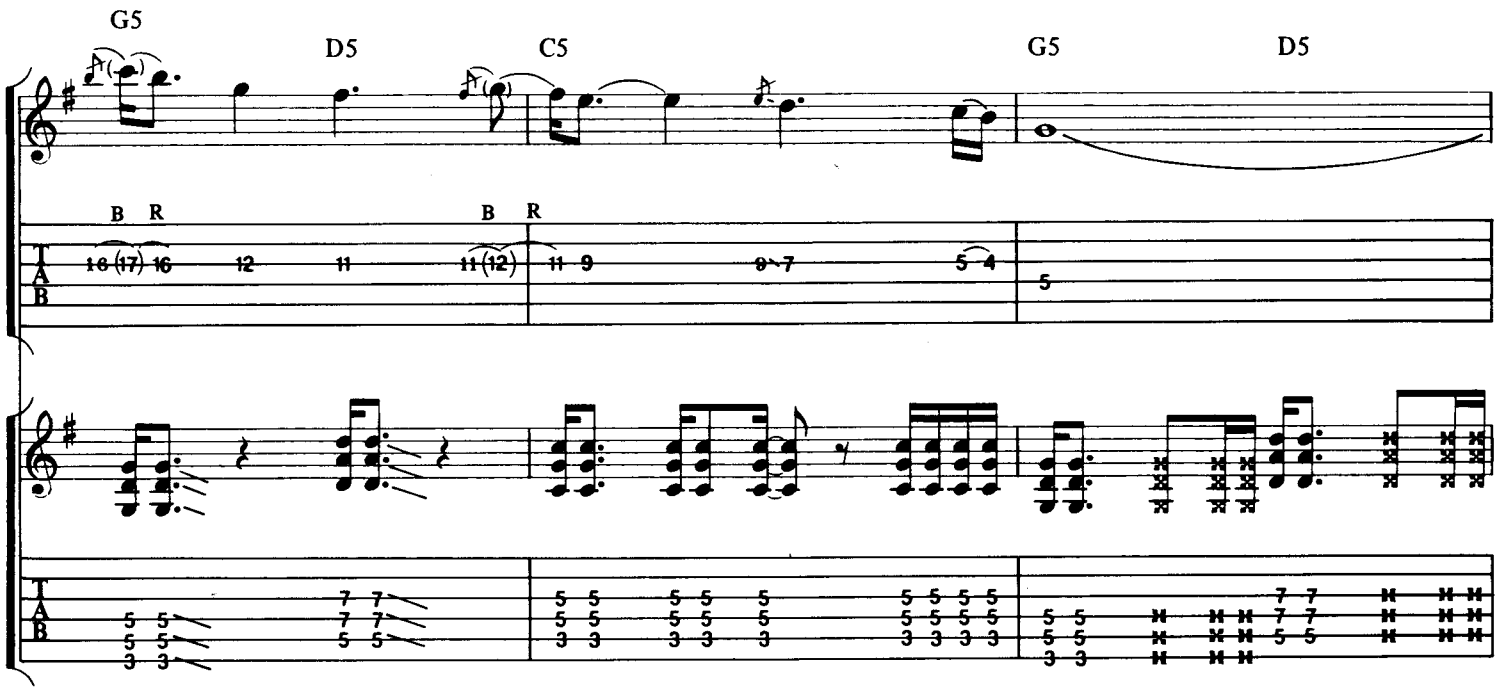
C 8va G5 D D.S.𝄋 al Coda

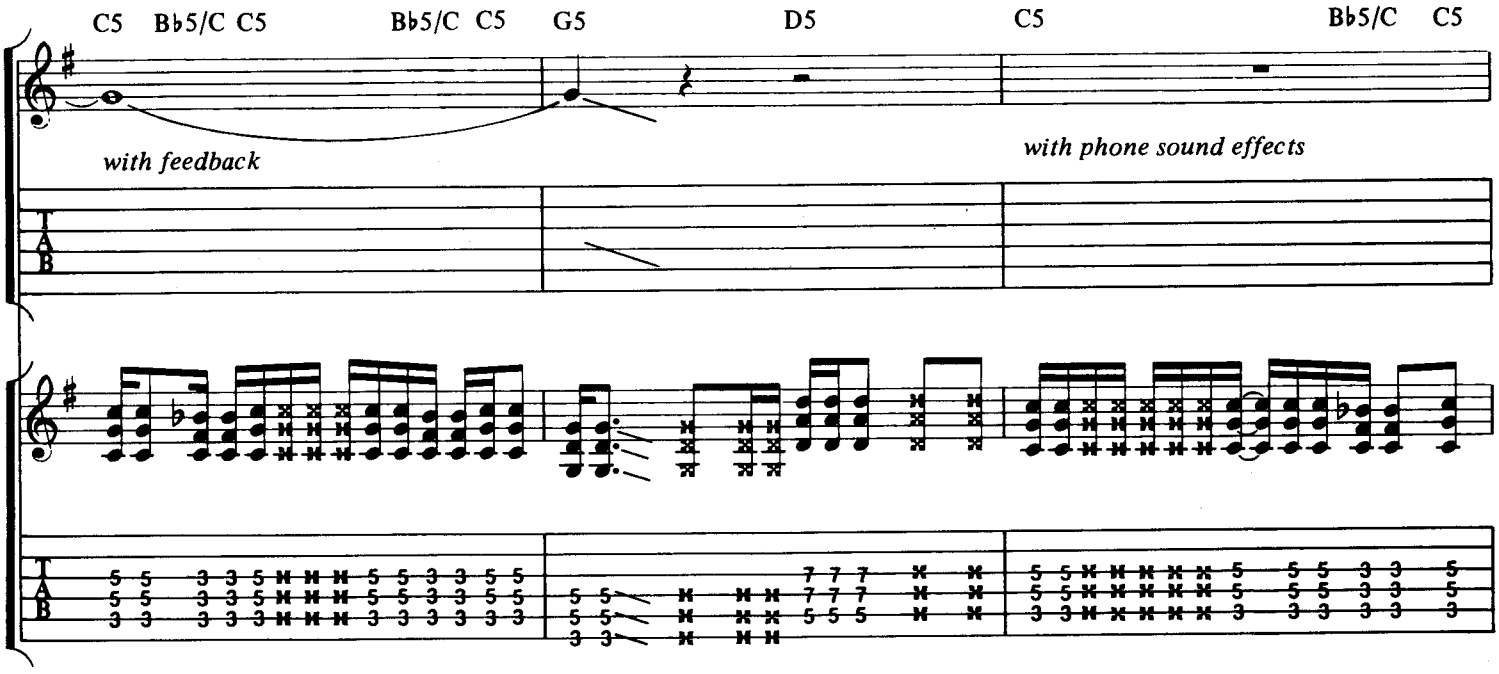
Rhythm figure 3

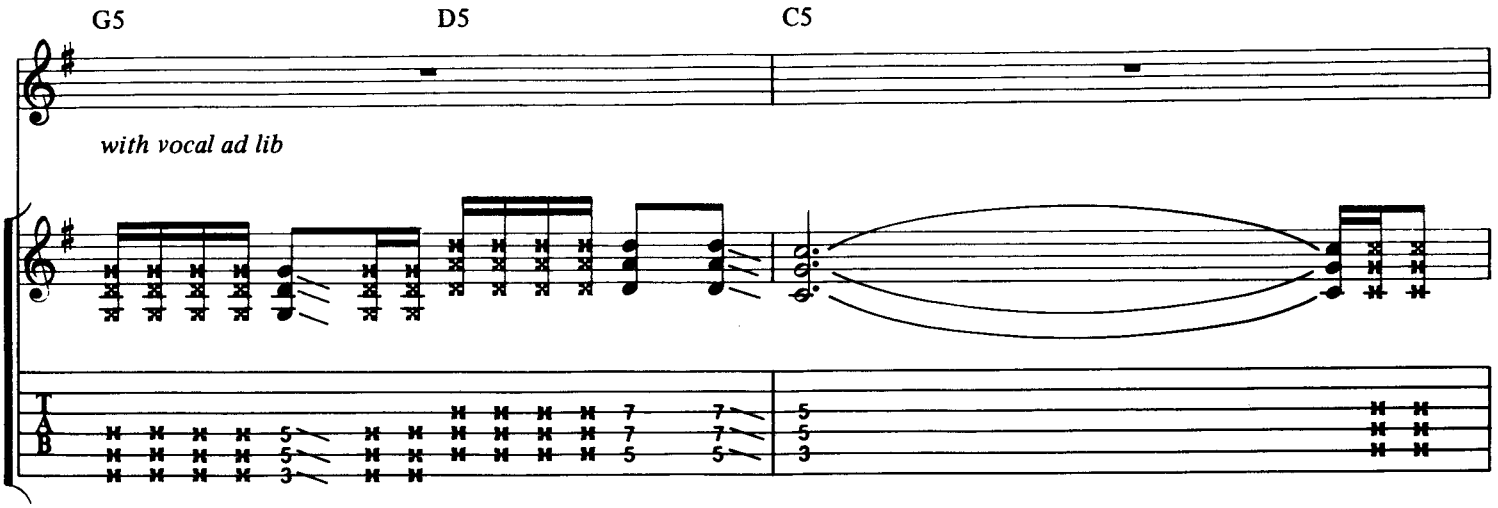
G5 D C

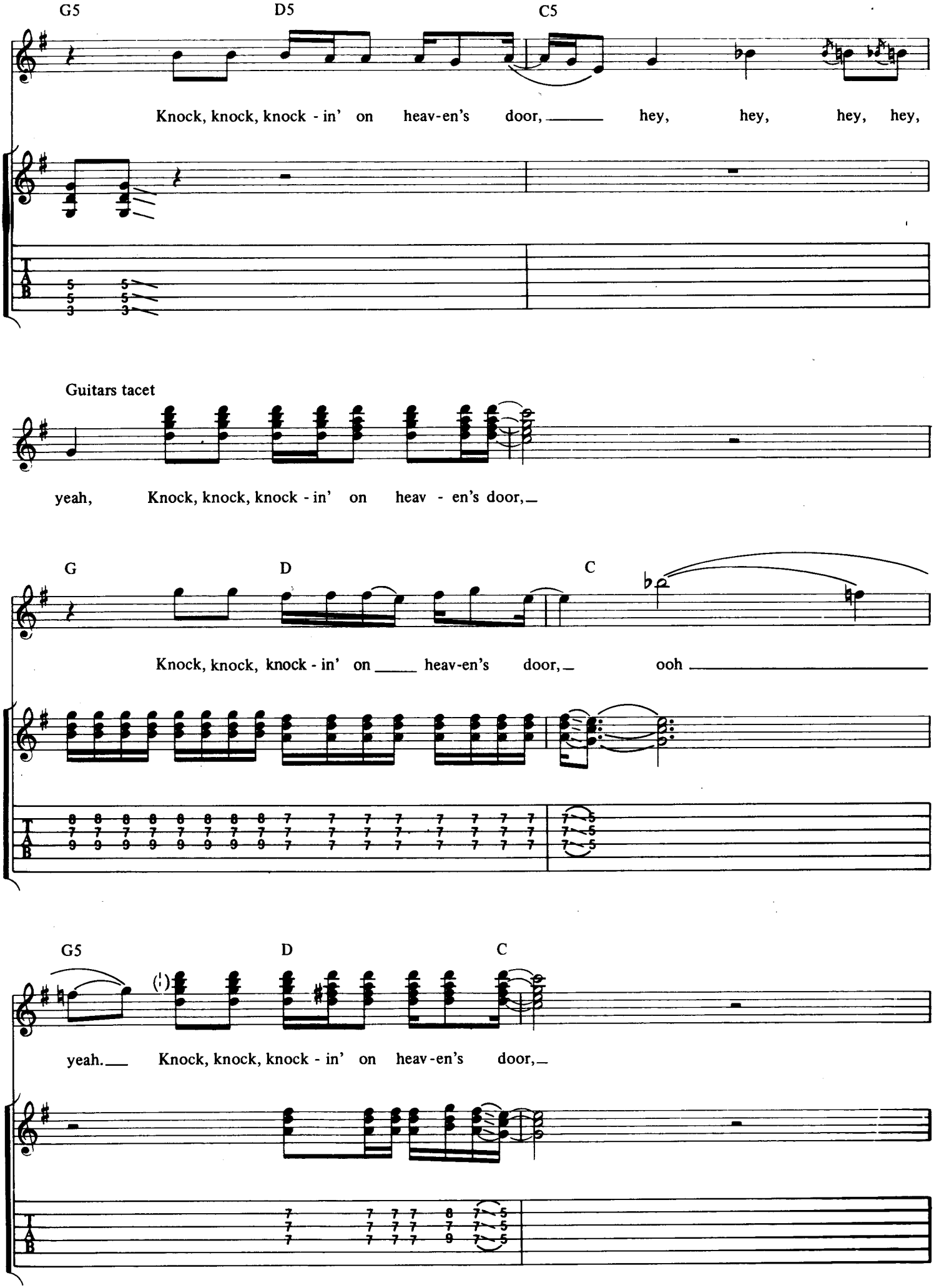
acoustic guitar

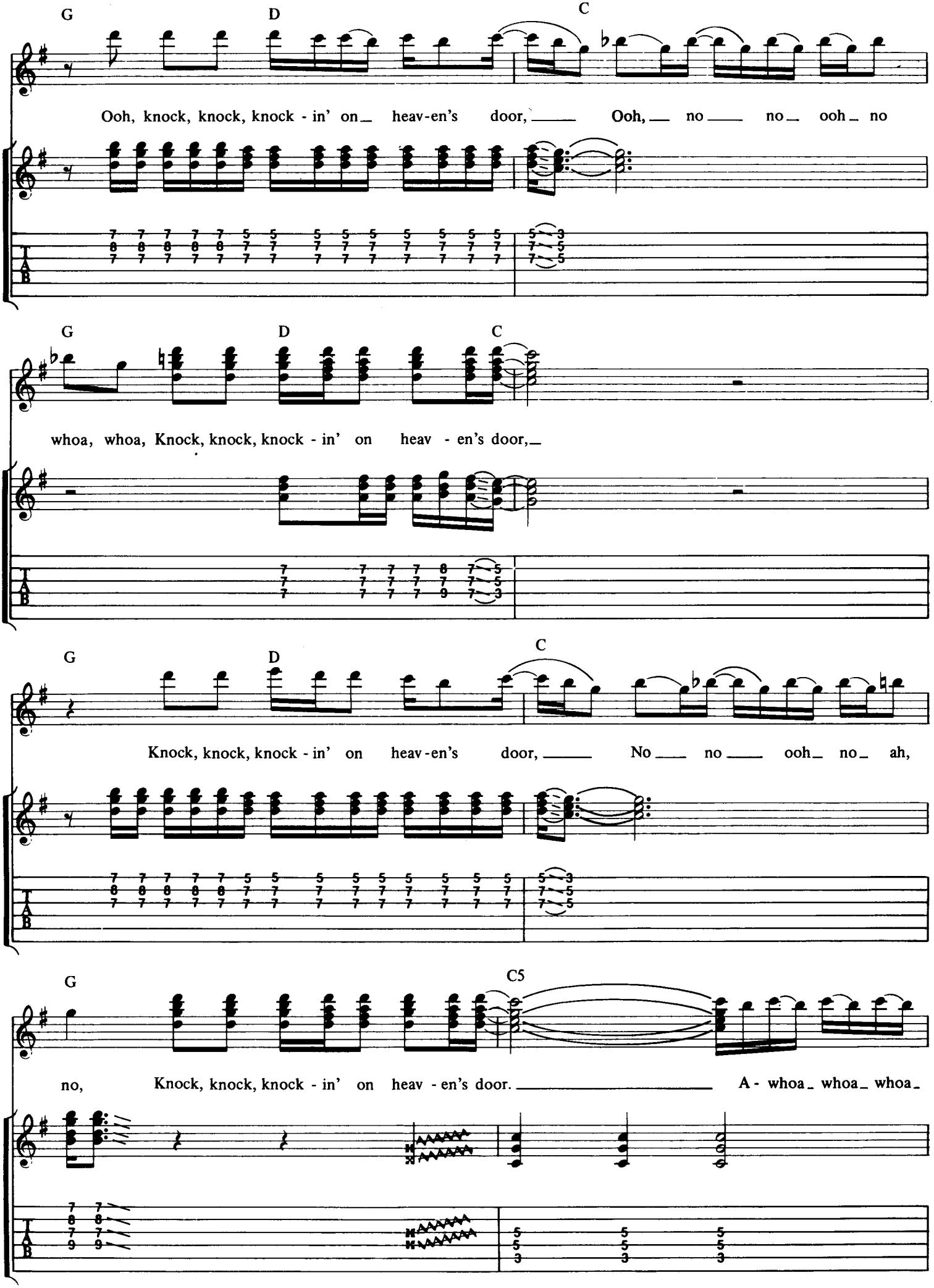

Guitar solo 2
Coda
G5
D5
C5
with Rhythm figure 1
hold bend
8va
hold bend
8va
hold bend
8va
hold bend

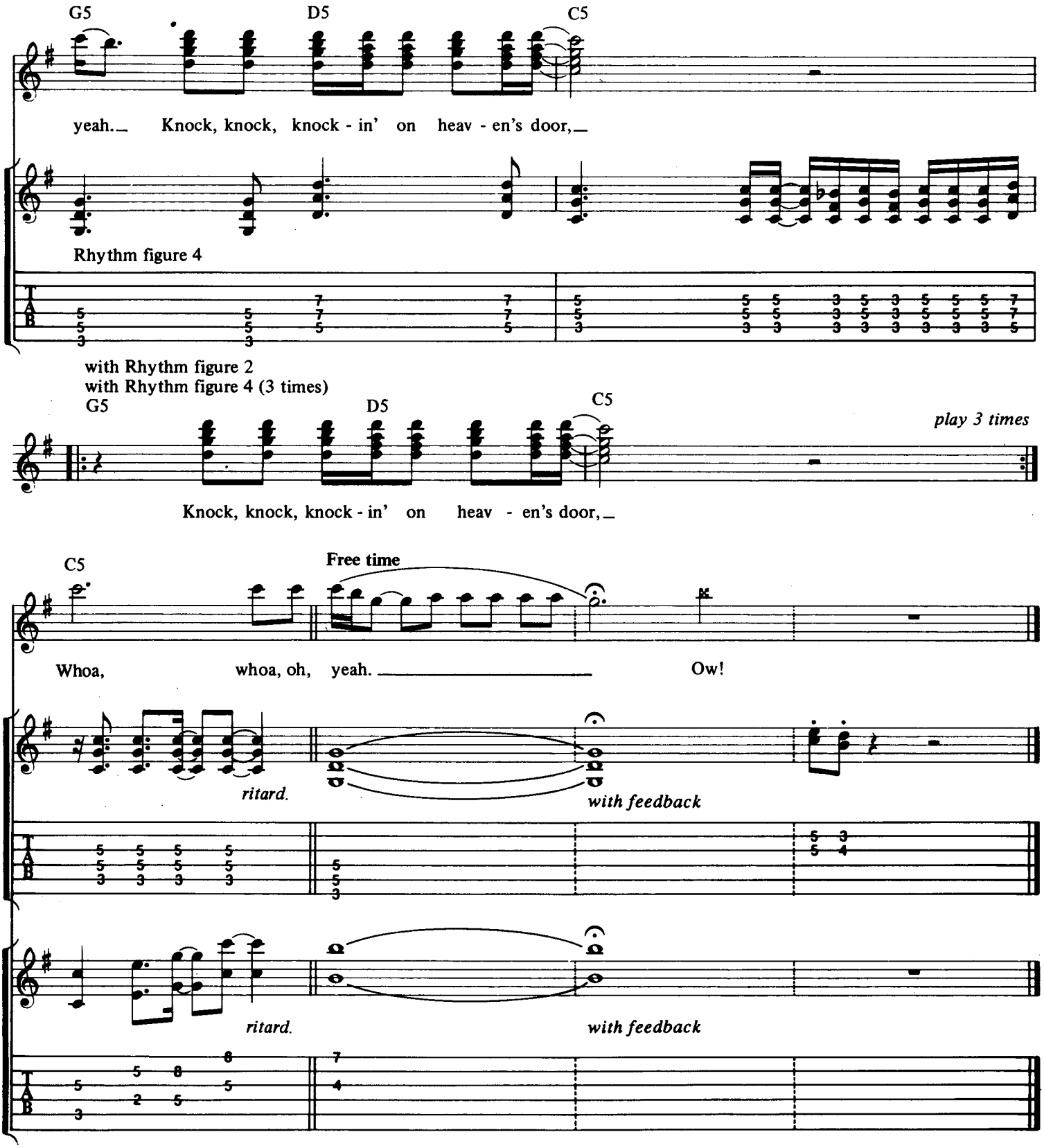

G5
D5
C5
G5
D5
B R
B R


C5 B♭5/C C5
B♭5/C C5
G5
D5
C5
B♭5/C C5
with feedback
with phone sound effects


G5
D5
C5
with vocal ad lib


G5
D5
C5
Knock, knock, knock - in' on heav-en's door, hey, hey, hey, hey,
Guitars tacet
yeah, Knock, knock, knock - in' on heav - en's door,
G
D
C
Knock, knock, knock - in' on heav-en's door, ooh
G5
D
C
yeah. Knock, knock, knock - in' on heav-en's door,


G
D
C
Ooh, knock, knock, knock - in' on heav-en's door, Ooh, no no ooh no
G
D
C
whoa, whoa, Knock, knock, knock - in' on heav - en's door,
G
D
C
Knock, knock, knock - in' on heav-en's door, No no ooh no ah,
G
C5
no, Knock, knock, knock - in' on heav - en's door. A - whoa whoa whoa
T
A
B



Additional Lyrics

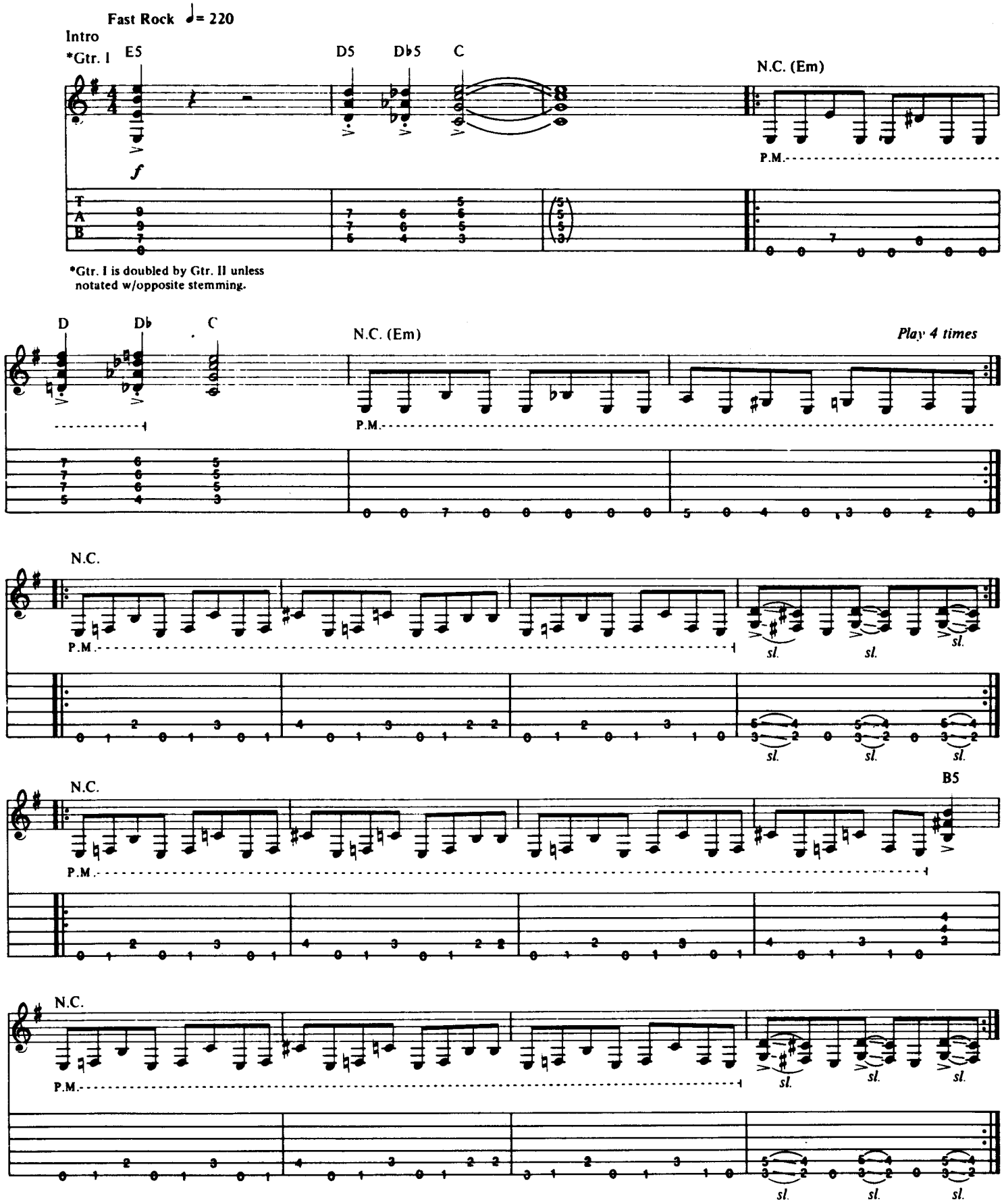
2. Mama, put my guns in the ground,
I can't shoot them anymore.
That long black cloud is comin' down,
I feel like I'm knockin' on heaven's door.

Chorus

Master Of Puppets

METALLICA

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett



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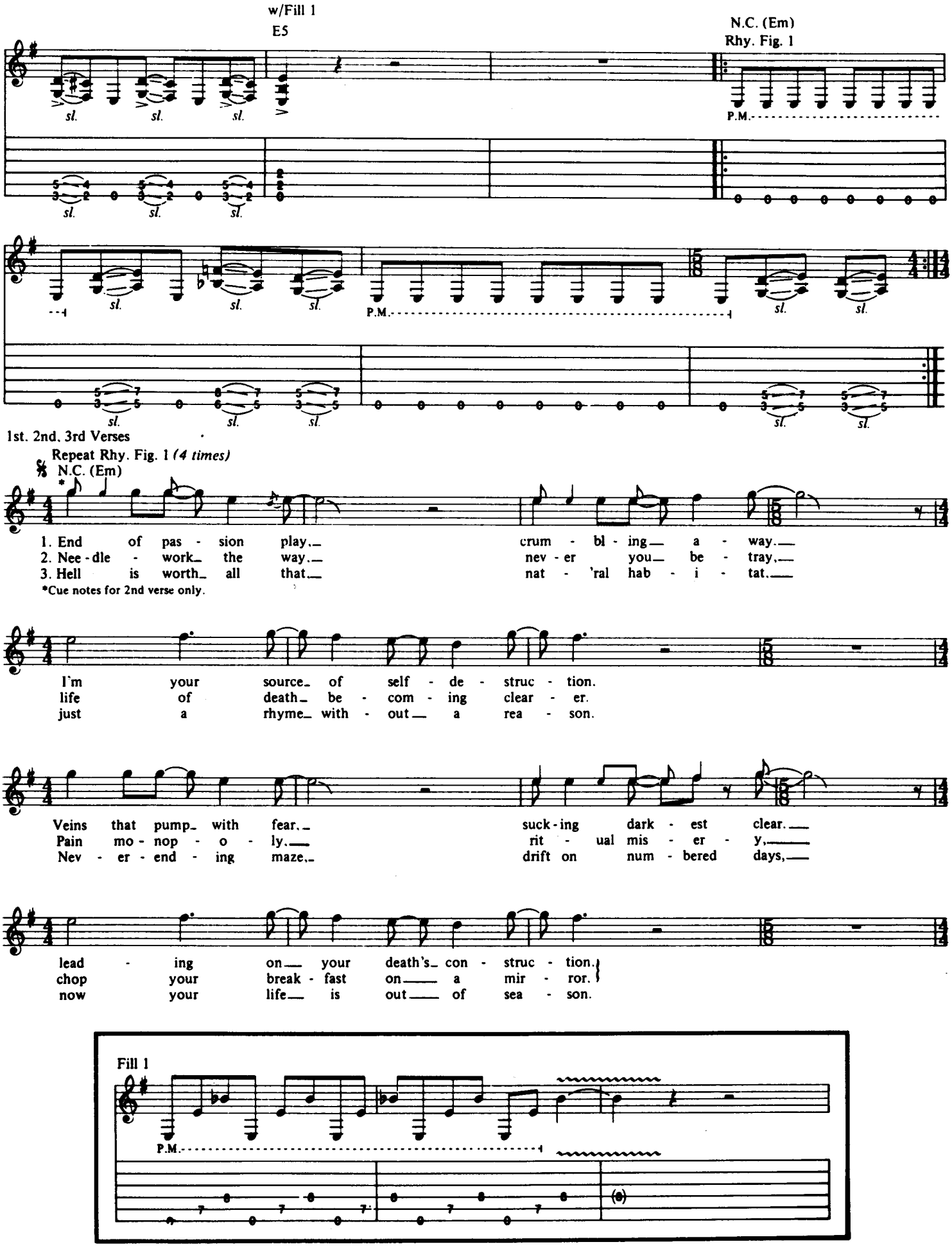
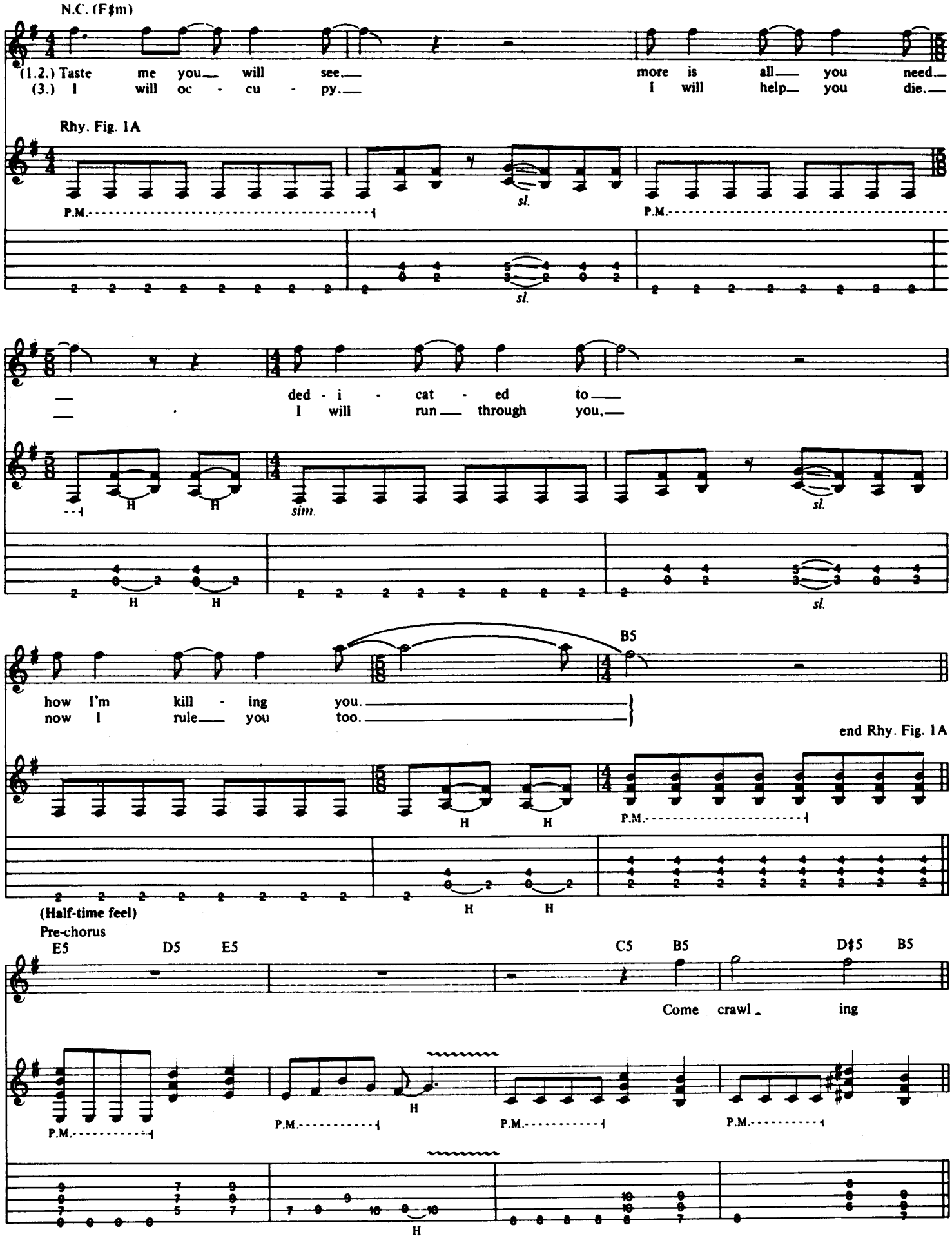
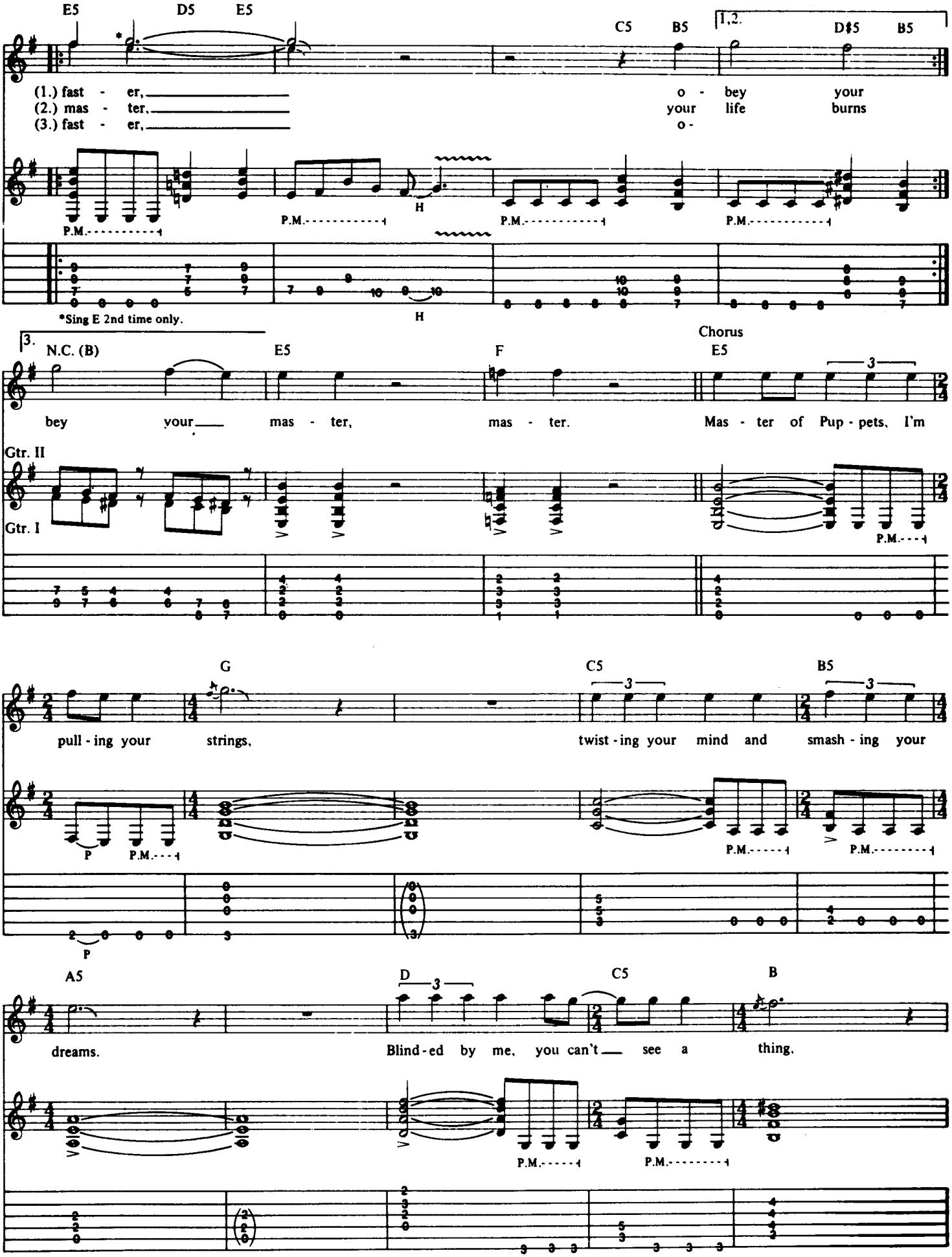
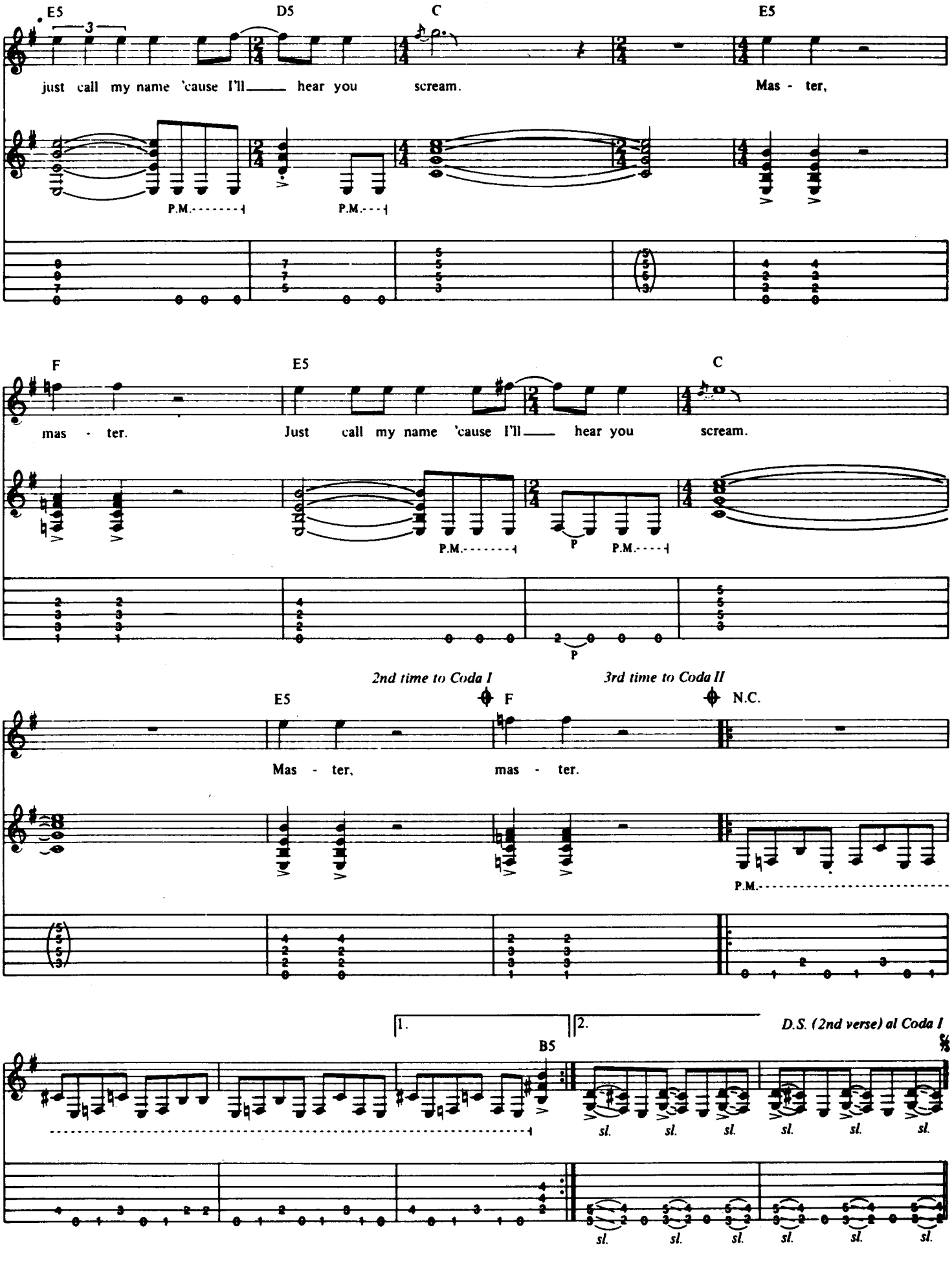
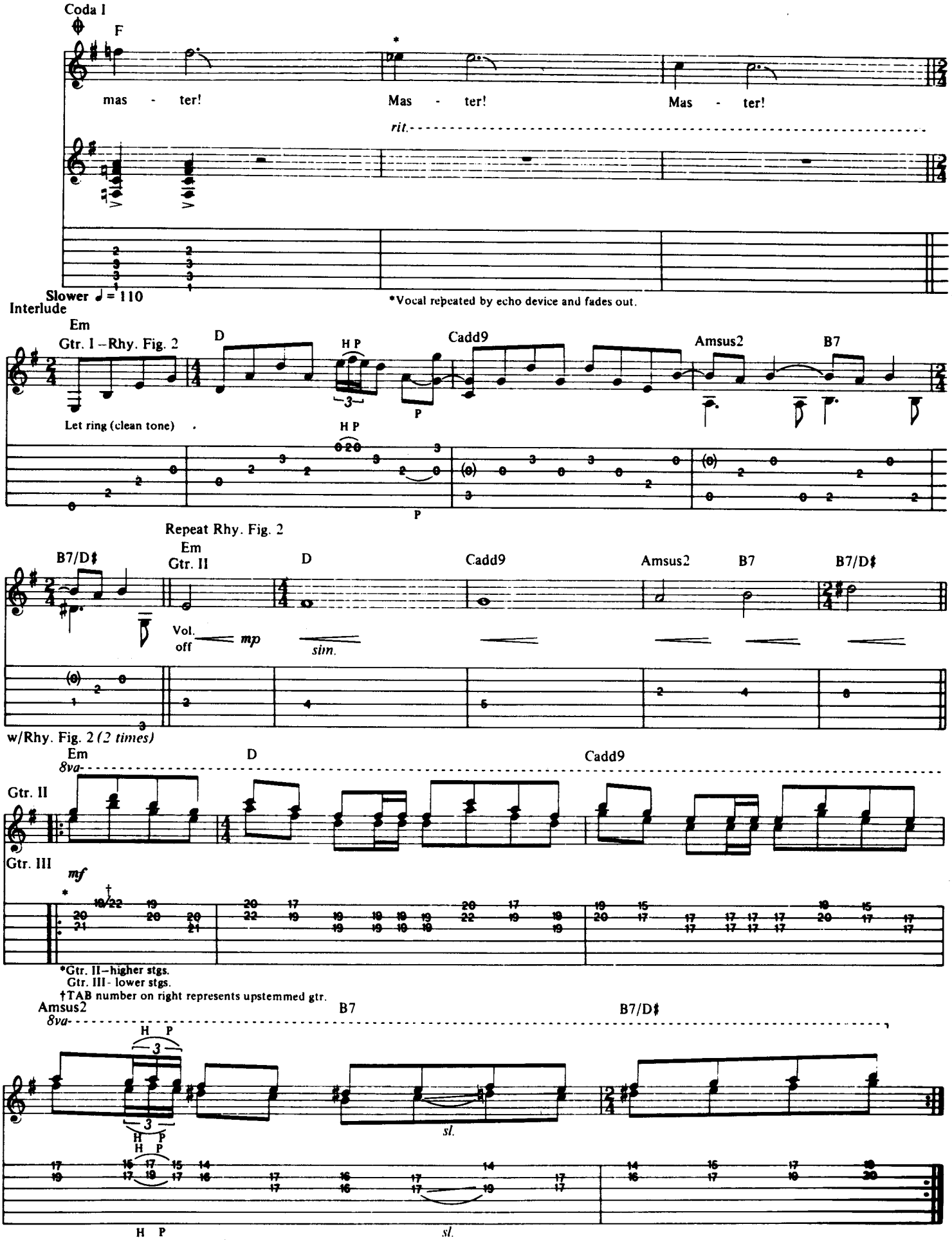

w/Fill 1
E5
N.C. (Em)
Rhy. Fig. 1
sl.
P.M.
1st. 2nd. 3rd Verses
Repeat Rhy. Fig. 1 (4 times)
N.C. (Em)
1. End of pas - sion play, crum - bl - ing a - way.
2. Nee - dle - work the way, nev - er you be - tray,
3. Hell is worth all that, nat - 'ral hab - i - tat.
*Cue notes for 2nd verse only.
I'm your source of self - de - struc - tion.
life of death be - com - ing clear - er.
just a rhyme with - out a rea - son.
Veins that pump with fear, suck - ing dark - est clear.
Pain mo - nop - o - ly, rit - ual mis - er - y,
Nev - er - end - ing maze, drift on num - bered days,
lead - ing on your death's con - struc - tion.
chop your break - fast on a mir - ror.
now your life is out of sea - son.
Fill 1
P.M.

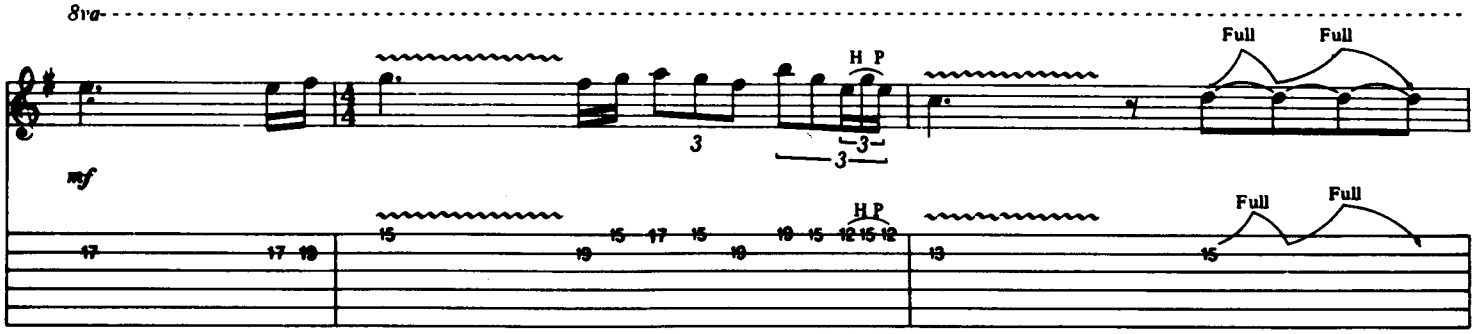

N.C. (F♯m)
(1.2.) Taste me you will see. more is all you need.
(3.) I will oc - cu - py. I will help you die.
Rhy. Fig. 1A
P.M.
sl.
ded - i - cat - ed to
I will run through you.
H
sim.
B5
how I'm kill - ing you.
now I rule you too.
end Rhy. Fig. 1A
(Half-time feel)
Pre-chorus
E5 D5 E5 C5 B5 D♯5 B5
Come crawl ing

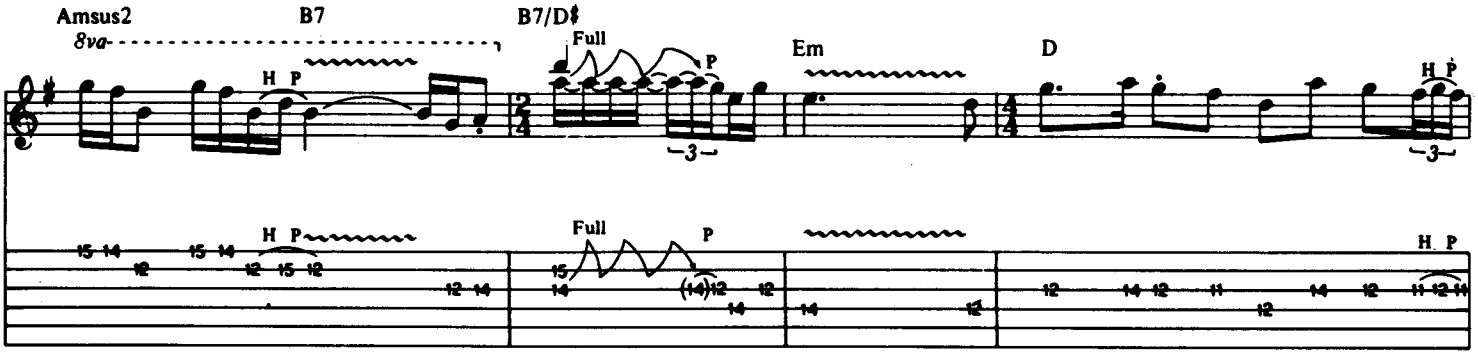

E5
D5
E5
C5
B5
1,2.
D♯5
B5
(1.) fast - er,
(2.) mas - ter,
(3.) fast - er,
o - bey your
your life burns
o -
P.M.
H
*Sing E 2nd time only.
3.
N.C. (B)
E5
F
E5
Chorus
bey your mas - ter, mas - ter.
Mas - ter of Pup - pets, I'm
Gtr. II
Gtr. I
G
C5
B5
pull - ing your strings,
twist - ing your mind and smash - ing your
P
A5
D
C5
B
dreams.
Blind - ed by me, you can't see a thing.

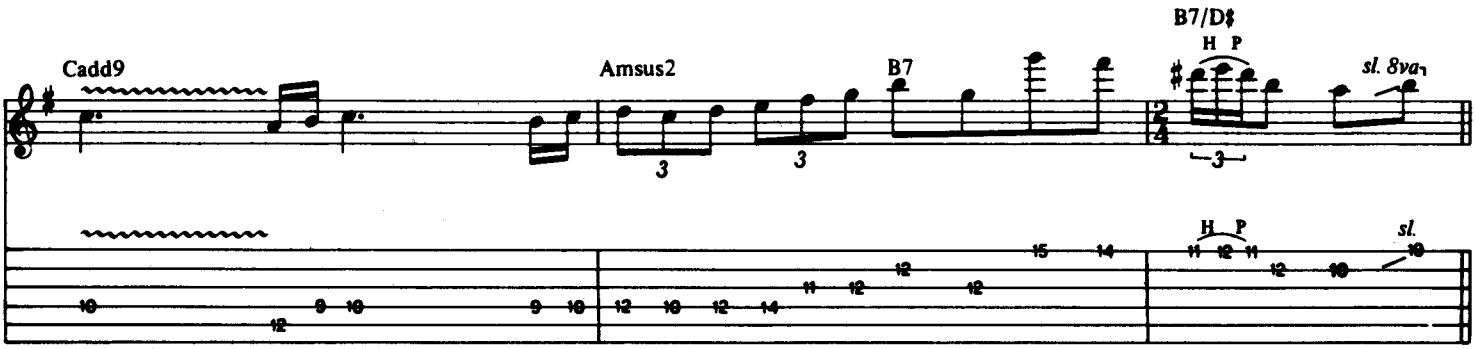

E5
D5
C
E5
just call my name 'cause I'll hear you scream.
Mas - ter,
P.M.
P.M.
F
E5
C
mas - ter.
Just call my name 'cause I'll hear you scream.
P.M.
P
P.M.
P
2nd time to Coda I
3rd time to Coda II
E5
F
N.C.
Mas - ter,
mas - ter.
P.M.
1.
2.
D.S. (2nd verse) al Coda I
B5
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.
sl.


Coda I
F
mas - ter!
Mas - ter!
Mas - ter!
rit.
Slower ♩ = 110
*Vocal repeated by echo device and fades out.
Interlude
Em
Gtr. I – Rhy. Fig. 2
D
H P
Cadd9
Amsus2
B7
Let ring (clean tone)
P
Repeat Rhy. Fig. 2
B7/D♯
Em
Gtr. II
D
Cadd9
Amsus2
B7
B7/D♯
Vol. off
mp
sim.
w/Rhy. Fig. 2 (2 times)
Em
D
Cadd9
8va
Gtr. II
Gtr. III
mf
*Gtr. II – higher stgs.
Gtr. III - lower stgs.
†TAB number on right represents upstemmed gtr.
Amsus2
B7
B7/D♯
8va
H P
sl.

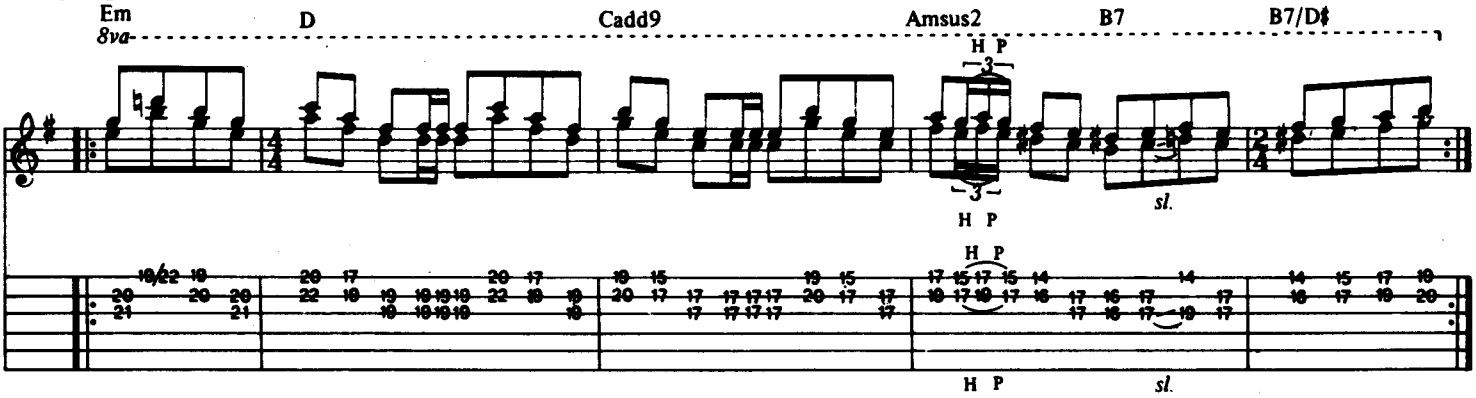
Guitar Solo 1
w/Rhy. Fig. 2 *(2 times)* & Fill 2

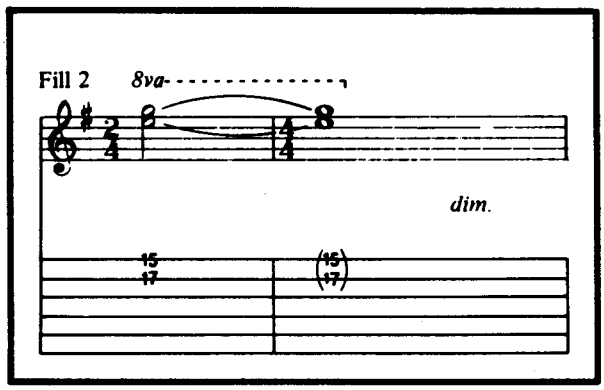


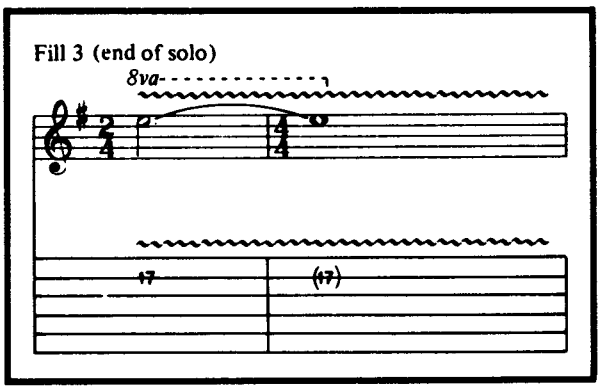




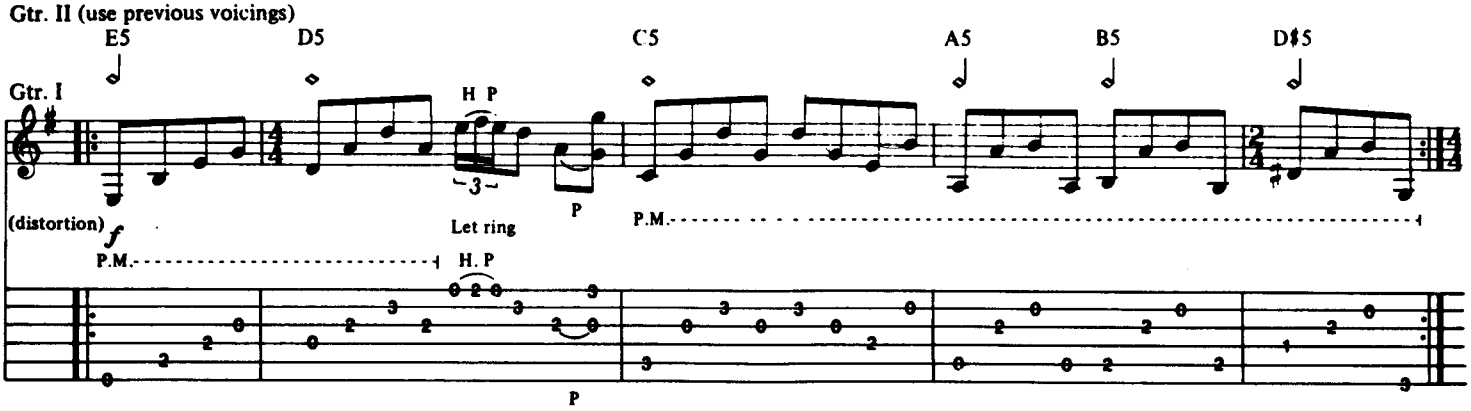
w/Rhy. Fig. 2 *(2 times)* & Fill 3 (1st time only)



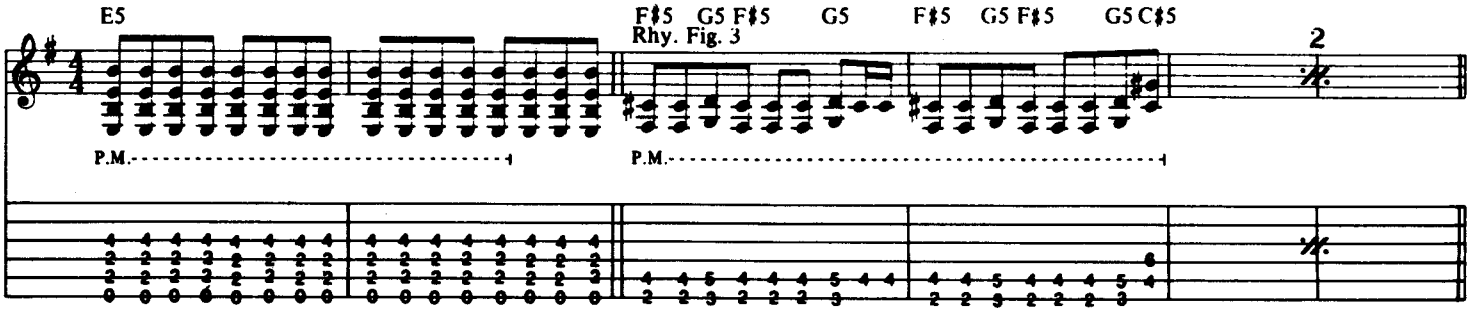




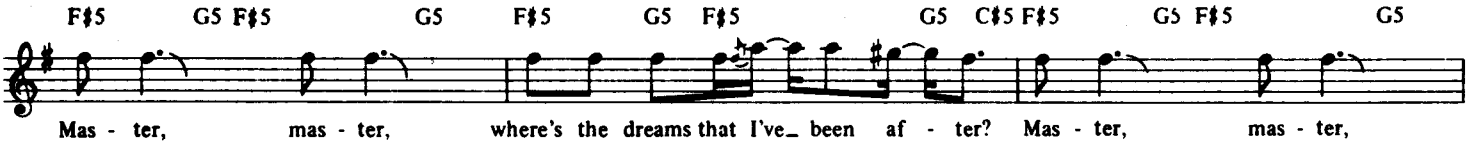
w/Fill 4 (1st time only)
Gtr. II (use previous voicings)

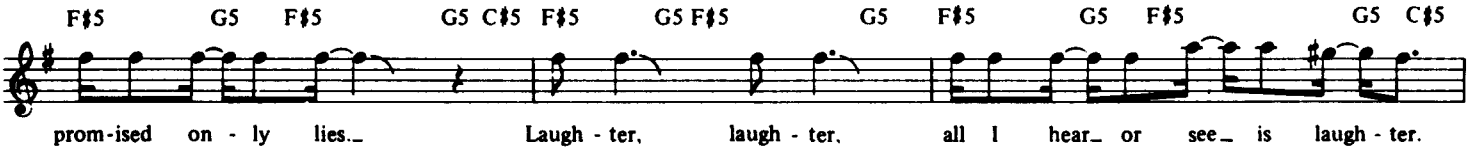


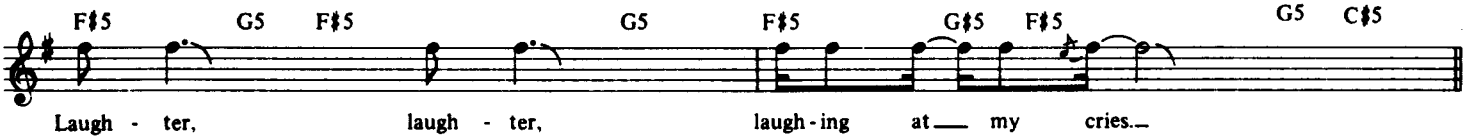
(Both gtrs.)

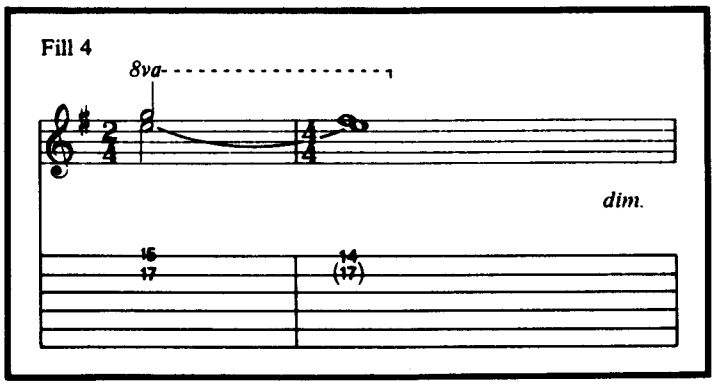


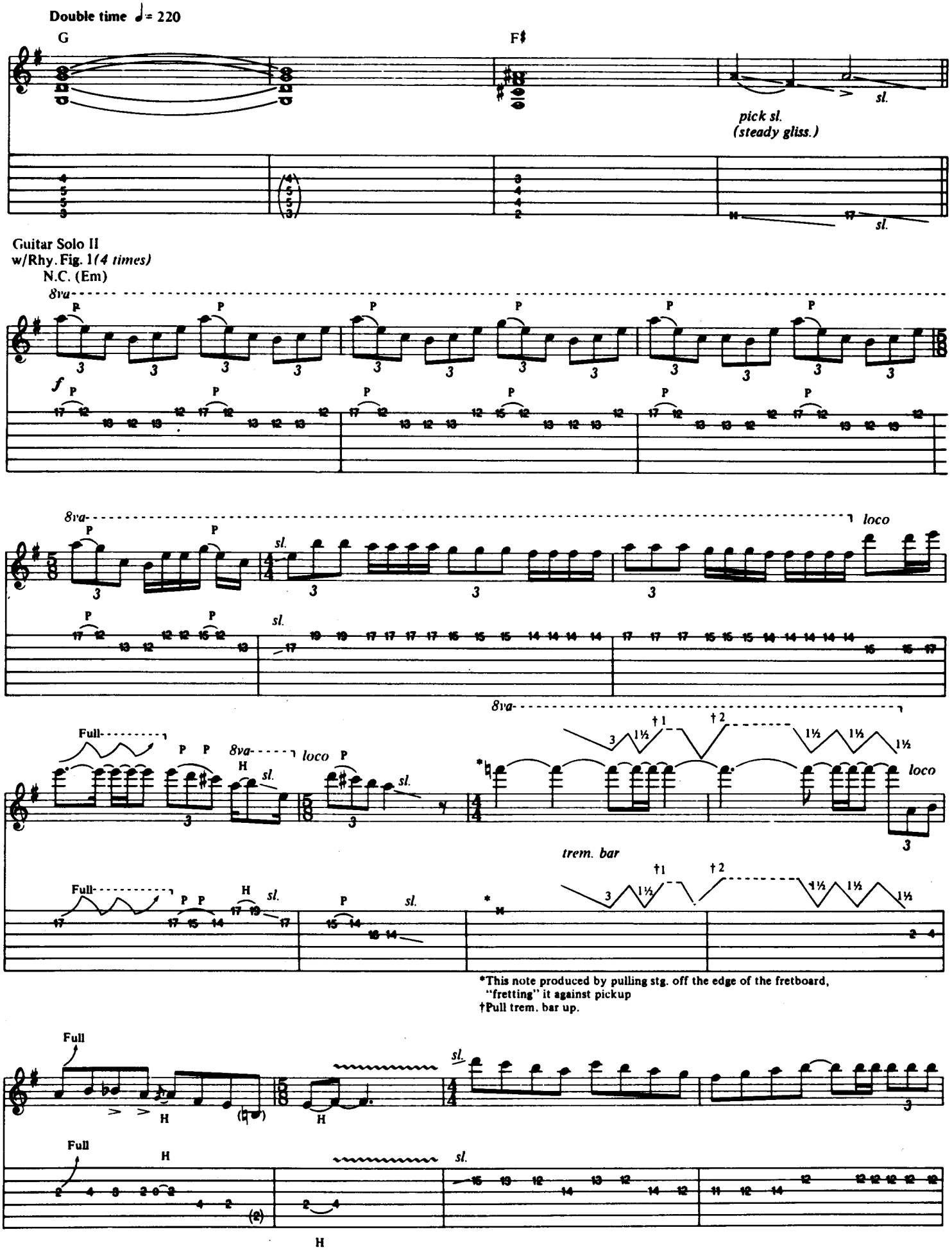
Repeat Rhy. Fig. 3 *(2 times)*

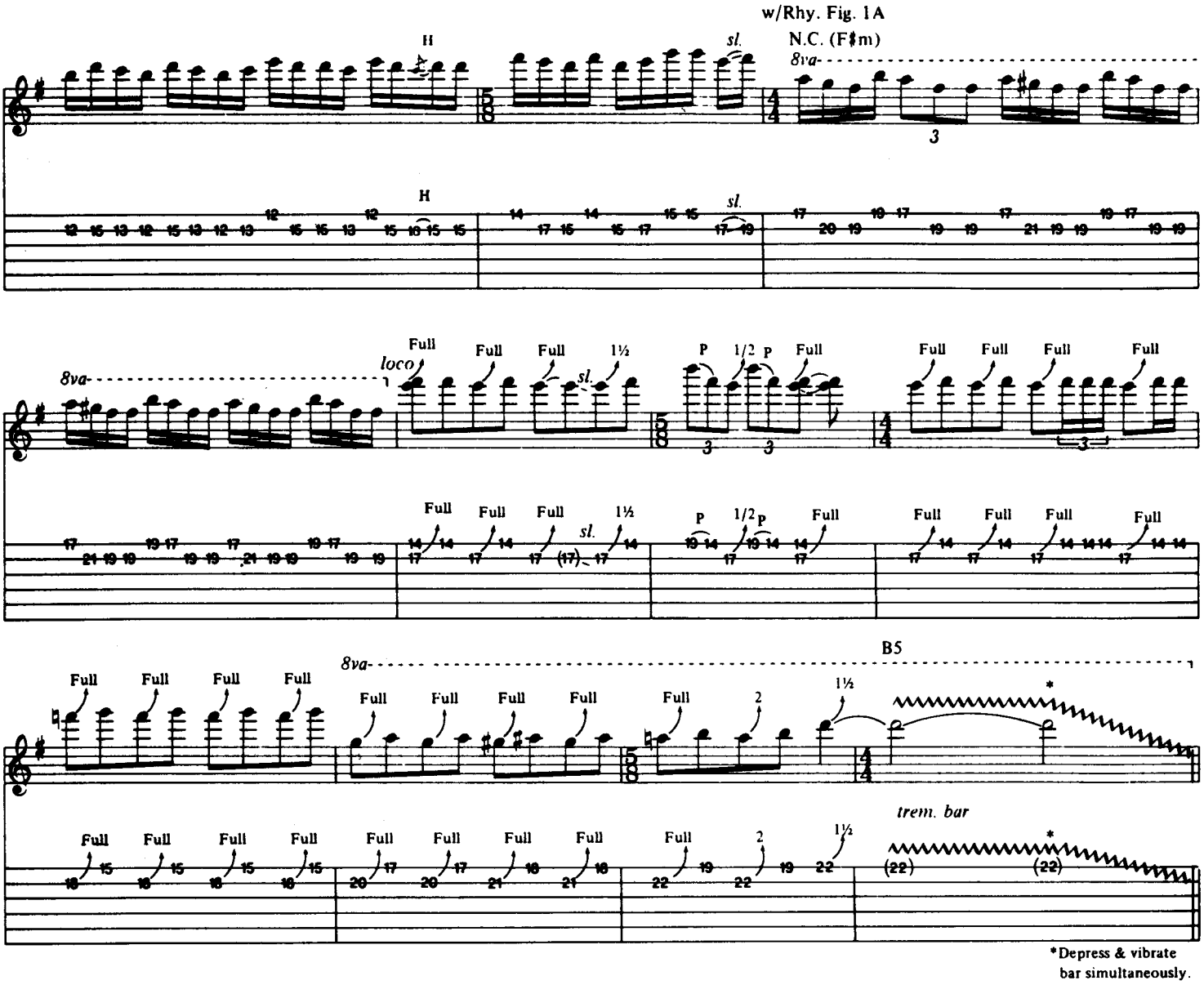




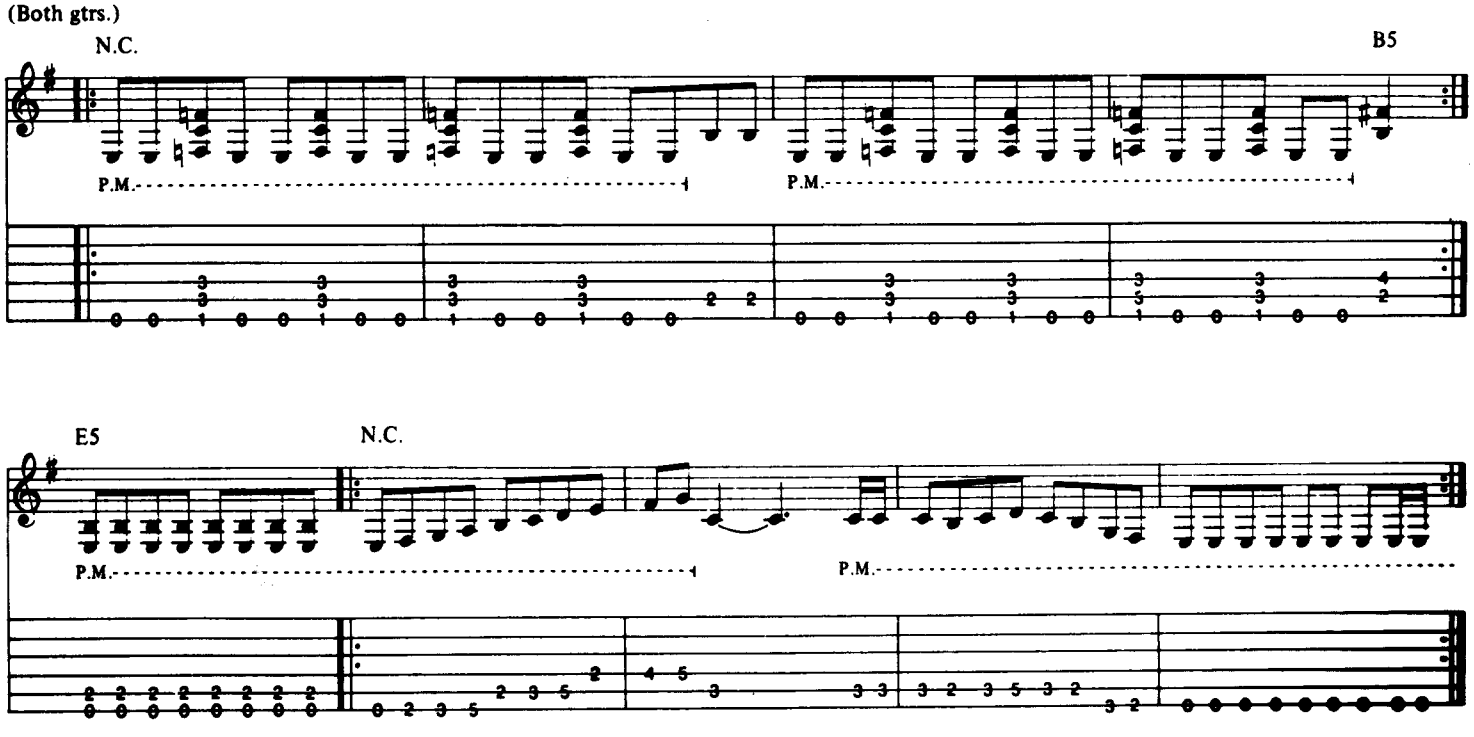


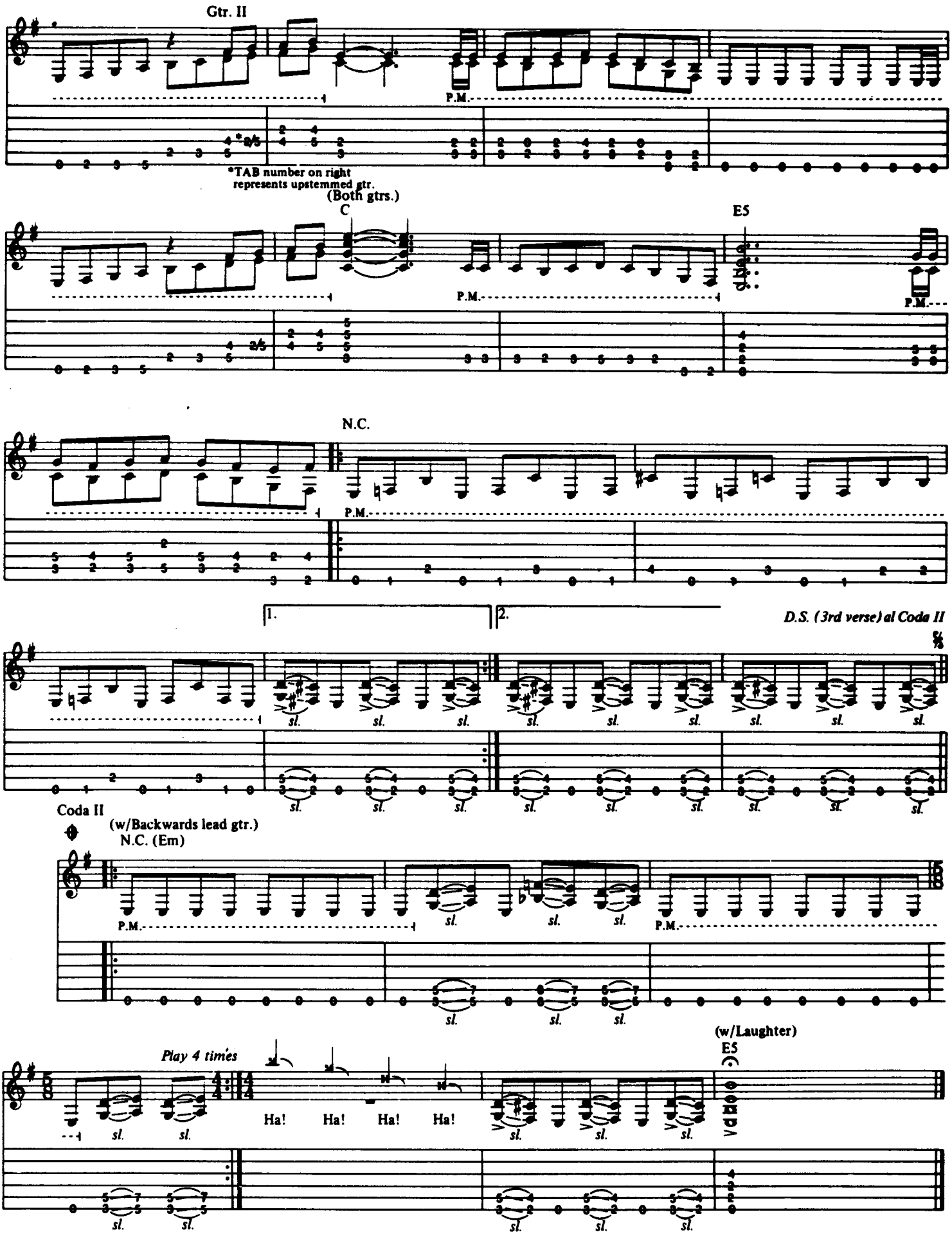



Double time ♩= 220
G
F♯
sl.
pick sl.
(steady gliss.)
sl.
Guitar Solo II
w/Rhy. Fig. 1 (4 times)
N.C. (Em)
8va
f
loco
Full
trem. bar
*This note produced by pulling stg. off the edge of the fretboard, "fretting" it against pickup
†Pull trem. bar up.


w/Rhy. Fig. 1A
N.C. (F♯m)
H
sl.
8va
loco
Full
1½
P
1/2
B5
trem. bar
*Depress & vibrate bar simultaneously.

(Both gtrs.)


N.C.
B5
P.M.
E5


Gtr. II
P.M.
*TAB number on right represents upstemmed gtr.
(Both gtrs.)
C
E5
P.M.
N.C.
P.M.
1.
2.
D.S. (3rd verse) al Coda II
Coda II
(w/Backwards lead gtr.)
N.C. (Em)
P.M.
P.M.
(w/Laughter)
E5
Play 4 times
Ha! Ha! Ha! Ha!

Rock And Roll All Nite

KISS

Words & Music by Paul Stanley & Gene Simmons

Tune Down 1/2 Step

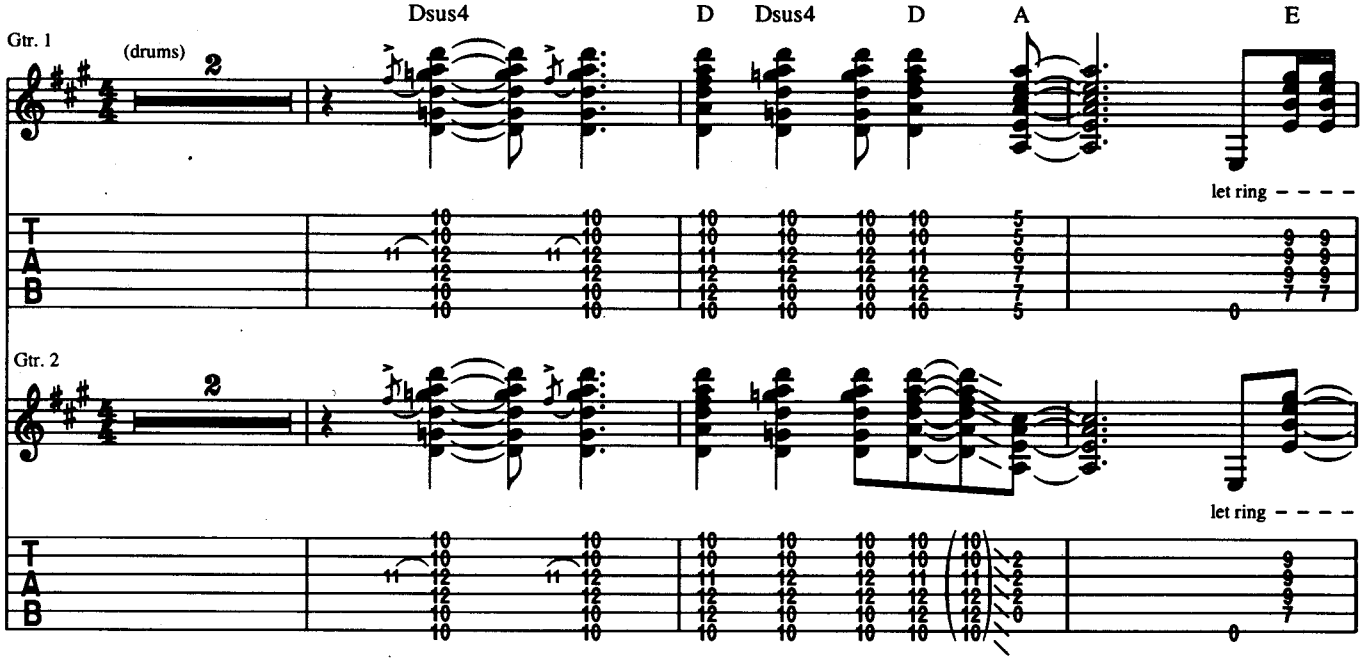
①- E♭ ④- D♭

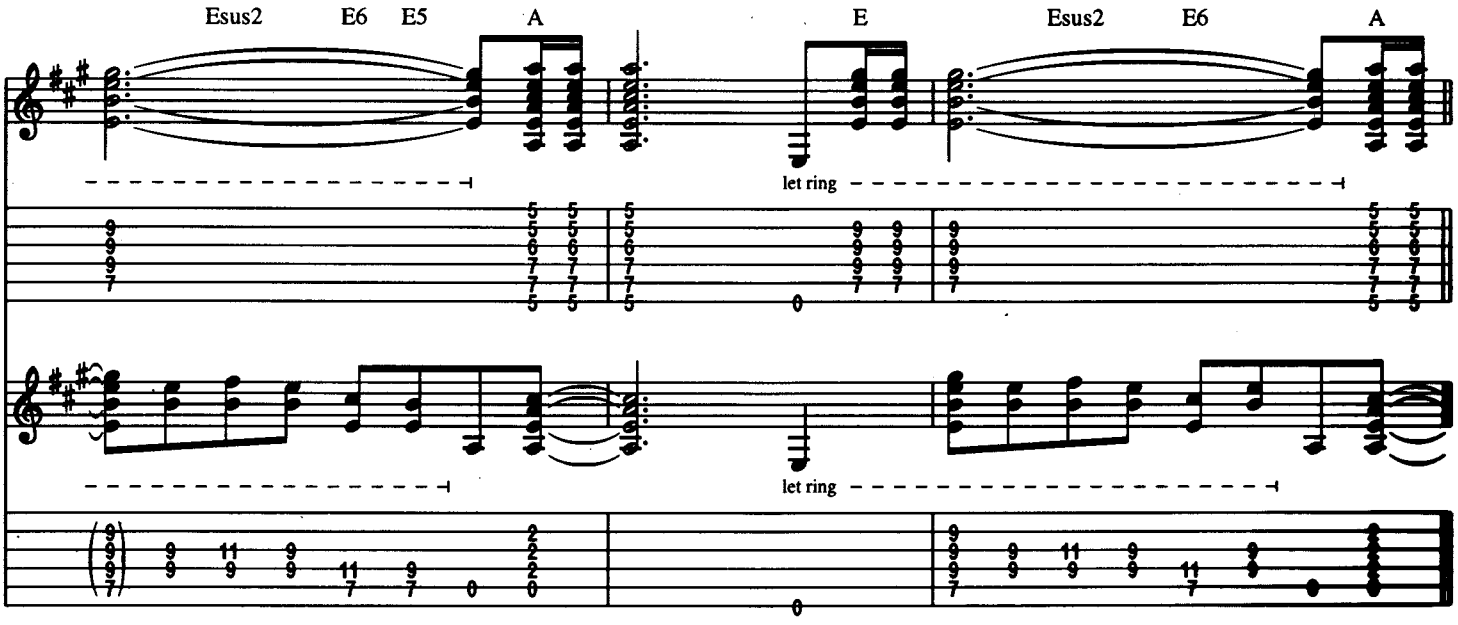
②- B♭ ⑤- A♭

③- G♭ ⑥- E♭

Intro

Anthem Rock ♩ = 138





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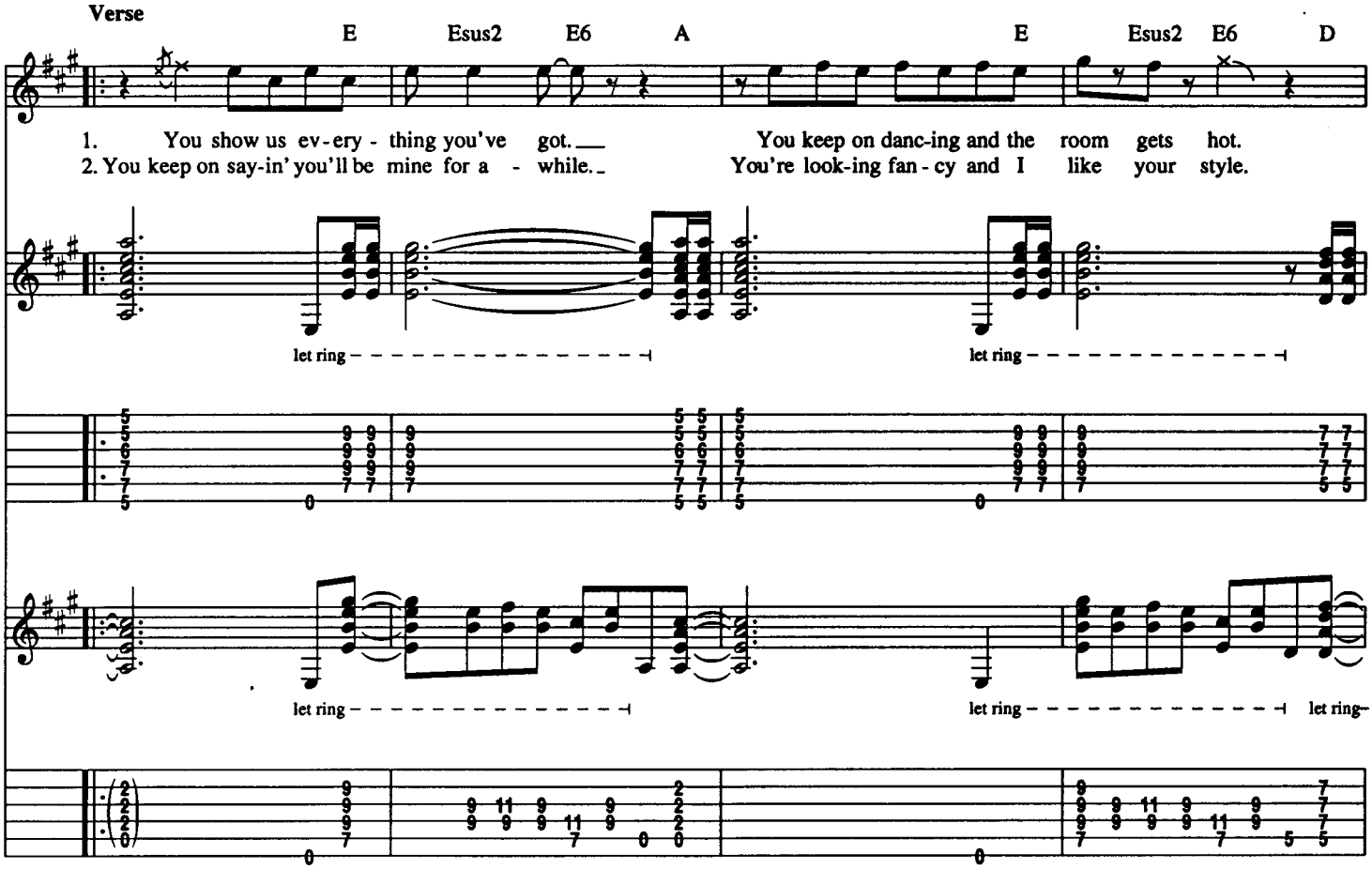
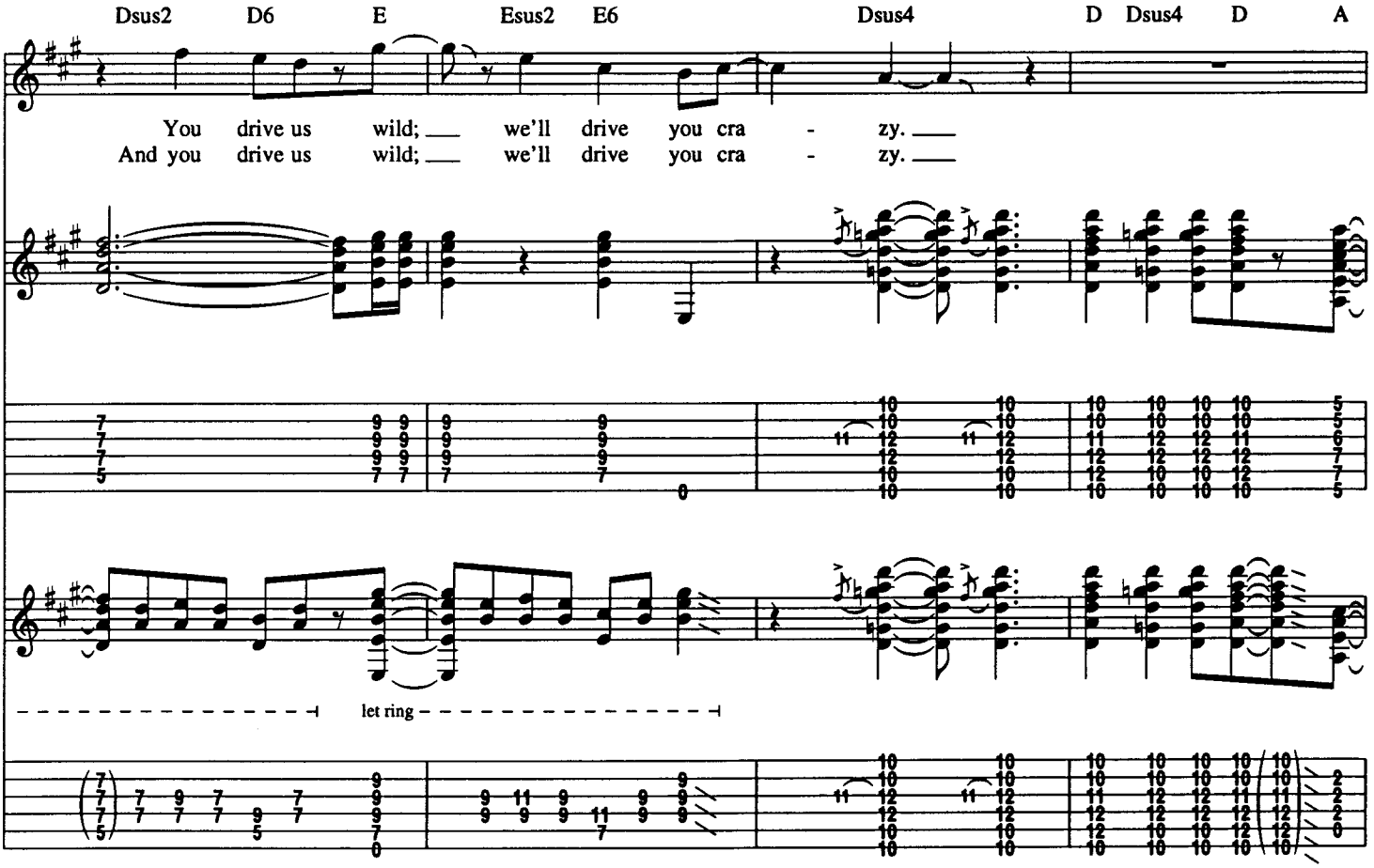
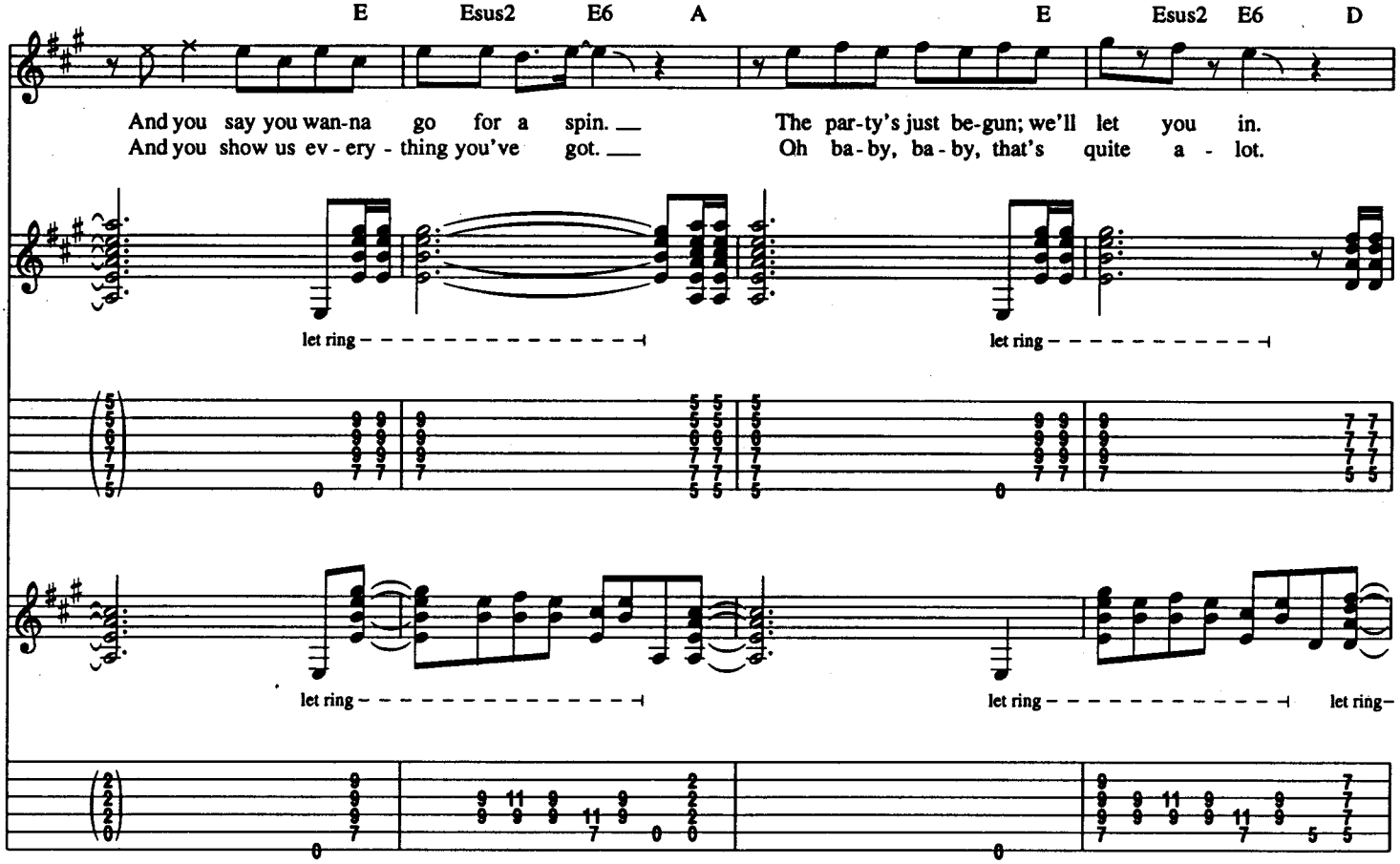
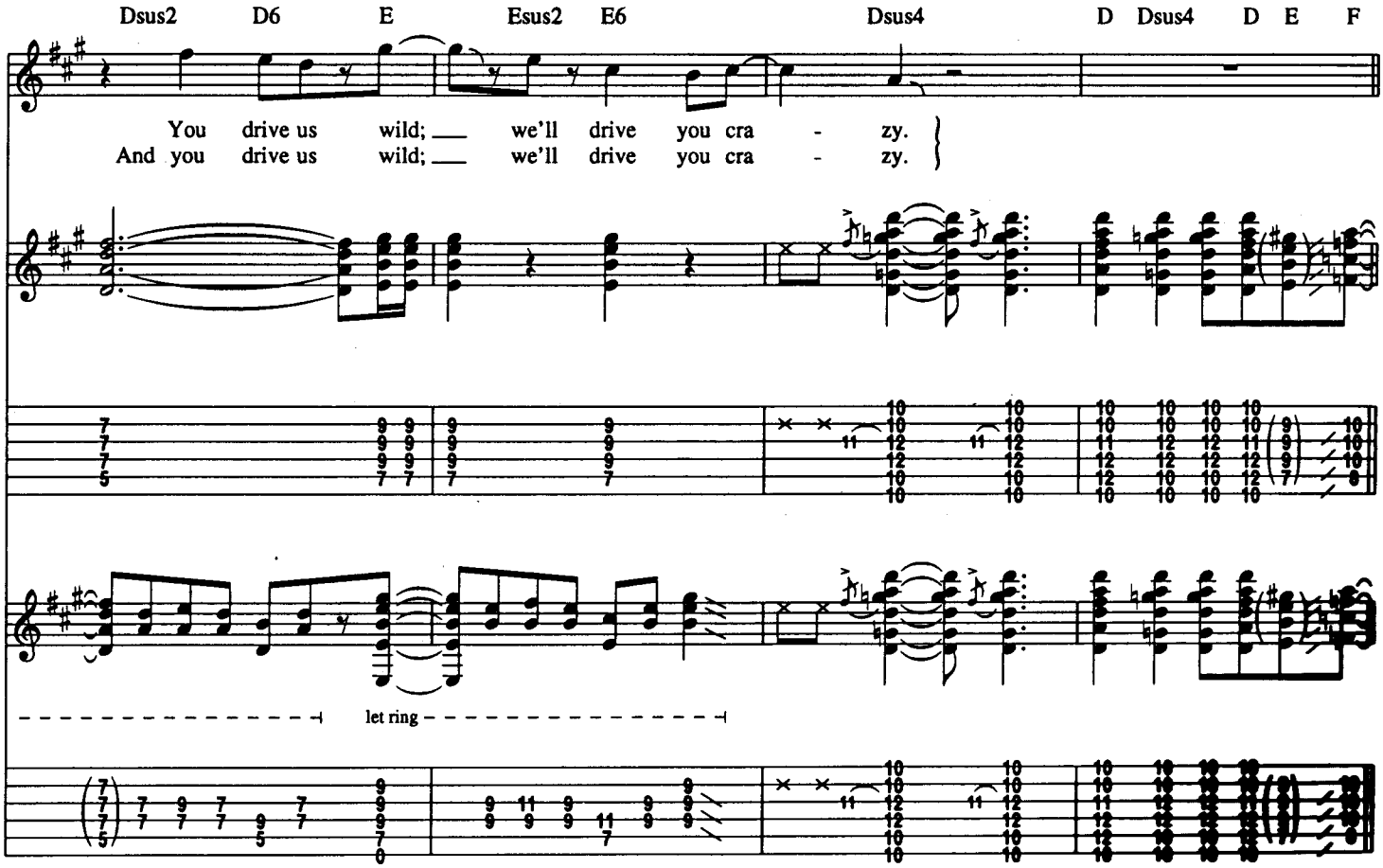
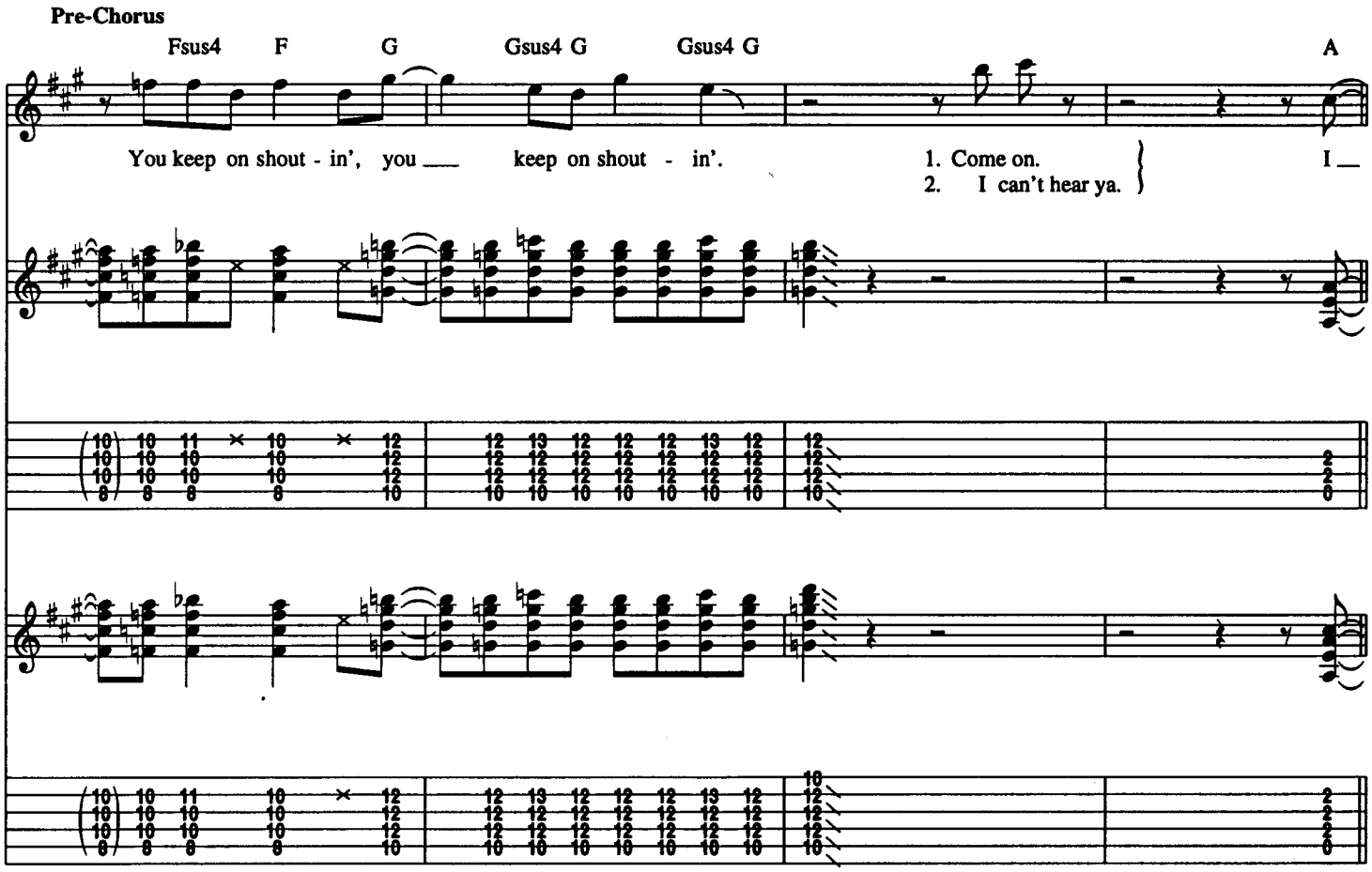
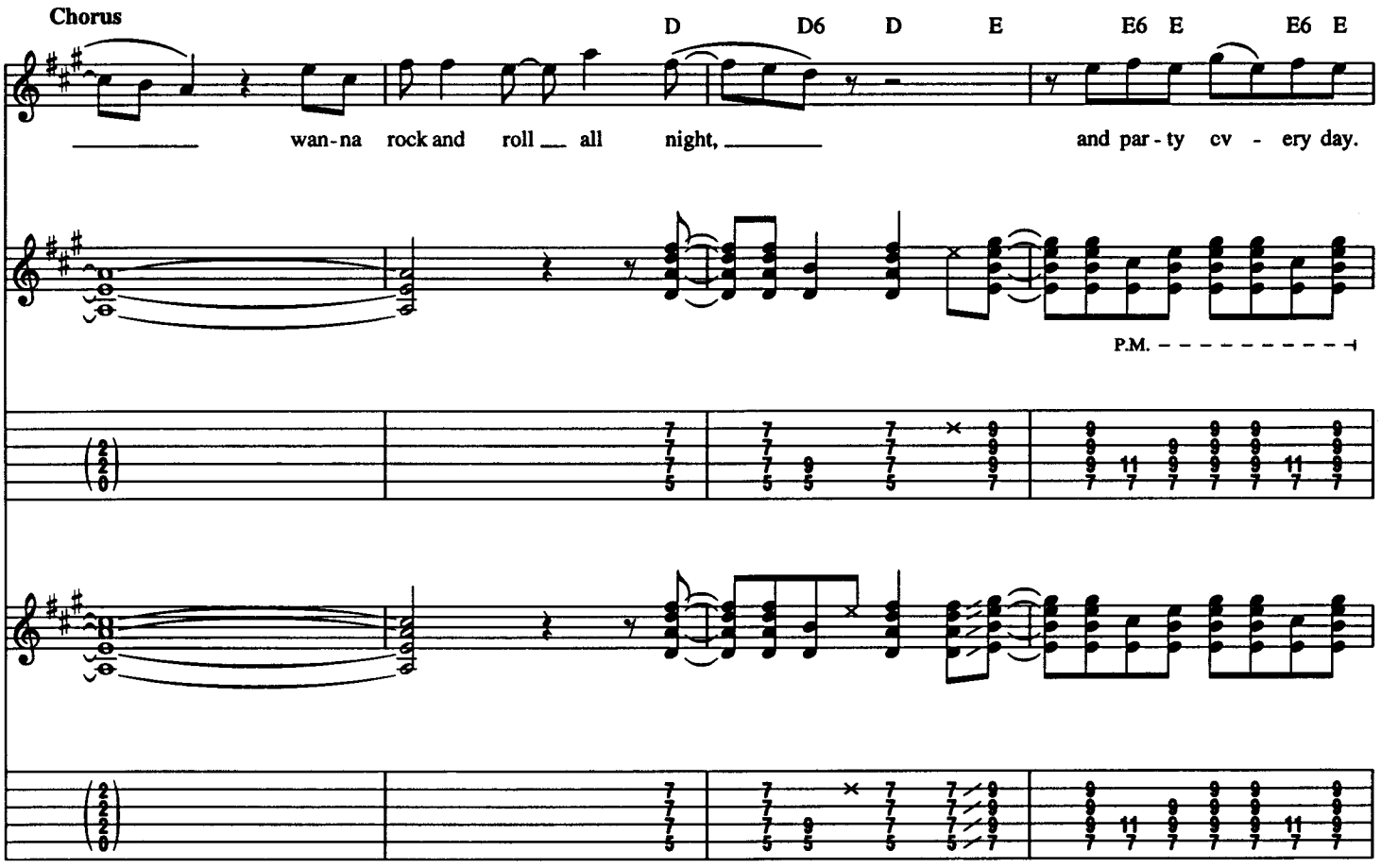

Verse
E Esus2 E6 A E Esus2 E6 D
1. You show us ev-ery - thing you've got. You keep on danc-ing and the room gets hot.
2. You keep on say-in' you'll be mine for a - while. You're look-ing fan - cy and I like your style.
let ring
let ring
let ring
let ring
let ring

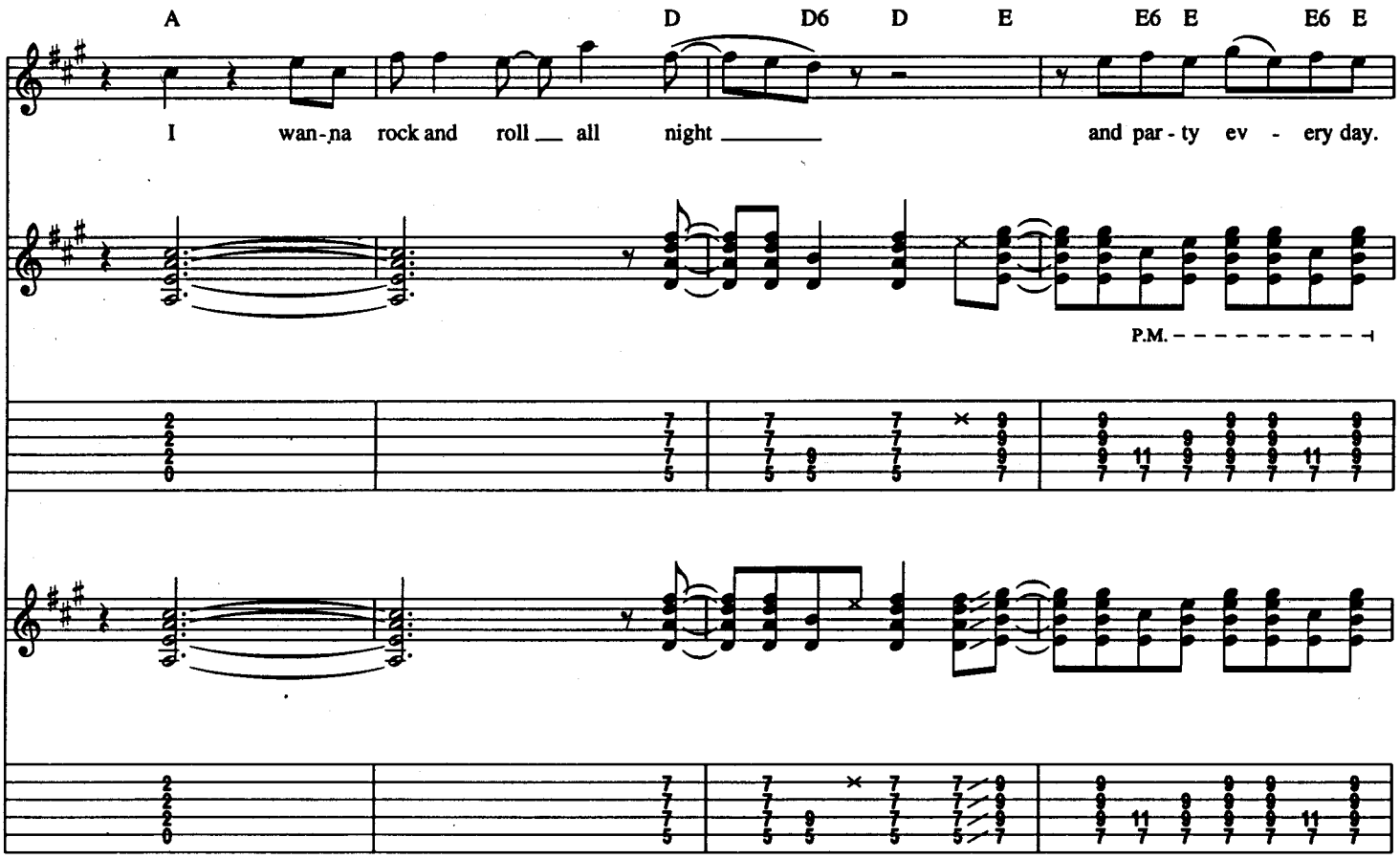

Dsus2 D6 E Esus2 E6 Dsus4 D Dsus4 D A
You drive us wild; we'll drive you cra - zy.
And you drive us wild; we'll drive you cra - zy.
let ring

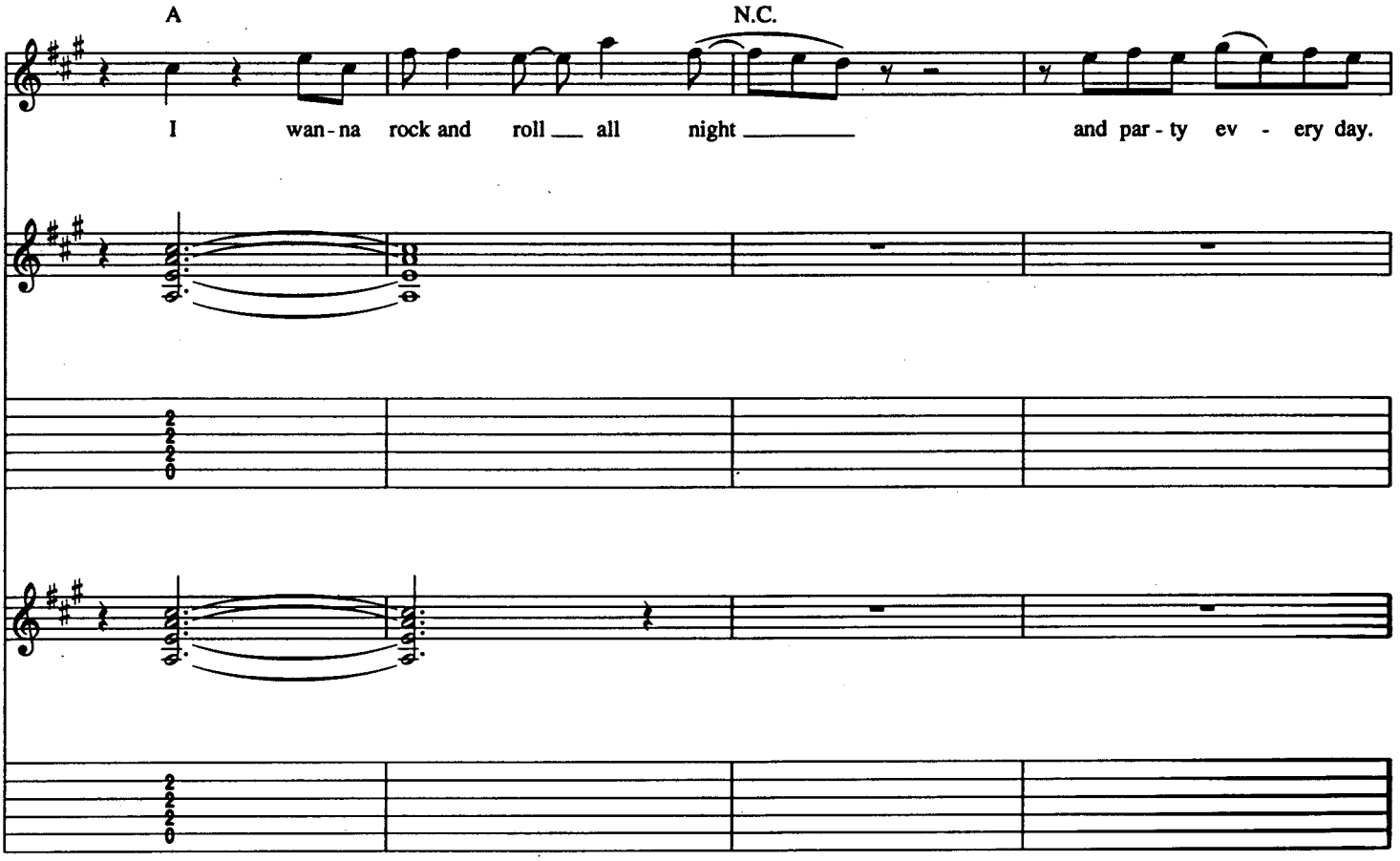

E Esus2 E6 A E Esus2 E6 D
And you say you wan-na go for a spin. The par-ty's just be-gun; we'll let you in.
And you show us ev-ery-thing you've got. Oh ba-by, ba-by, that's quite a-lot.
let ring
let ring
let ring
let ring
let ring

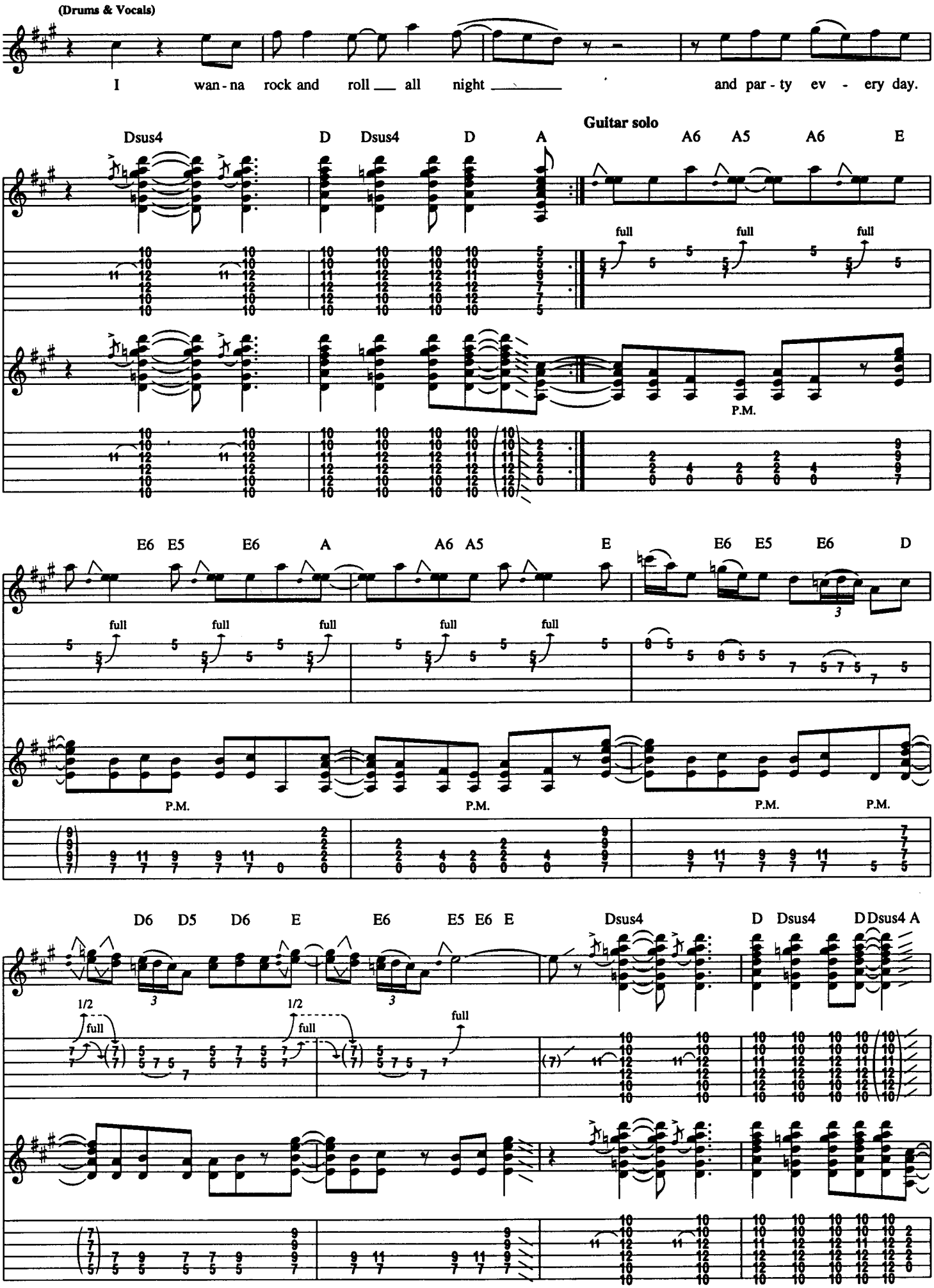

Dsus2 D6 E Esus2 E6 Dsus4 D Dsus4 D E F
You drive us wild; we'll drive you cra-zy.
And you drive us wild; we'll drive you cra-zy.
let ring

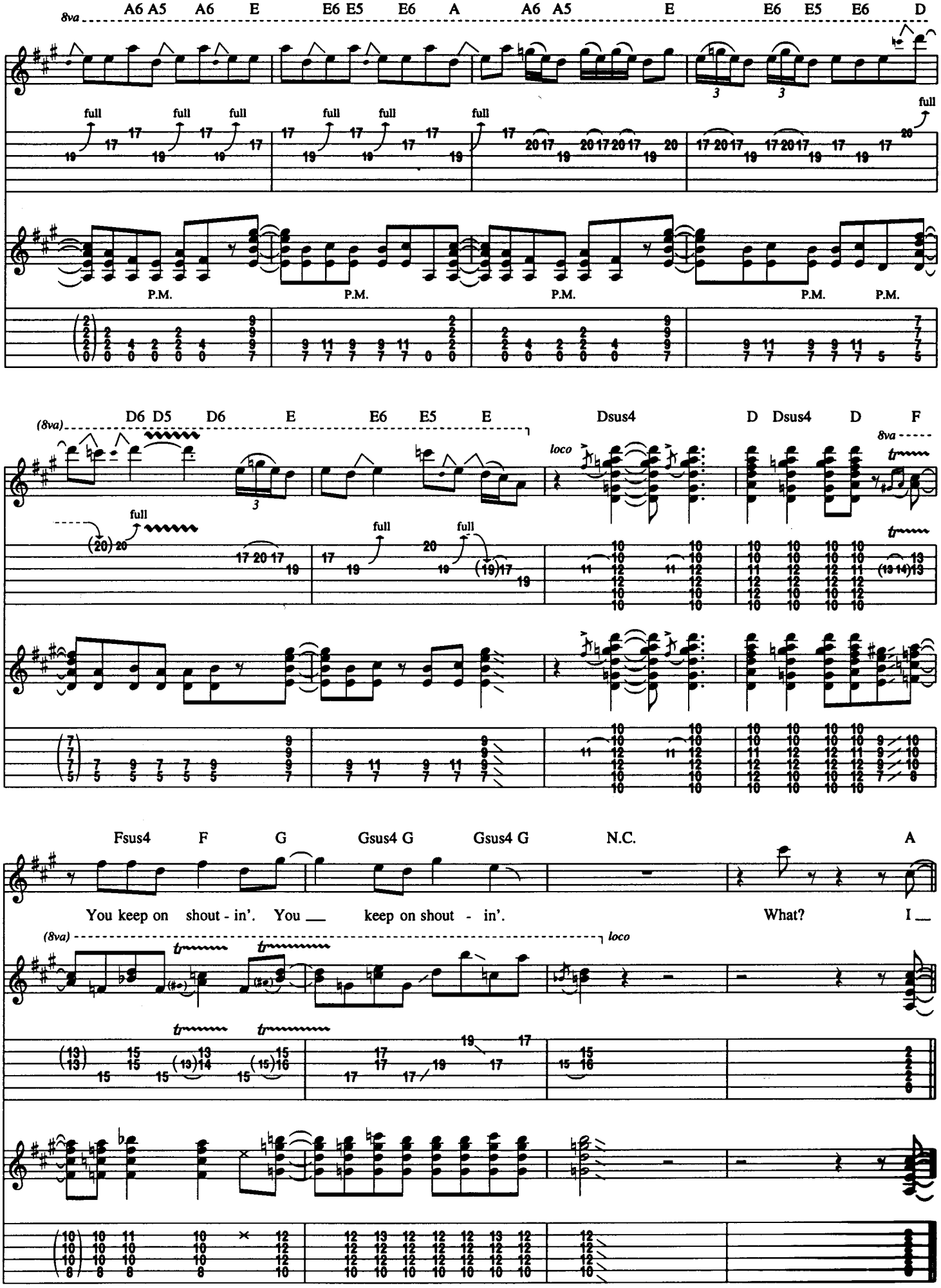

Pre-Chorus
Fsus4 F G Gsus4 G Gsus4 G A
You keep on shout - in', you ___ keep on shout - in'.
1. Come on.
2. I can't hear ya.
I ___

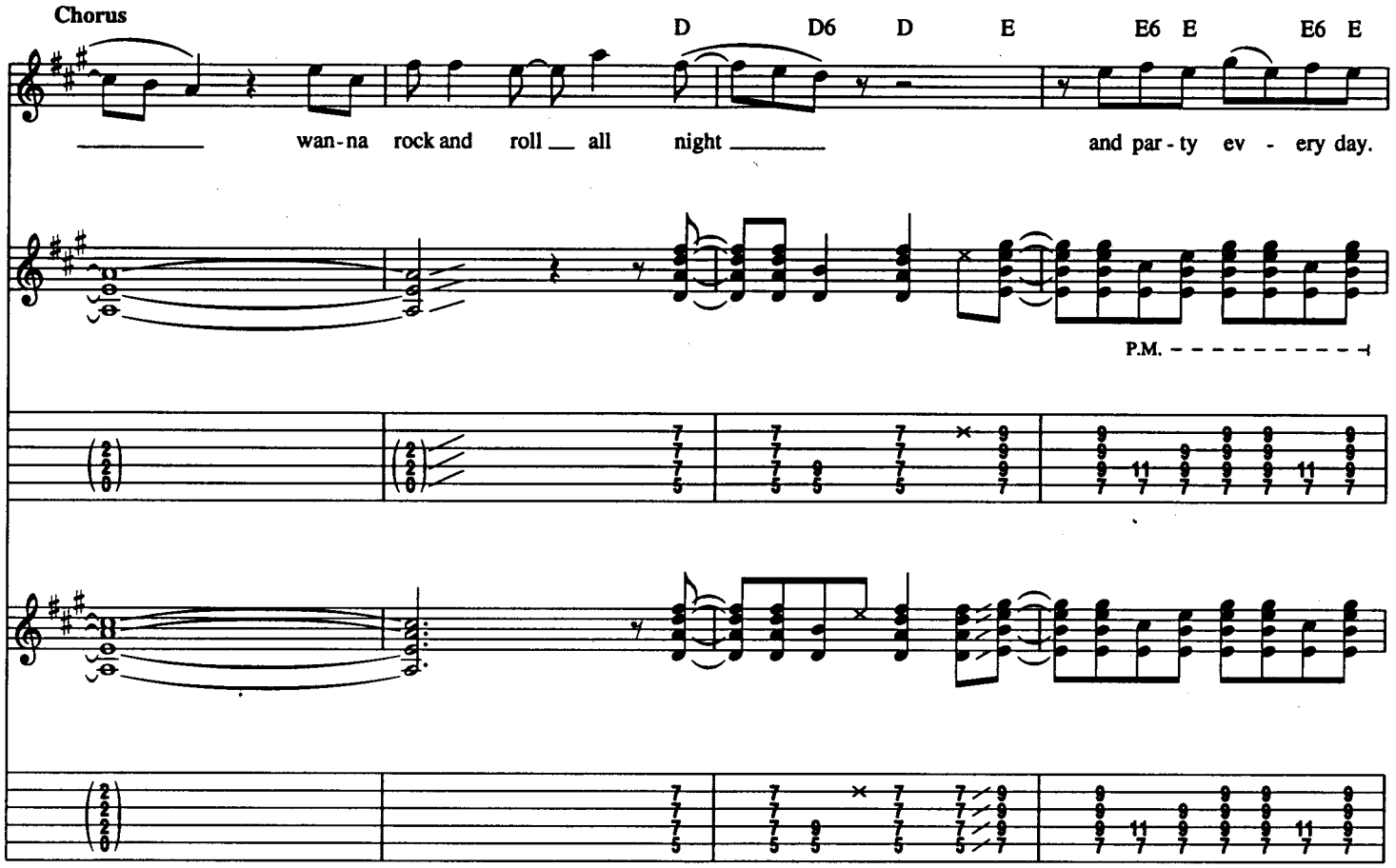

Chorus
D D6 D E E6 E E6 E
___ wan-na rock and roll ___ all night, ___ and par-ty ev - ery day.
P.M.

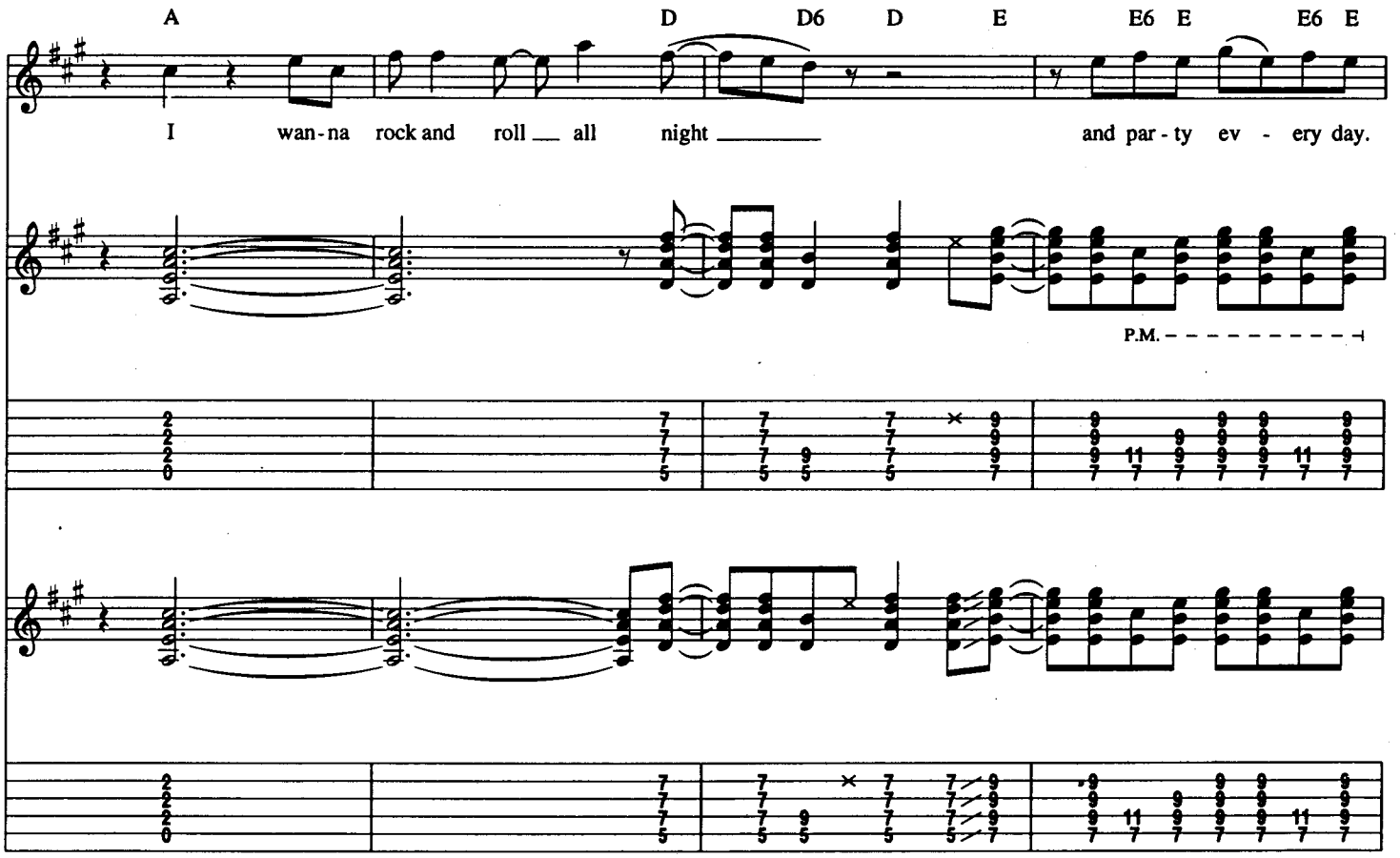

A
D
D6
D
E
E6
E
E6
E
I wan-na rock and roll all night and par-ty ev - ery day.
P.M.

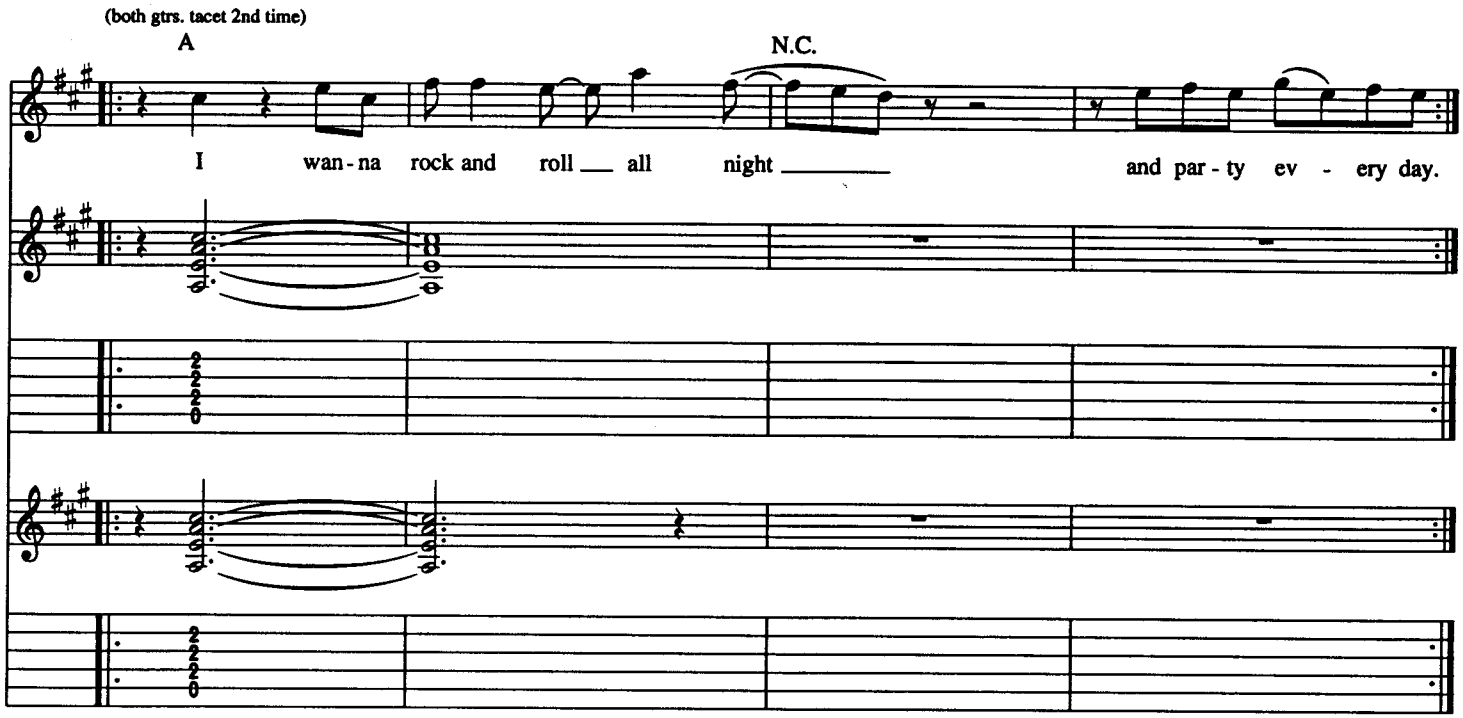

A
N.C.
I wan-na rock and roll all night and par-ty ev - ery day.

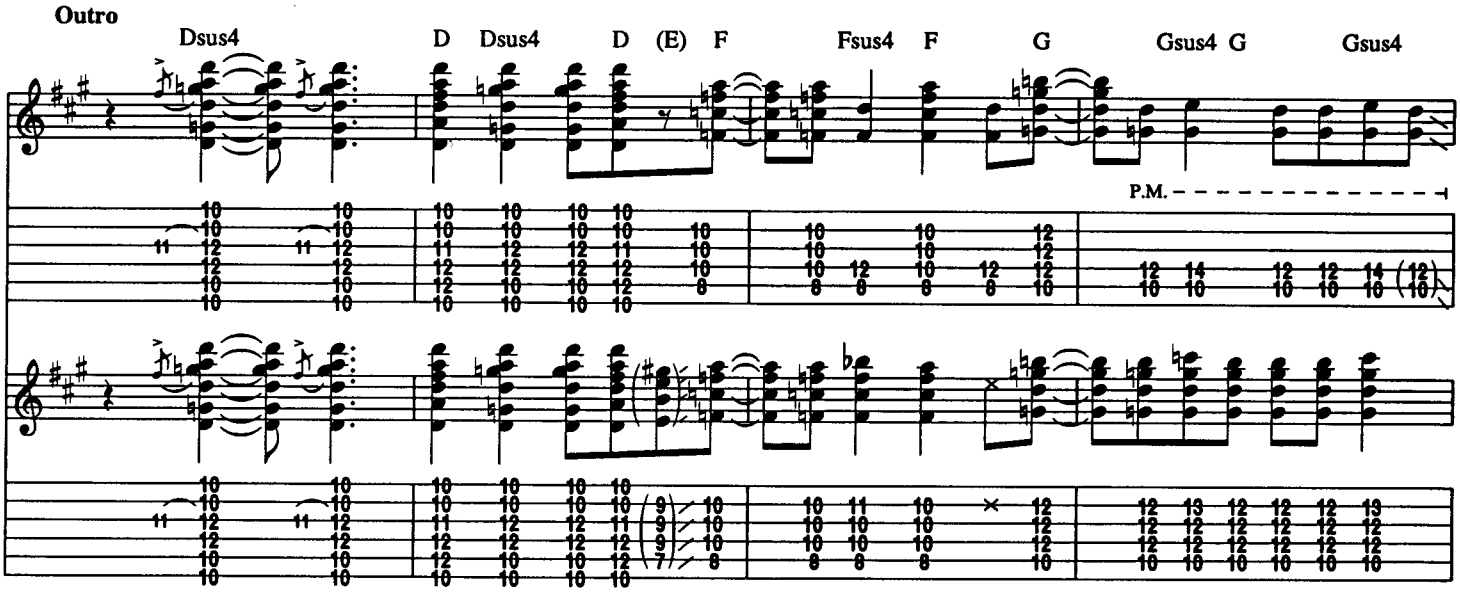

(Drums & Vocals)
I wan - na rock and roll ___ all night ___ and par - ty ev - ery day.
Guitar solo
Dsus4 D Dsus4 D A A6 A5 A6 E
full full full
P.M.
E6 E5 E6 A A6 A5 E E6 E5 E6 D
full full full full full full
P.M. P.M. P.M. P.M.
D6 D5 D6 E E6 E5 E6 E Dsus4 D Dsus4 D Dsus4 A
1/2 full 1/2 full full

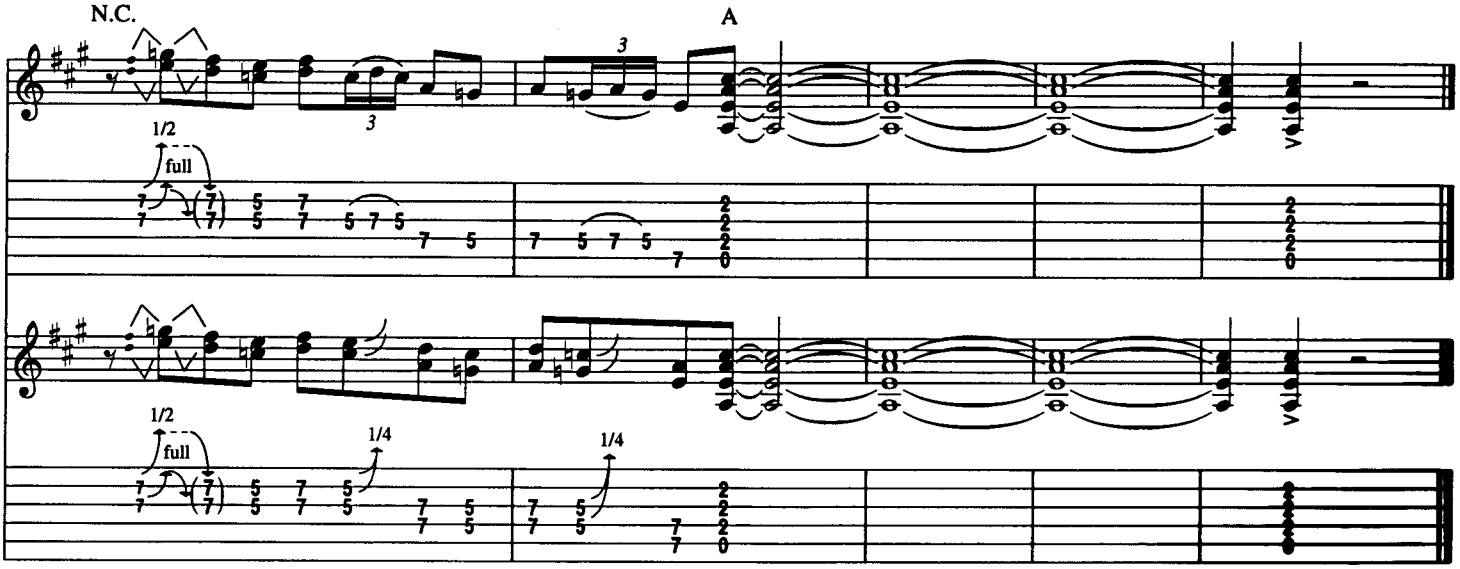

8va
A6 A5 A6 E E6 E5 E6 A A6 A5 E E6 E5 E6 D
full
P.M.
(8va)
D6 D5 D6 E E6 E5 E
Dsus4 D Dsus4 D F
loco
8va
Fsus4 F G Gsus4 G Gsus4 G N.C. A
You keep on shout - in'. You ___ keep on shout - in'. What? I ___
(8va)
loco


Chorus
D
D6
D
E
E6
E
E6
E
wan-na rock and roll all night
and par-ty ev - ery day.
P.M.


A
D
D6
D
E
E6
E
E6
E
I wan-na rock and roll all night
and par-ty ev - ery day.
P.M.


(both gtrs. tacet 2nd time)
A
N.C.
I wan - na rock and roll ___ all night _____ and par - ty ev - ery day.

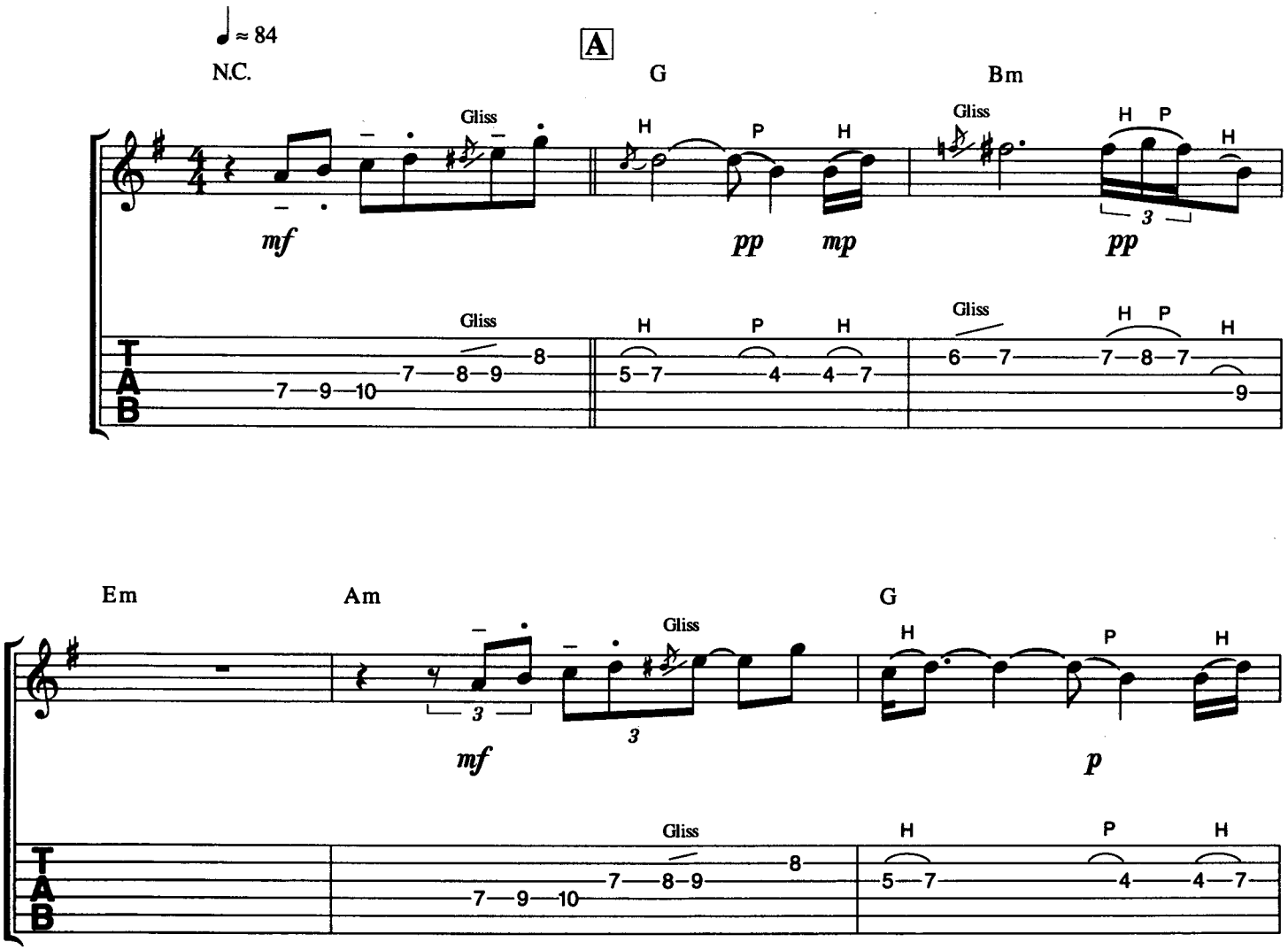

Outro
Dsus4
D
Dsus4
D
(E)
F
Fsus4
F
G
Gsus4
G
Gsus4
P.M.


N.C.
A
1/2
full
1/4

Samba Pa-Ti

SANTANA

By Carlos Santana



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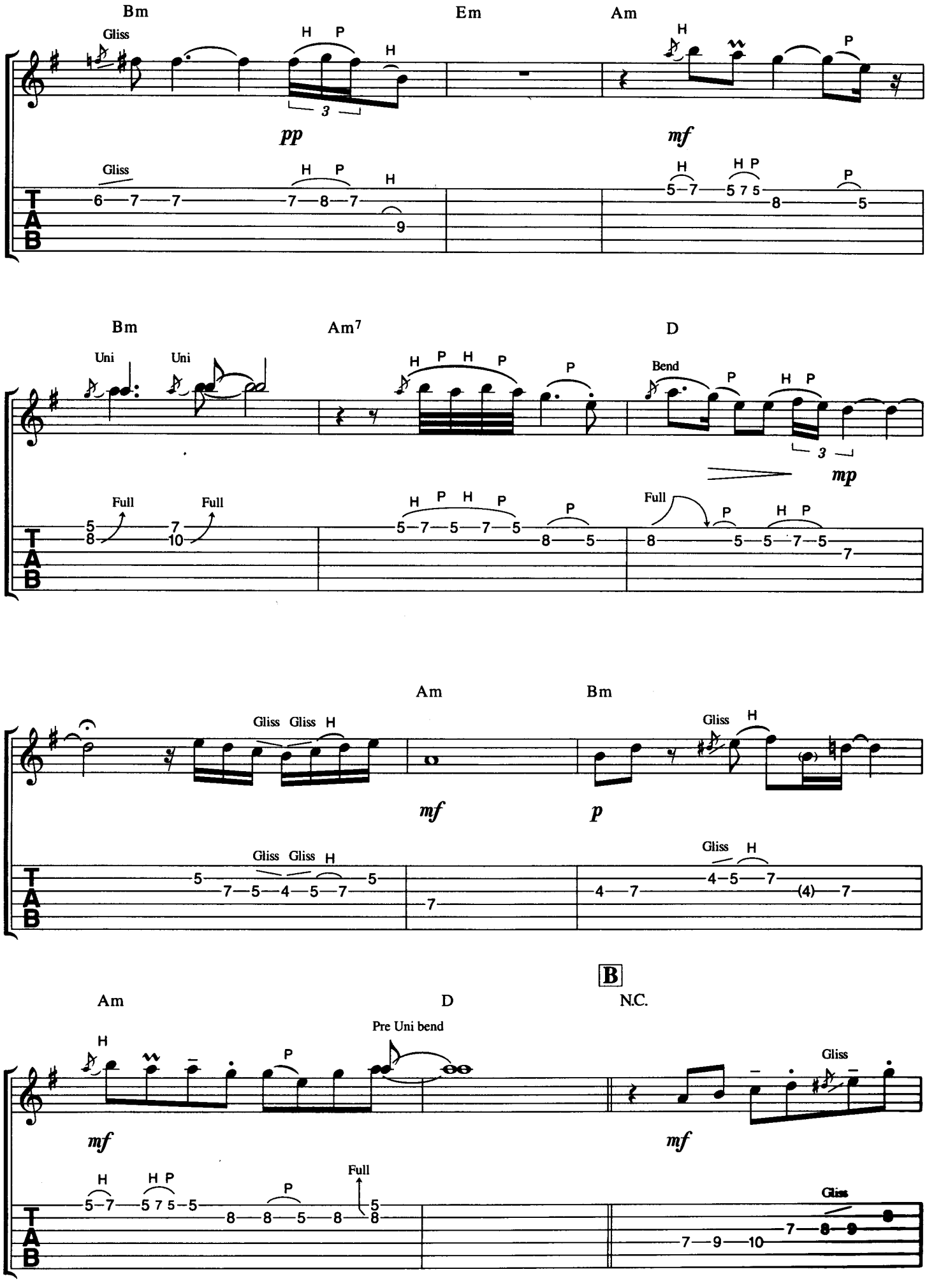
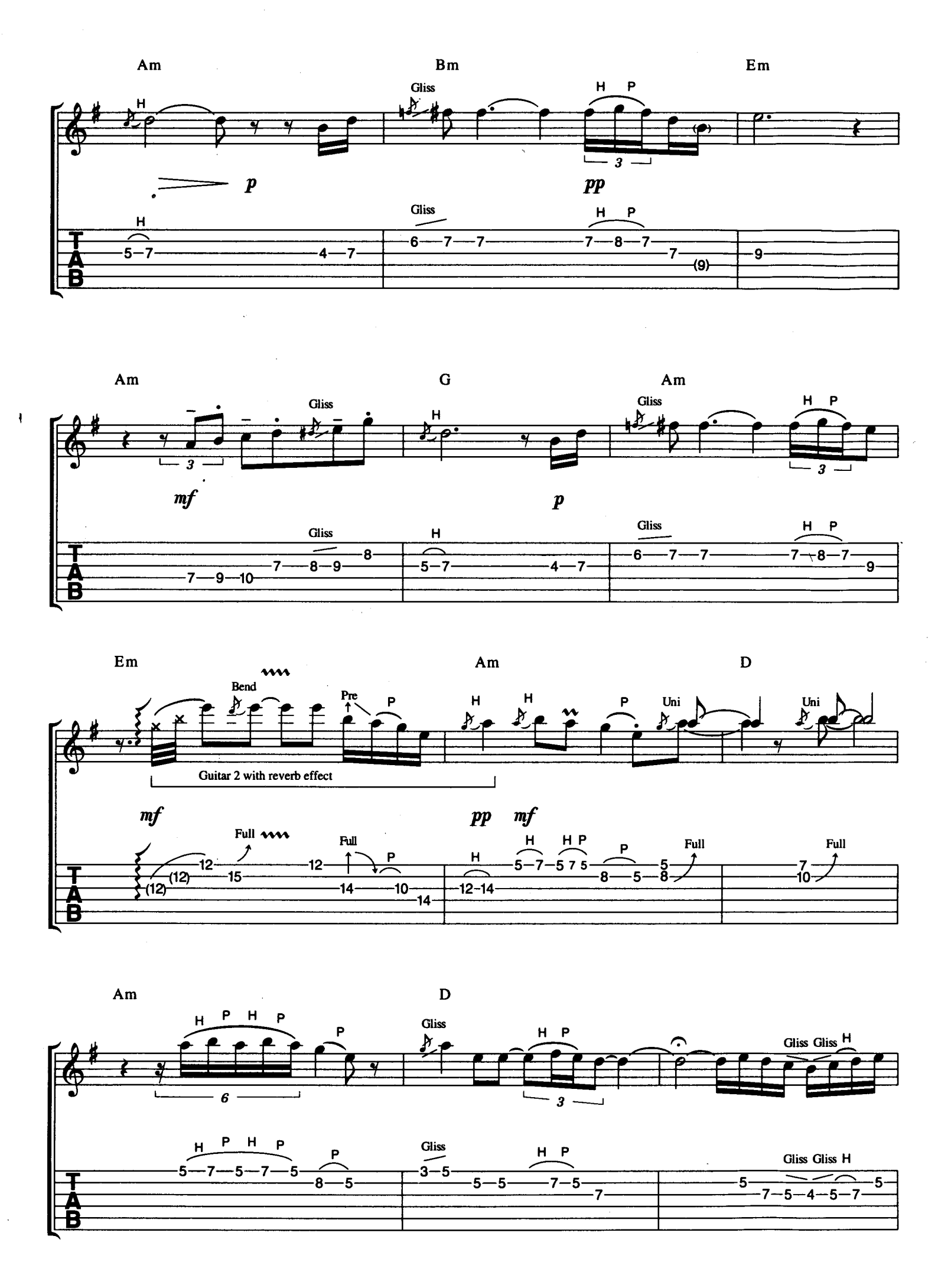
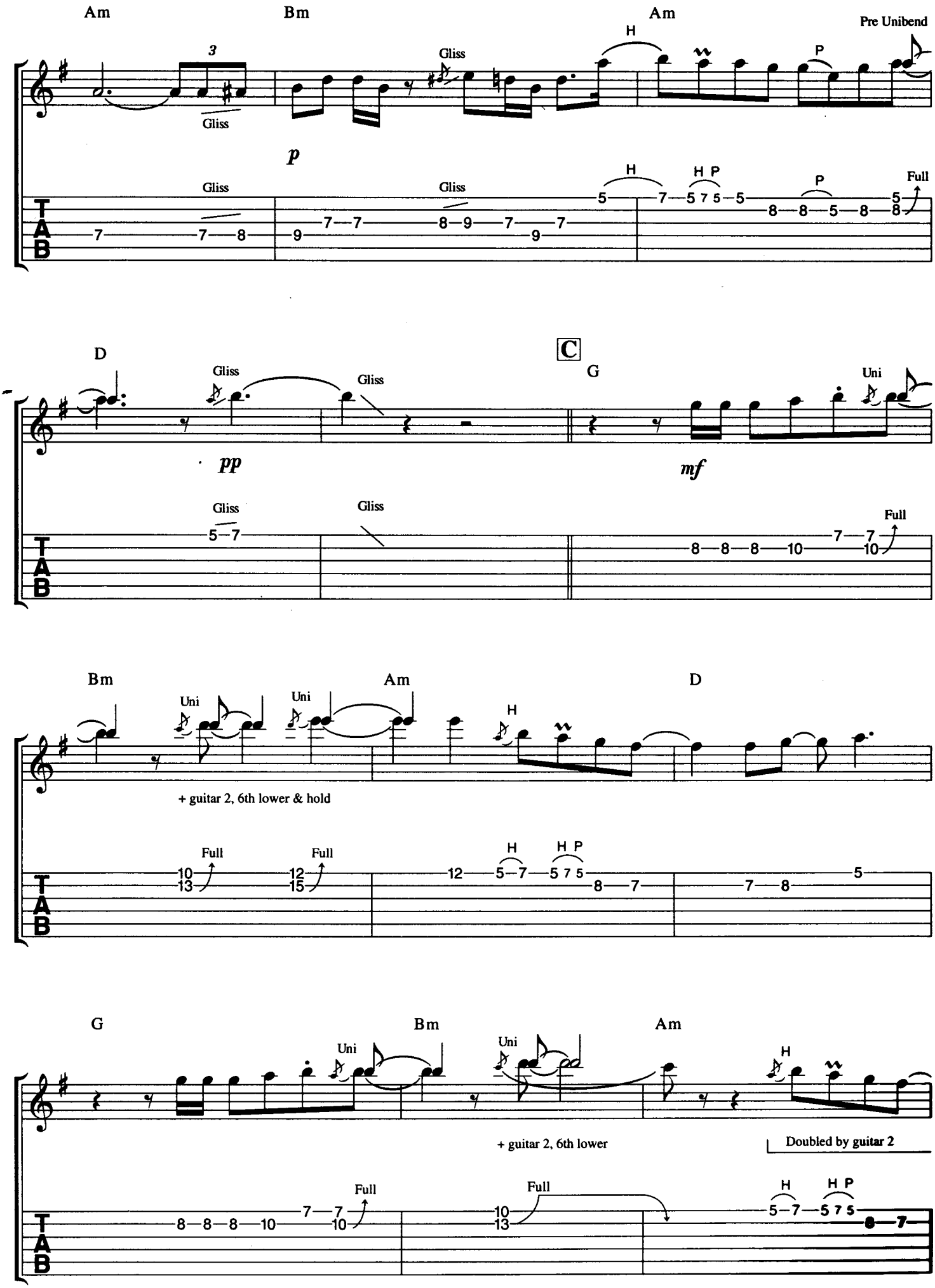
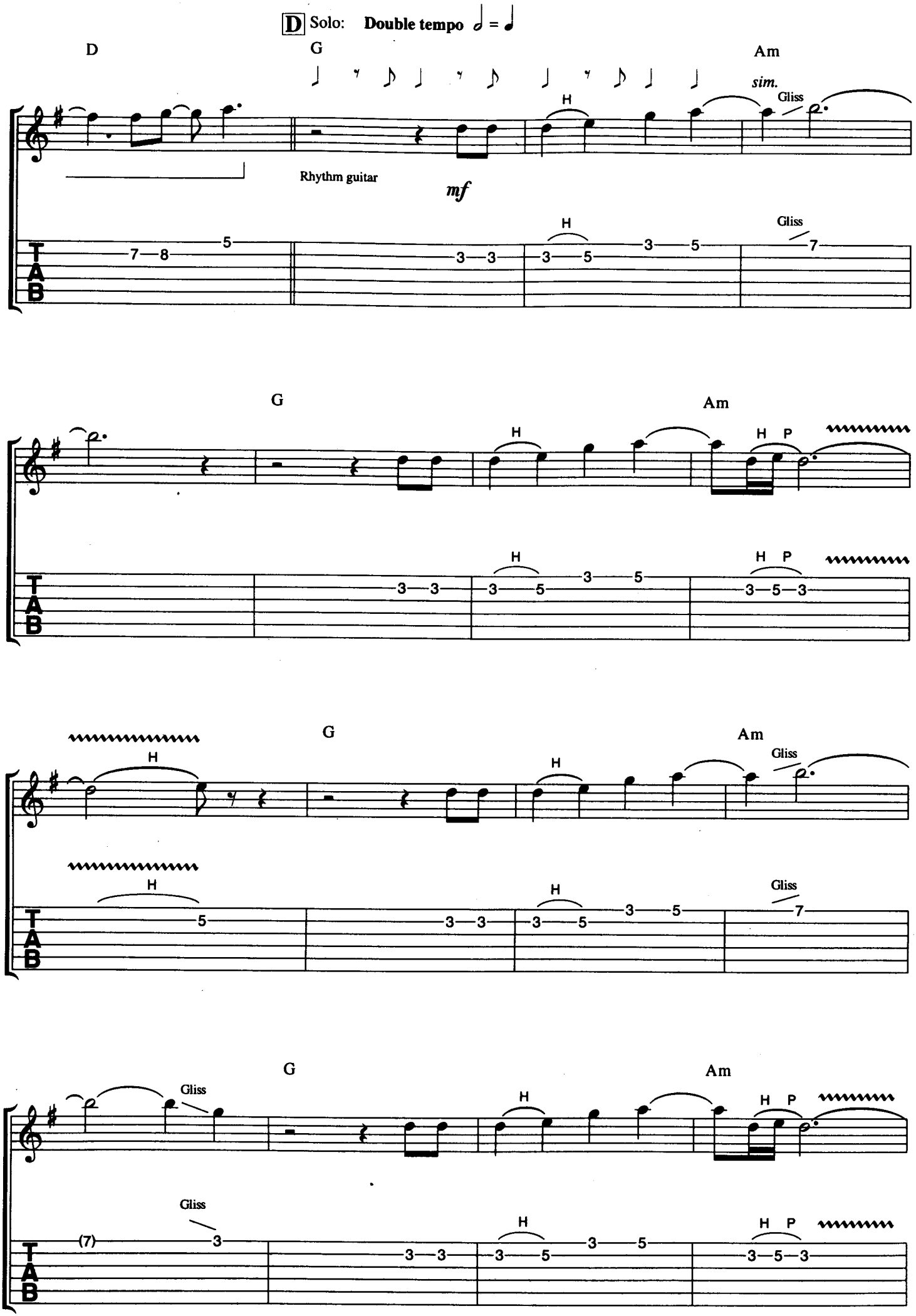
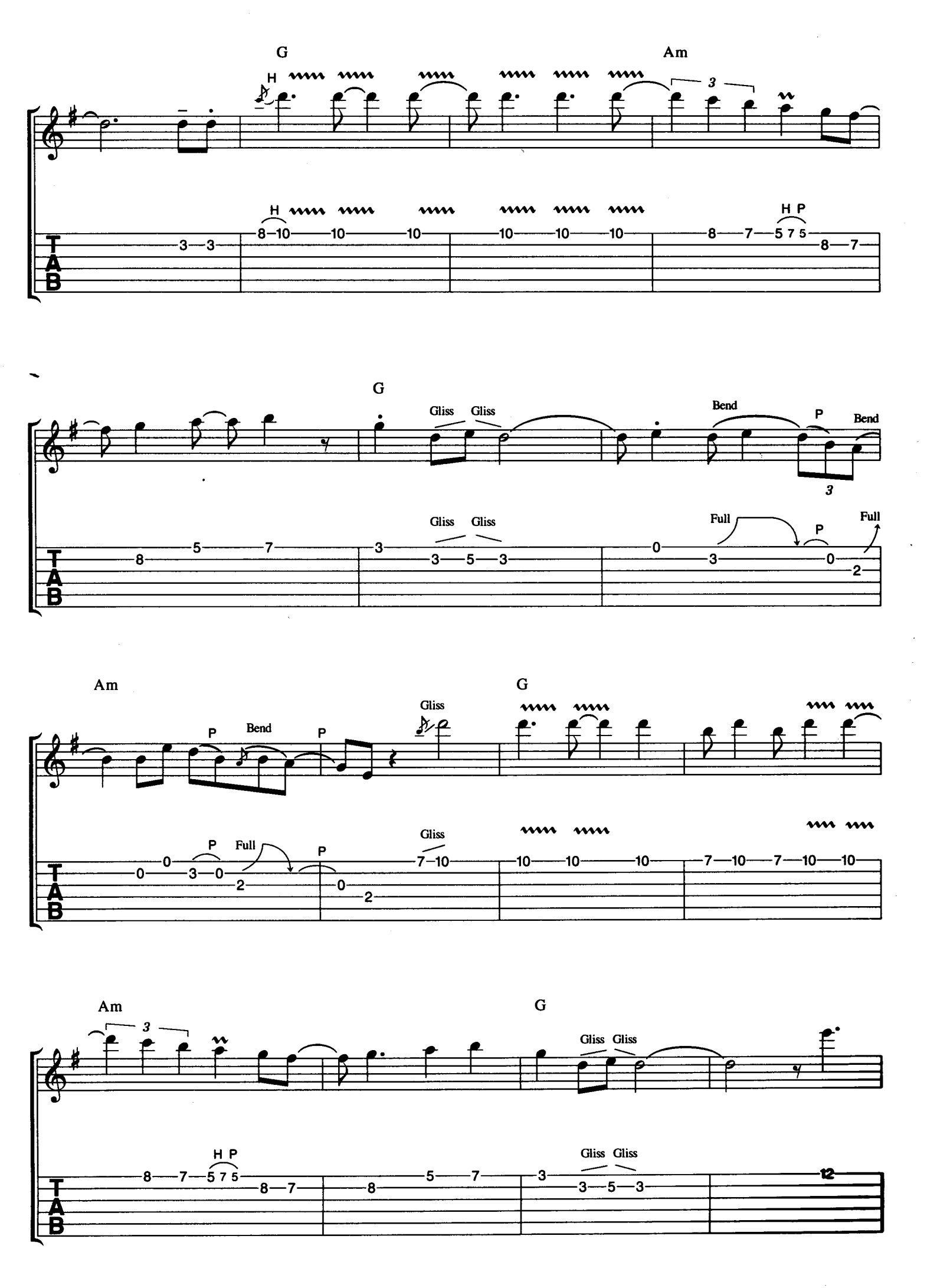
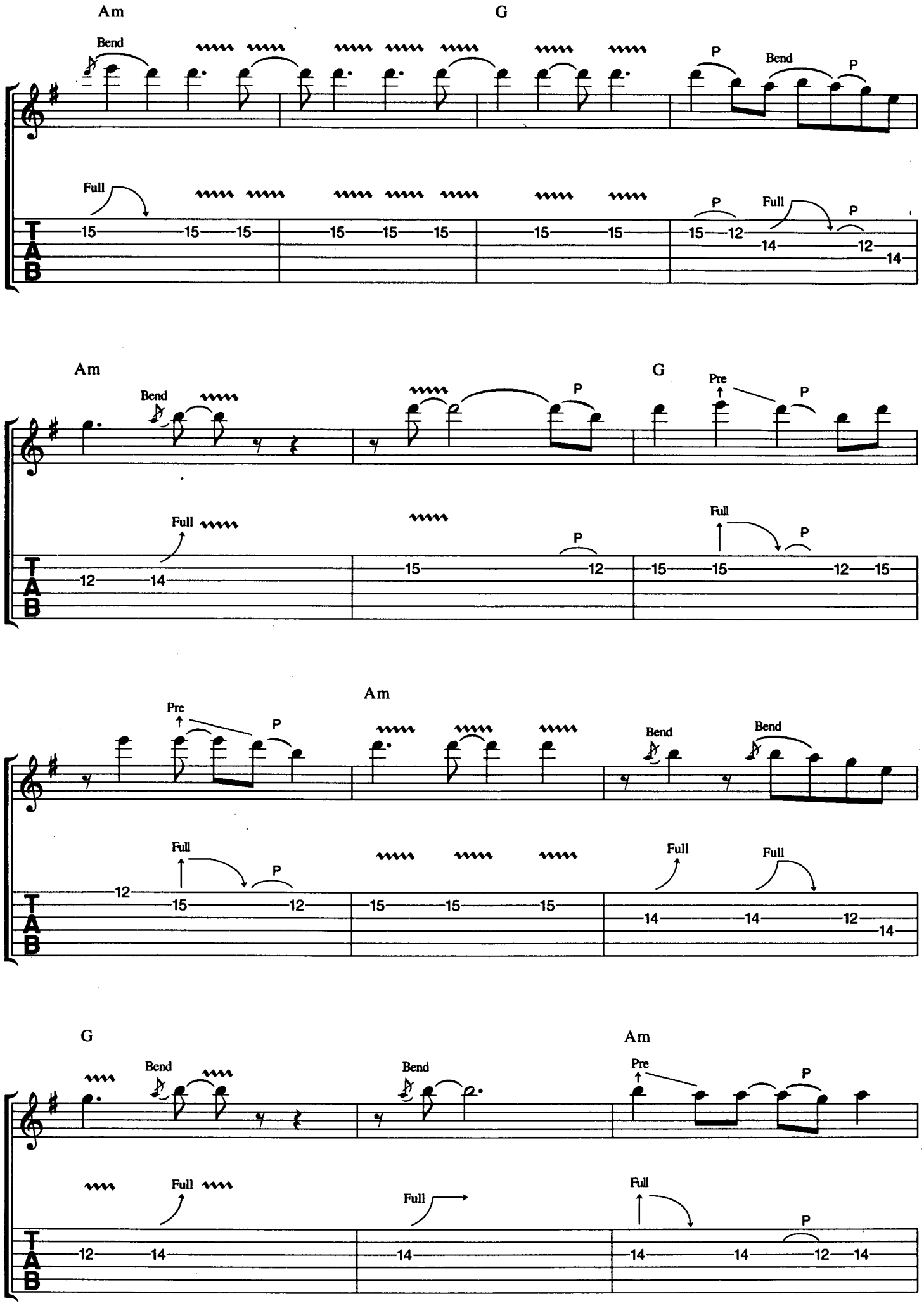

Bm
Em
Am
Gliss
H P
H
pp
mf
Bm
Am7
D
Uni
Uni
Bend
mp
Full
Am
Bm
Gliss Gliss H
mf
p
Am
D
B
N.C.
Pre Uni bend
Gliss
mf
Full

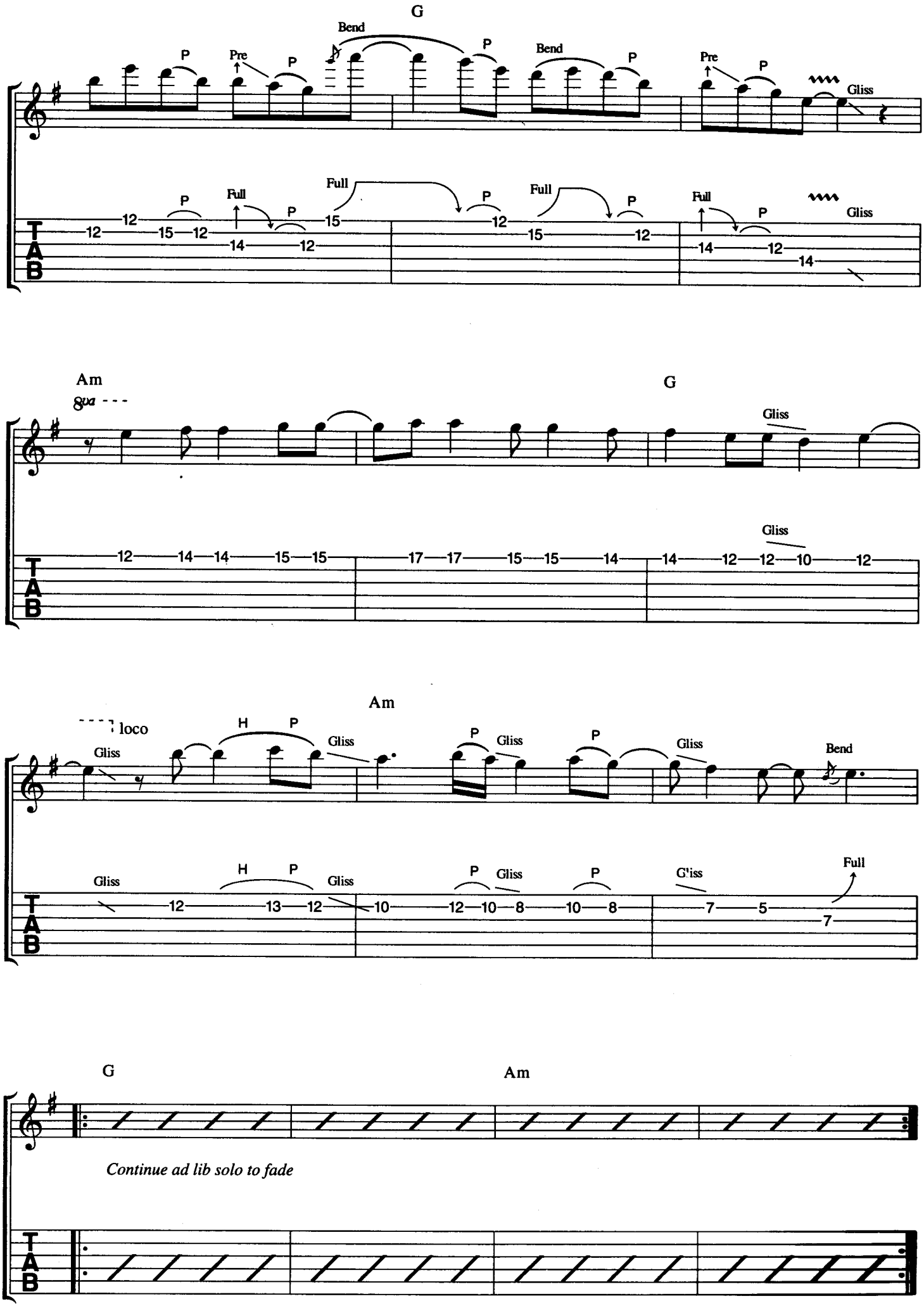

Am
Bm
Em
Gliss
H
P
p
pp
Am
G
Am
mf
p
Em
Am
D
Bend
Pre
Uni
Guitar 2 with reverb effect
mf
pp
Full
Am
D
Gliss
Gliss Gliss H


Am
Bm
Am
Pre Unibend
Gliss
H
P
p
H P
Full
D
C
G
Uni
pp
mf
Bm
Am
D
+ guitar 2, 6th lower & hold
G
Bm
Am
+ guitar 2, 6th lower
Doubled by guitar 2
T
A
B


D Solo: Double tempo ♩ = ♩
D
G
Am
sim.
Gliss
H
Rhythm guitar
mf
T
A
B
G
Am
H P
G
Am
Gliss
G
Am
Gliss
(7)


G
Am
H
H P
G
Gliss Gliss
Bend
P
Bend
Gliss Gliss
Full
P
Full
Am
G
P
Bend
P
Gliss
P
Full
P
Gliss
Am
G
Gliss Gliss
H P
Gliss Gliss

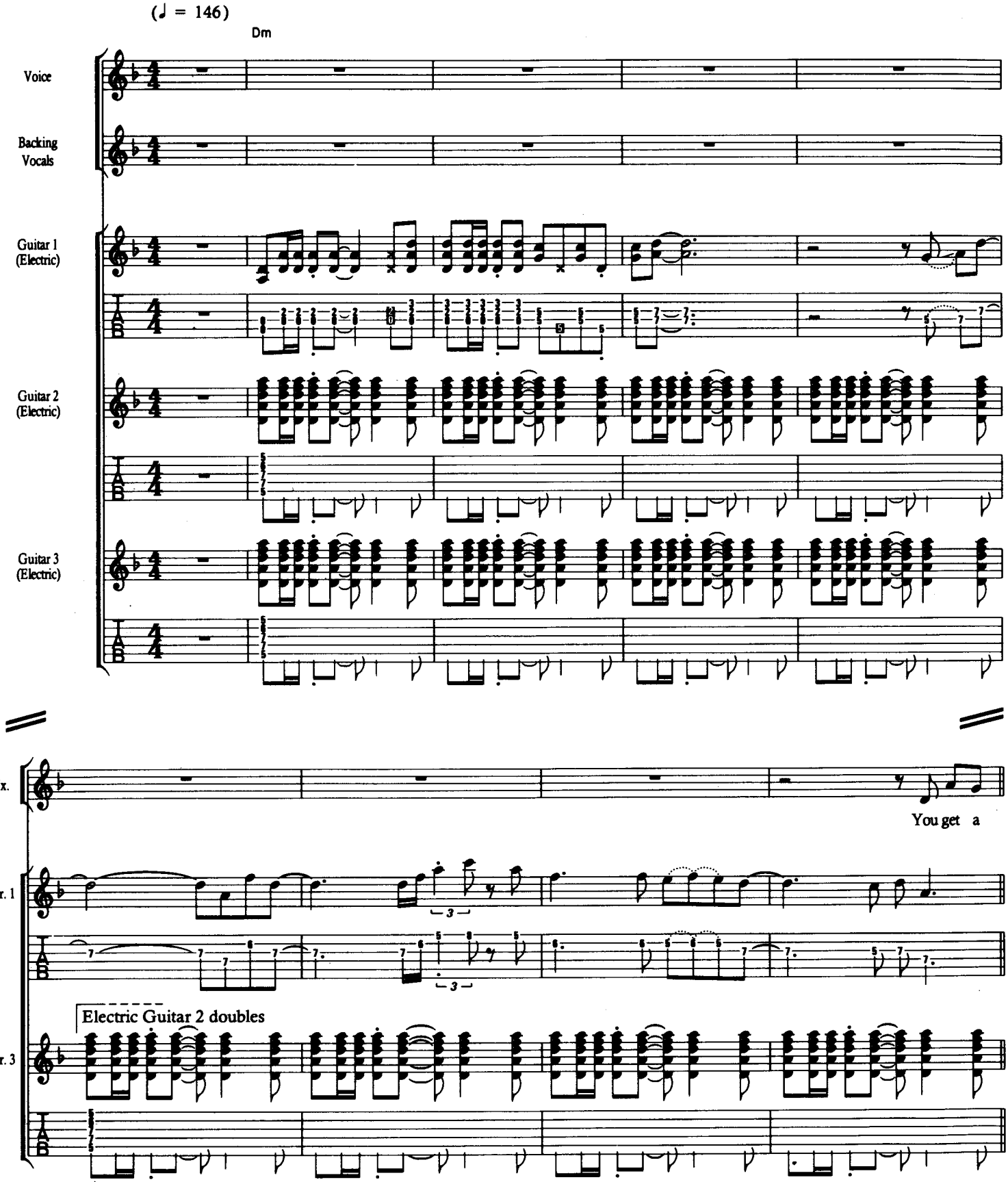

Am
G
Bend
P
Bend
P
Full
15 15 15 15 15 15 15 15
P
Full
P
15 12 14 12 14
Am
G
Bend
P
Pre
P
Full
12 14 15 P 12 15 15 Full P 12 15
Pre
P
Am
Bend
Bend
Full
P
12 15 12 15 15 15 Full Full 14 14 12 14
G
Am
Bend
Bend
Pre
P
Full
Full
Full
P
12 14 14 14 14 12 14


G
Bend
P
Pre
Gliss
Full
Am
8va
loco
H
Continue ad lib solo to fade

Sultans Of Swing

DIRE STRAITS

Words & Music by Mark Knopfler



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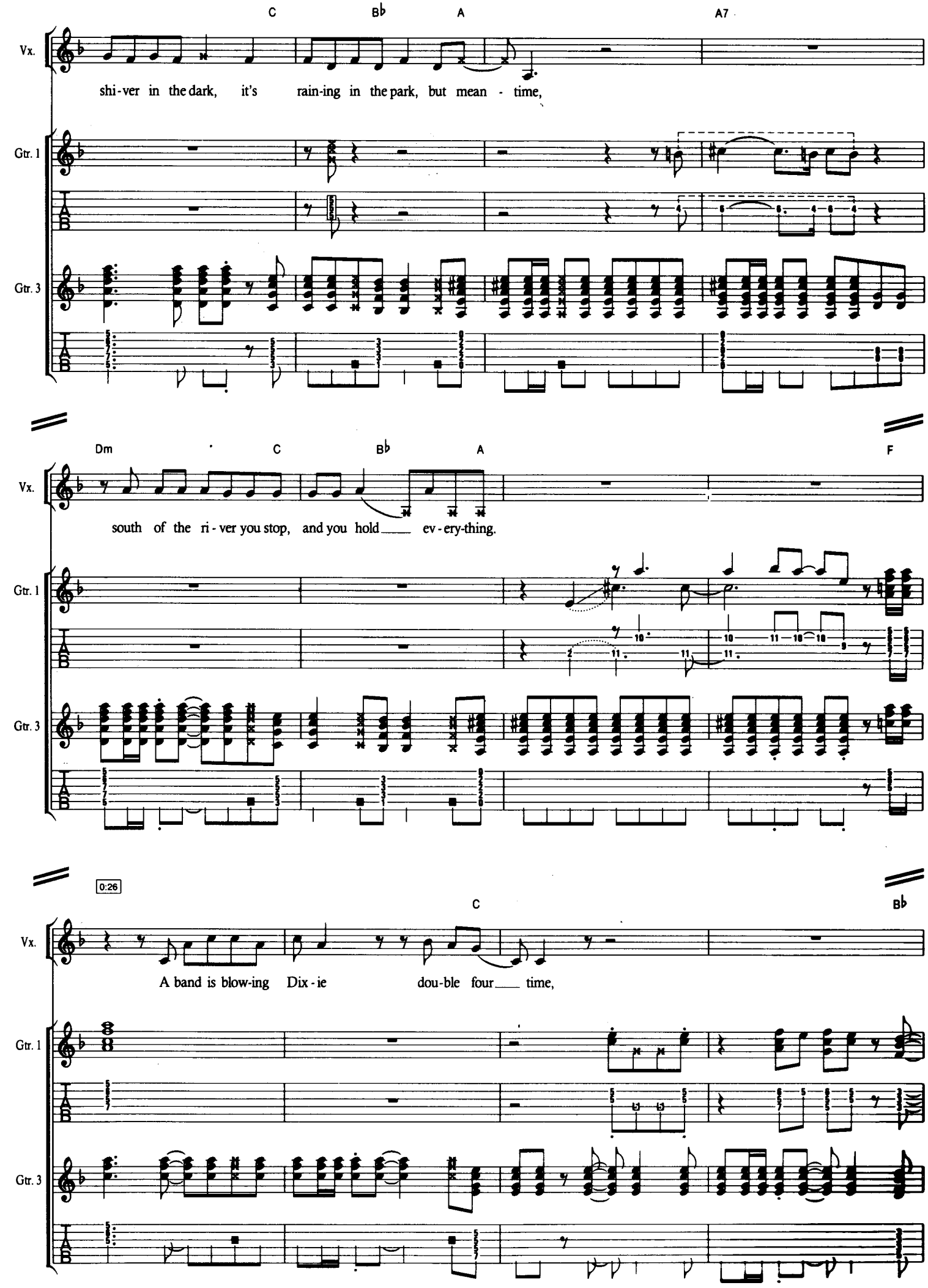
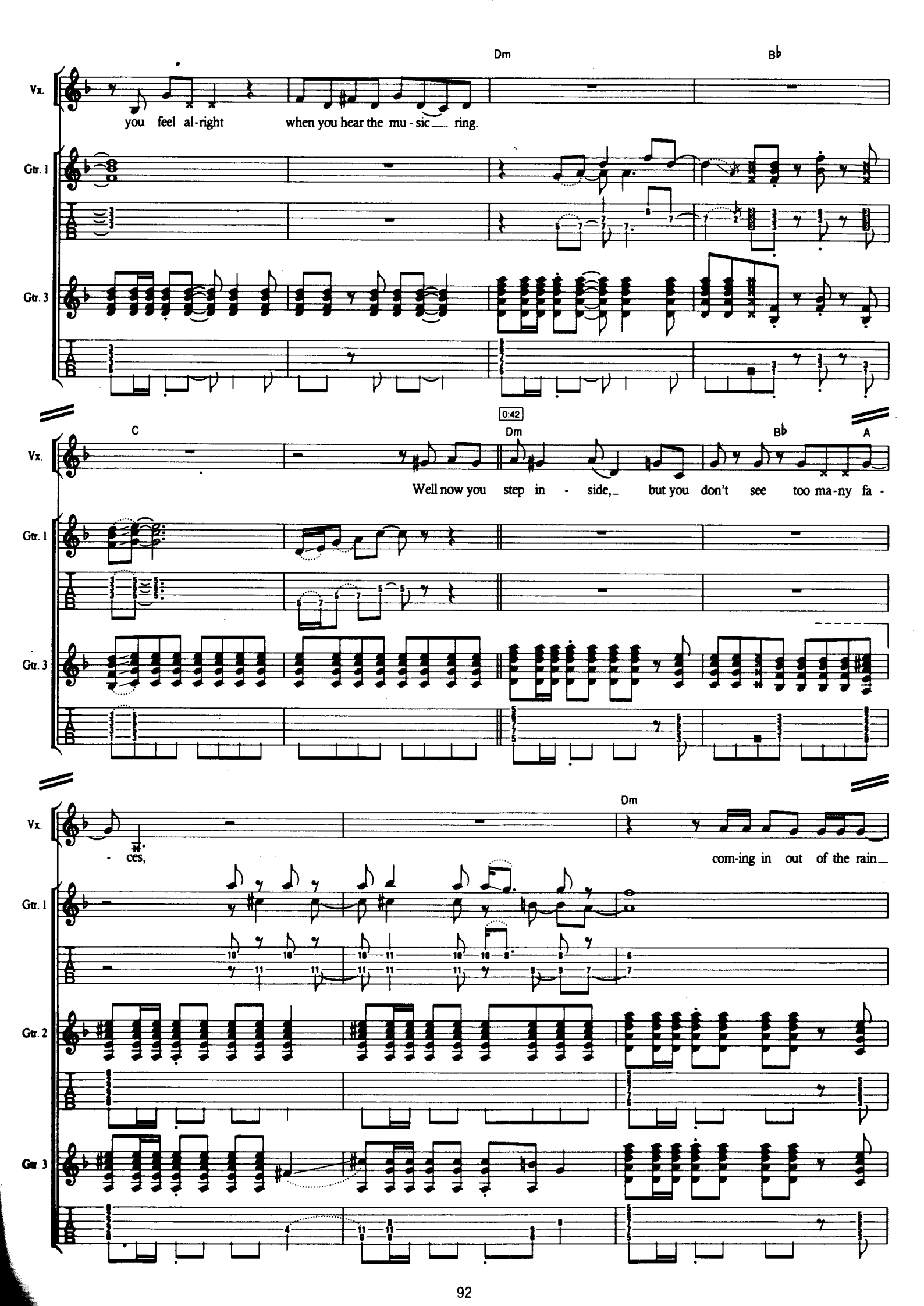
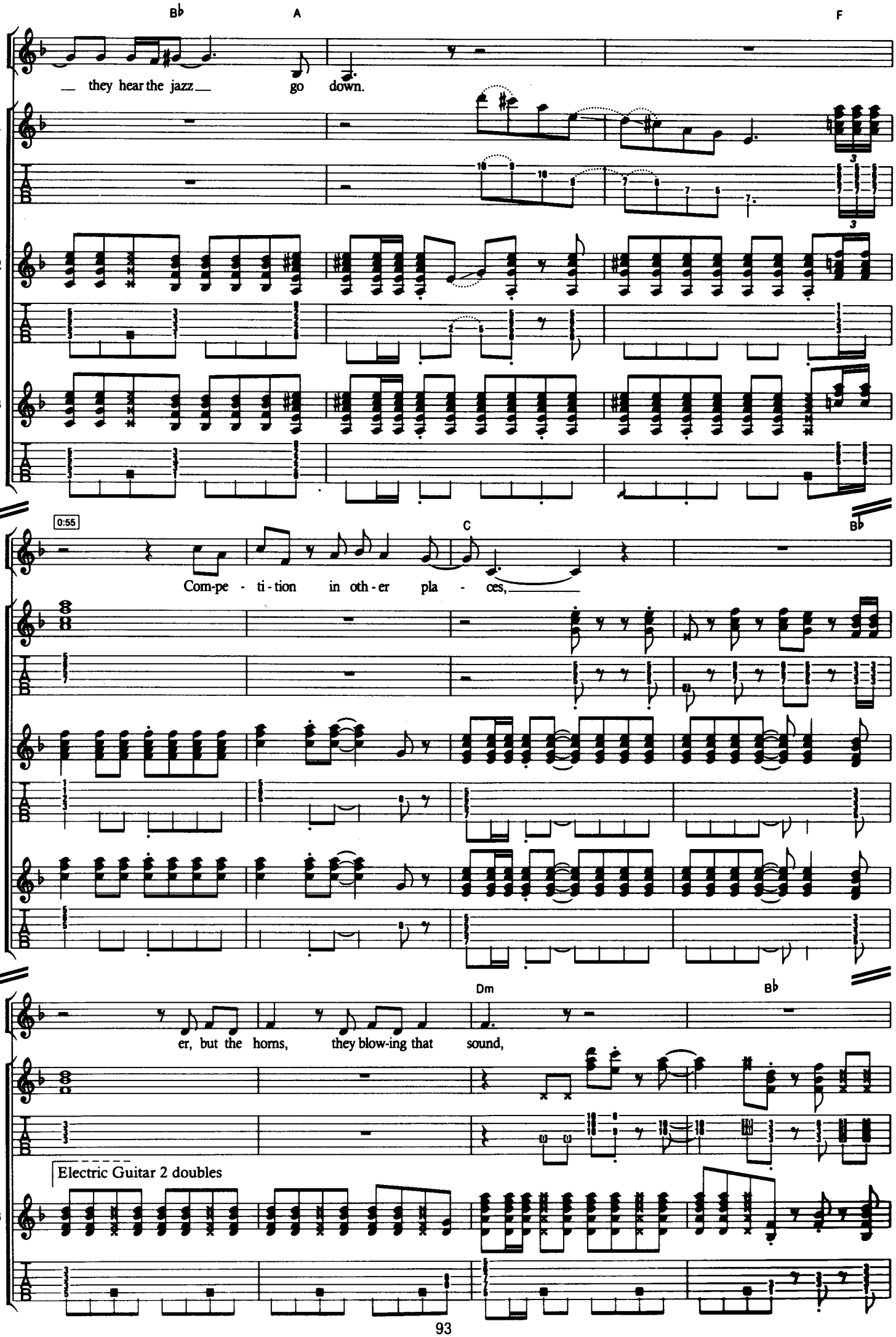
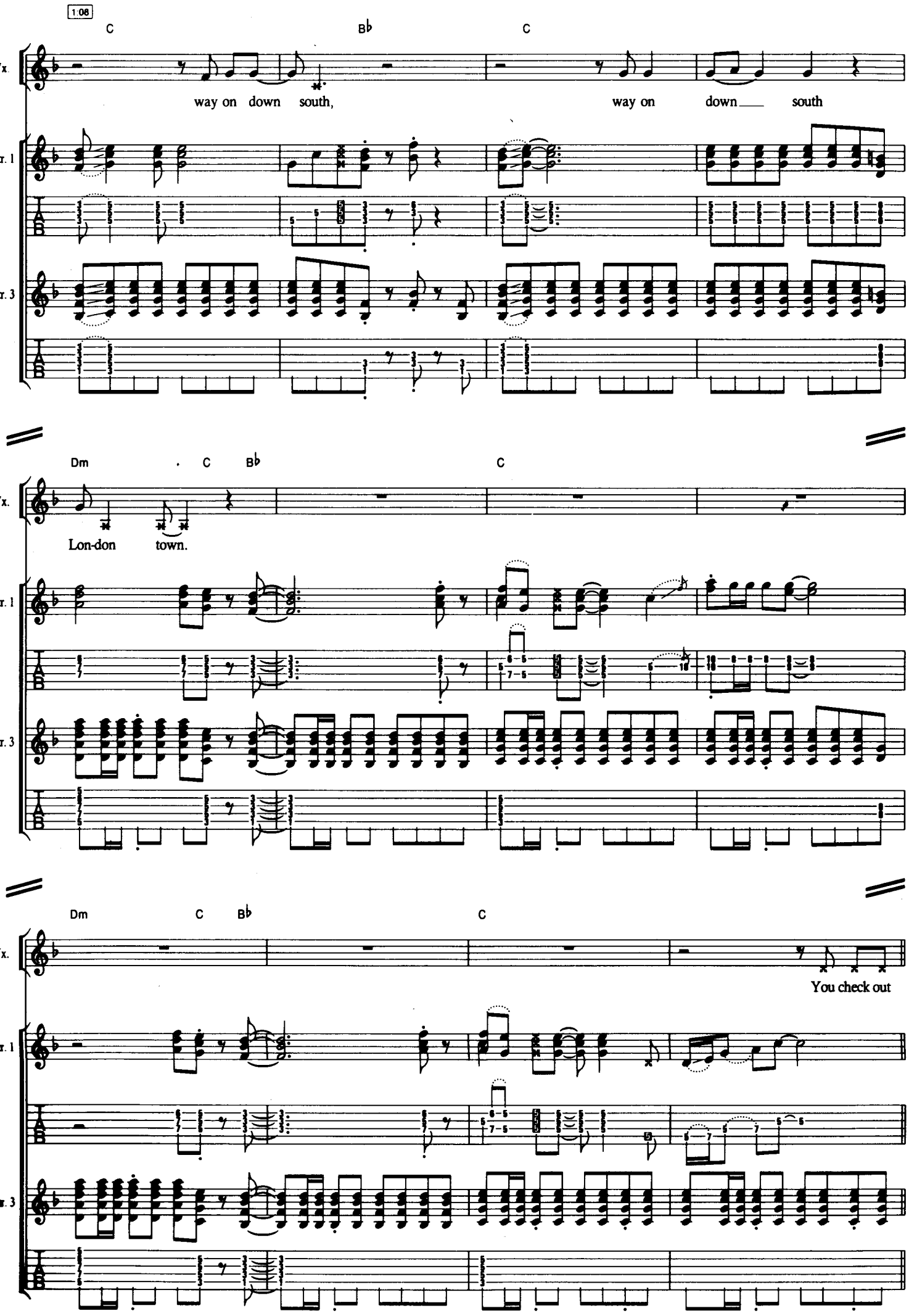
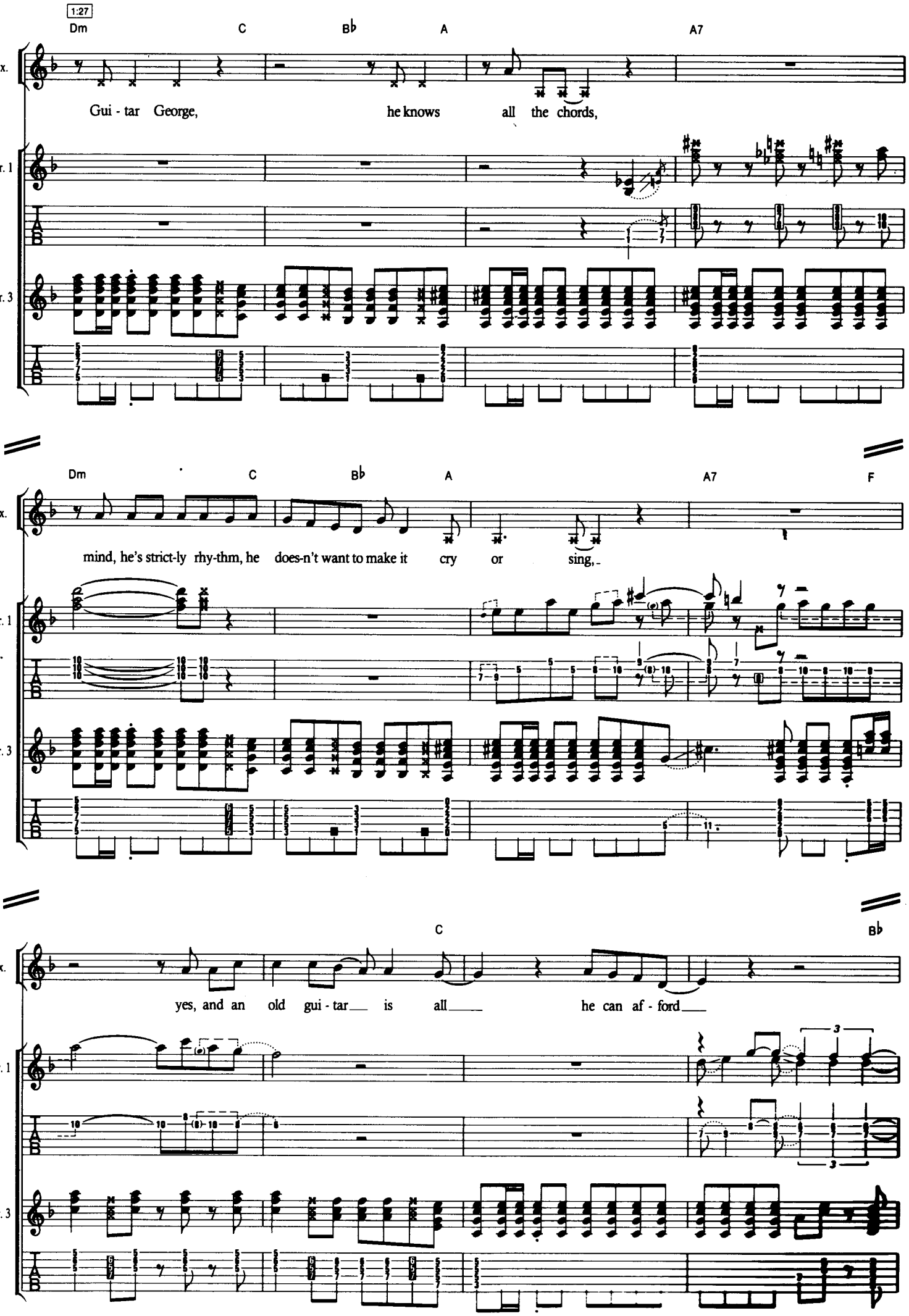
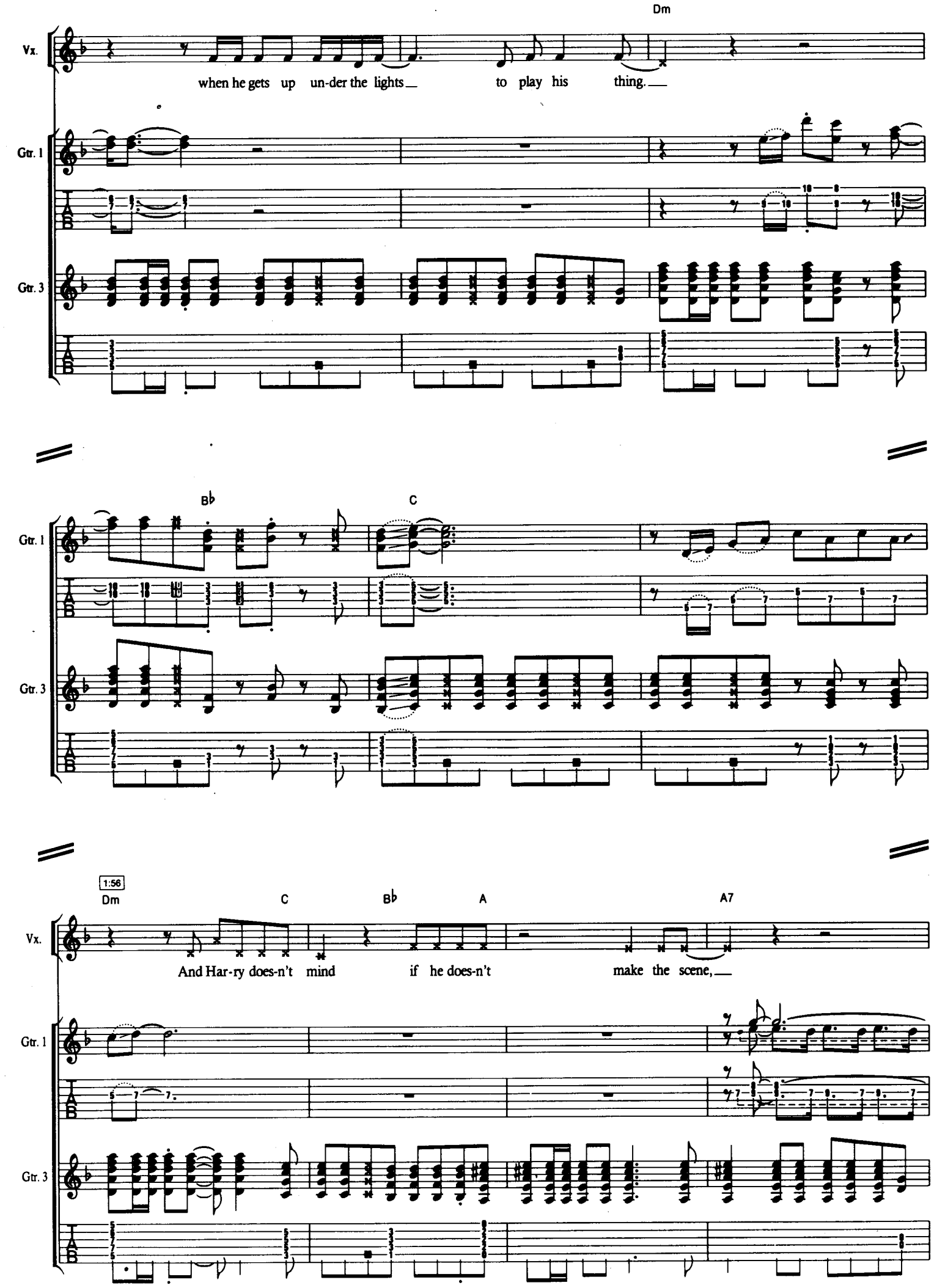

C
B♭
A
A7
Vx.
shi-ver in the dark, it's rain-ing in the park, but mean - time,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
Vx.
south of the ri - ver you stop, and you hold ev - ery-thing.
Gtr. 1
Gtr. 3
0:26
C
B♭
Vx.
A band is blow-ing Dix - ie dou-ble four time,
Gtr. 1
Gtr. 3

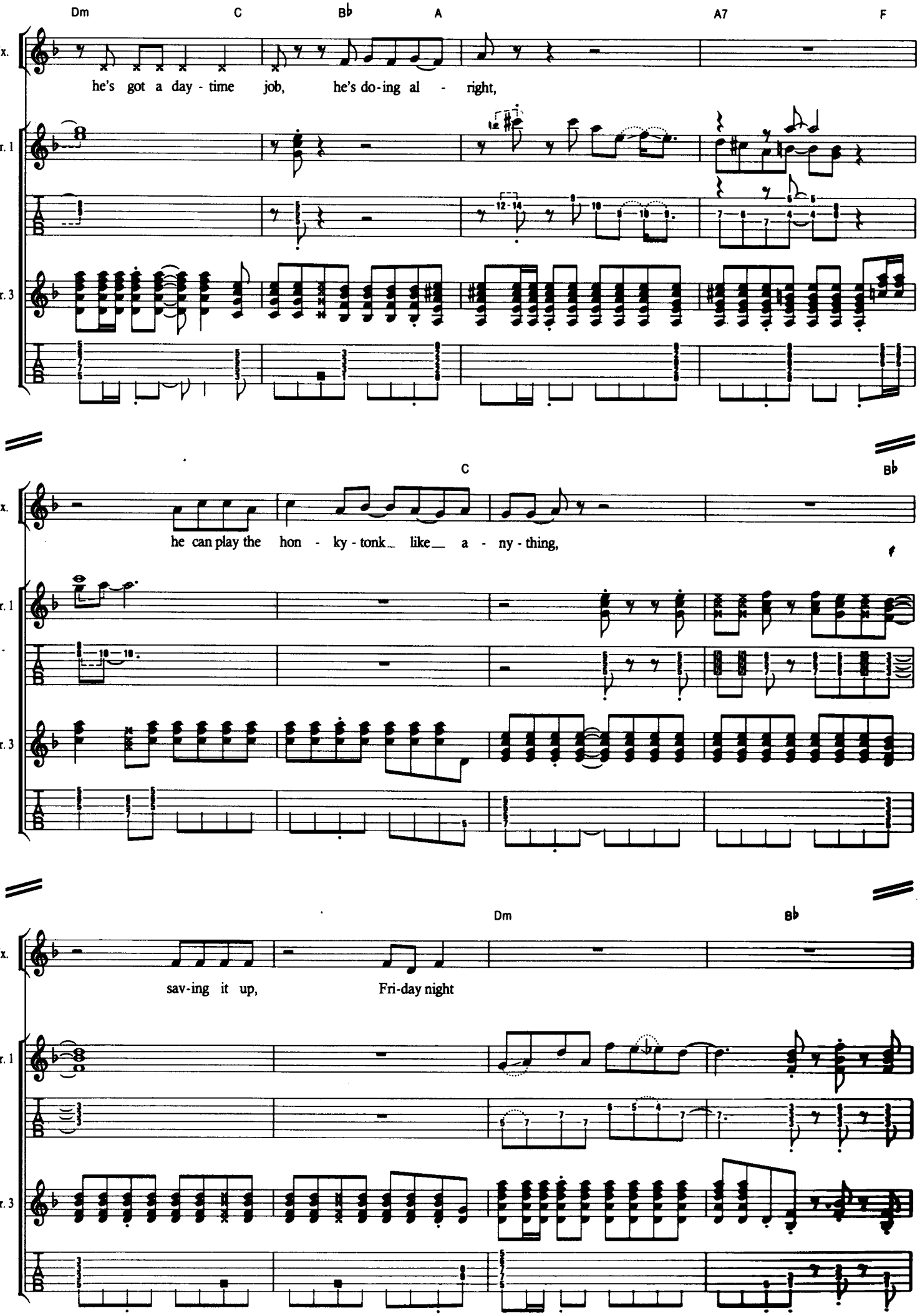

Dm
B♭
Vx.
you feel al-right when you hear the mu - sic ring.
Gtr. 1
Gtr. 3
0:42
C
Dm
B♭
A
Well now you step in - side, but you don't see too ma-ny fa -
Dm
- ces,
com-ing in out of the rain
Gtr. 2

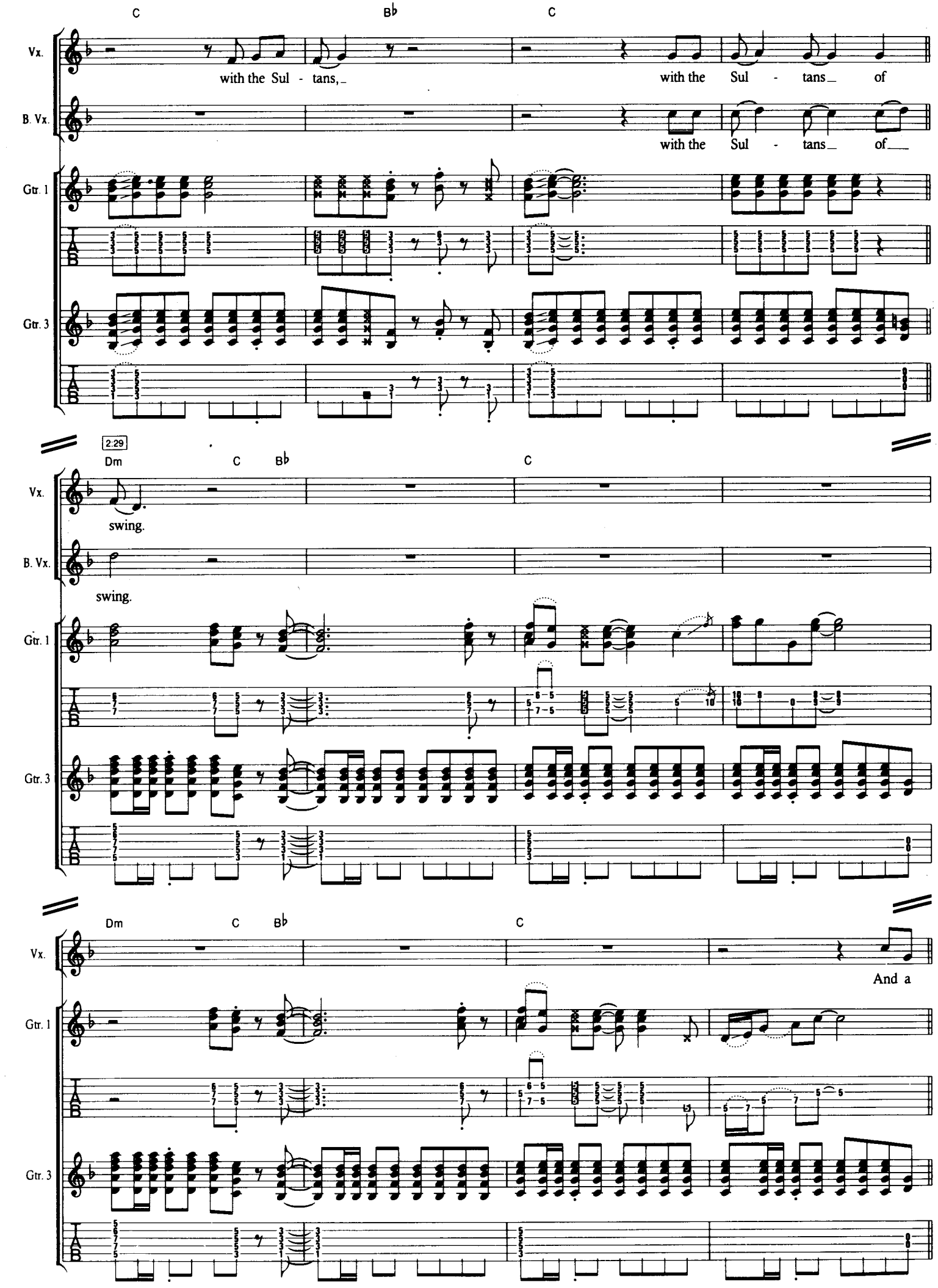

B♭
A
F
Vx.
they hear the jazz go down.
Gtr. 1
Gtr. 2
Gtr. 3
0:55
C
B♭
Com-pe - ti - tion in oth - er pla - ces,
Dm
B♭
er, but the horns, they blow-ing that sound,
Electric Guitar 2 doubles

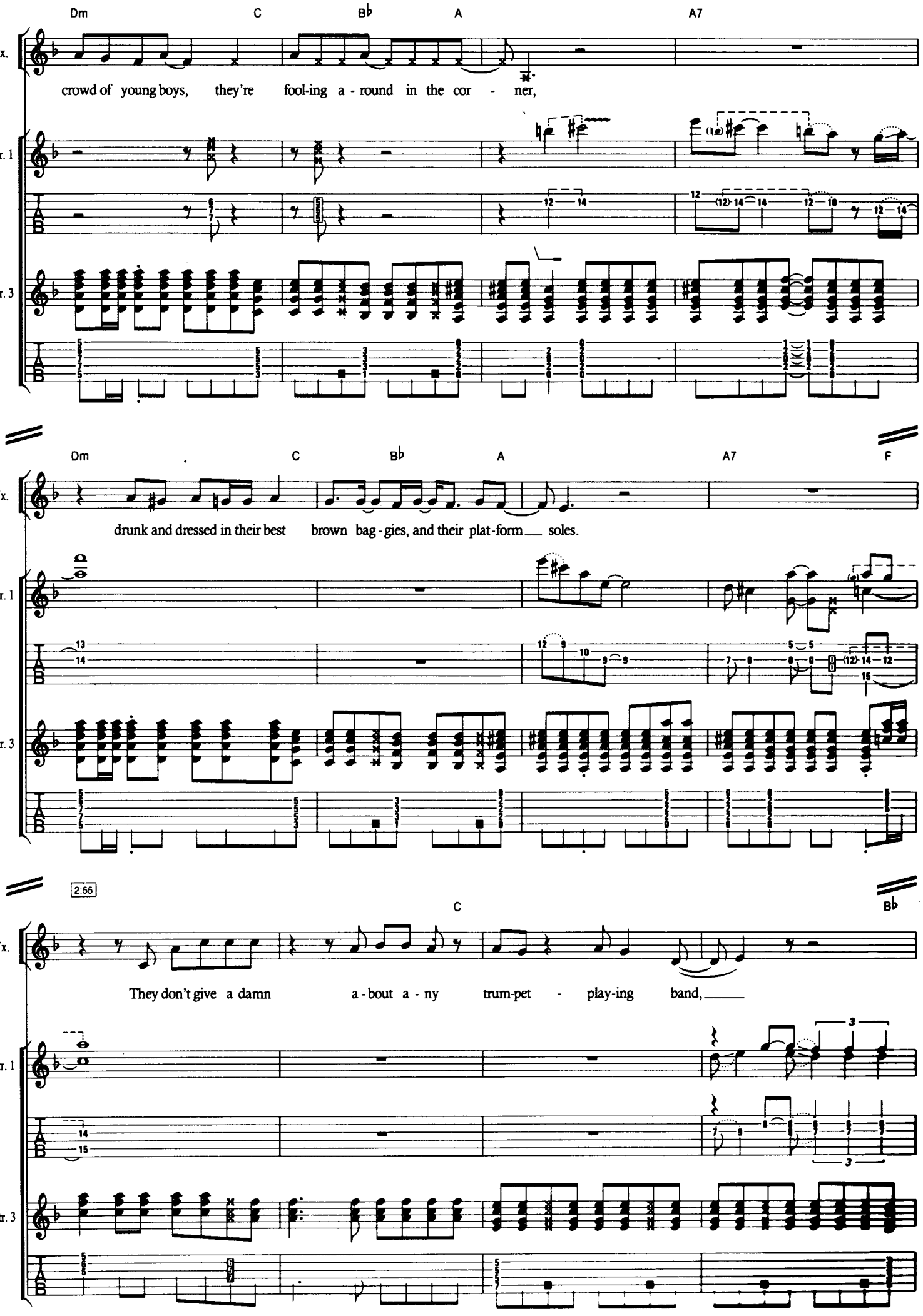

1:08
C
B♭
C
Vx.
way on down south,
way on down south
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Vx.
Lon-don town.
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Vx.
You check out
Gtr. 1
Gtr. 3

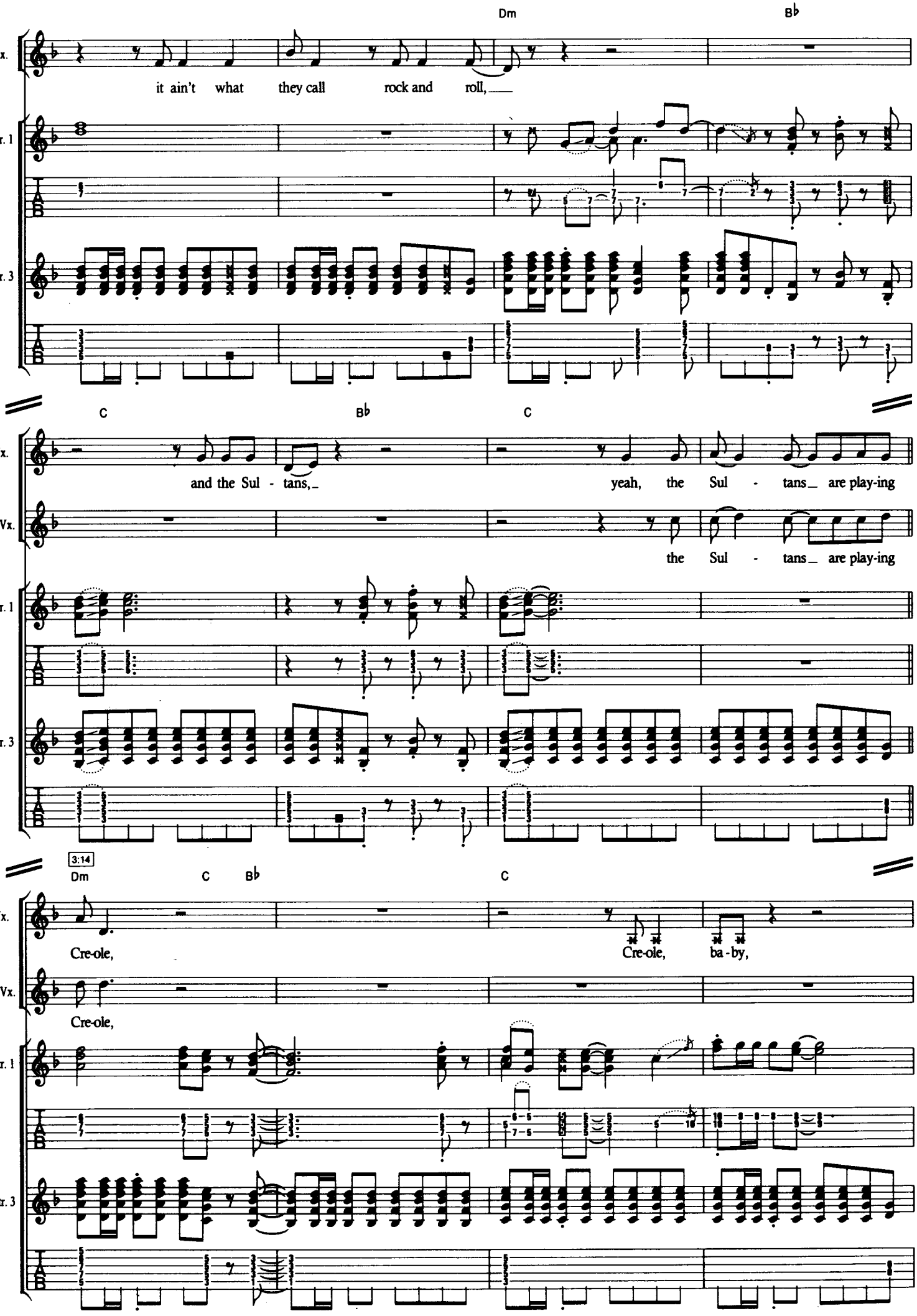

1:27
Dm
C
B♭
A
A7
Vx.
Gui - tar George, he knows all the chords,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
A7
F
Vx.
mind, he's strict-ly rhy-thm, he does-n't want to make it cry or sing,
Gtr. 1
Gtr. 3
C
B♭
Vx.
yes, and an old gui - tar is all he can af - ford
Gtr. 1
Gtr. 3

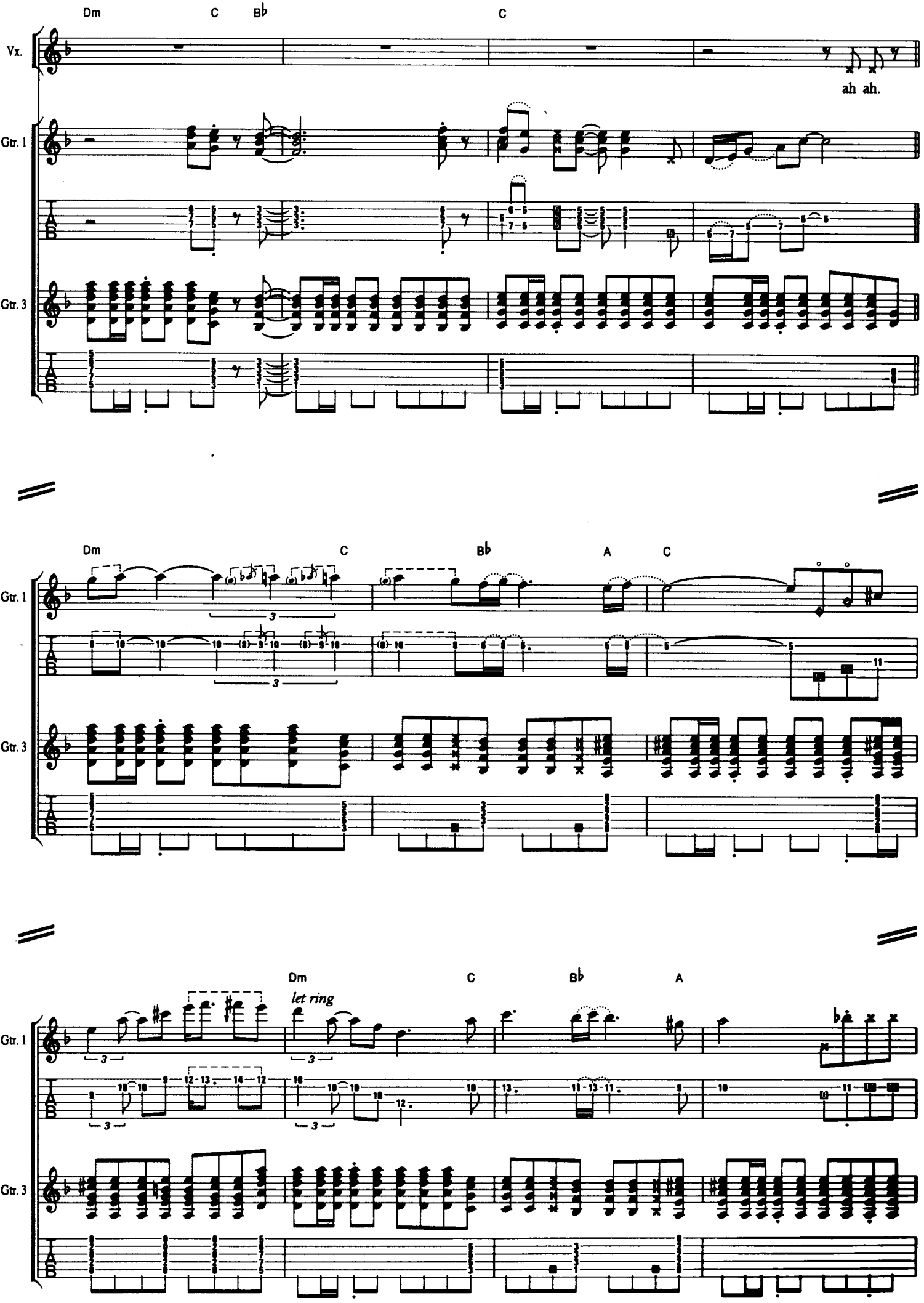

Dm
Vx.
when he gets up un-der the lights to play his thing.
Gtr. 1
Gtr. 3
B♭
C
Gtr. 1
Gtr. 3
1:56
Dm
C
B♭
A
A7
Vx.
And Har-ry does-n't mind if he does-n't make the scene,
Gtr. 1
Gtr. 3

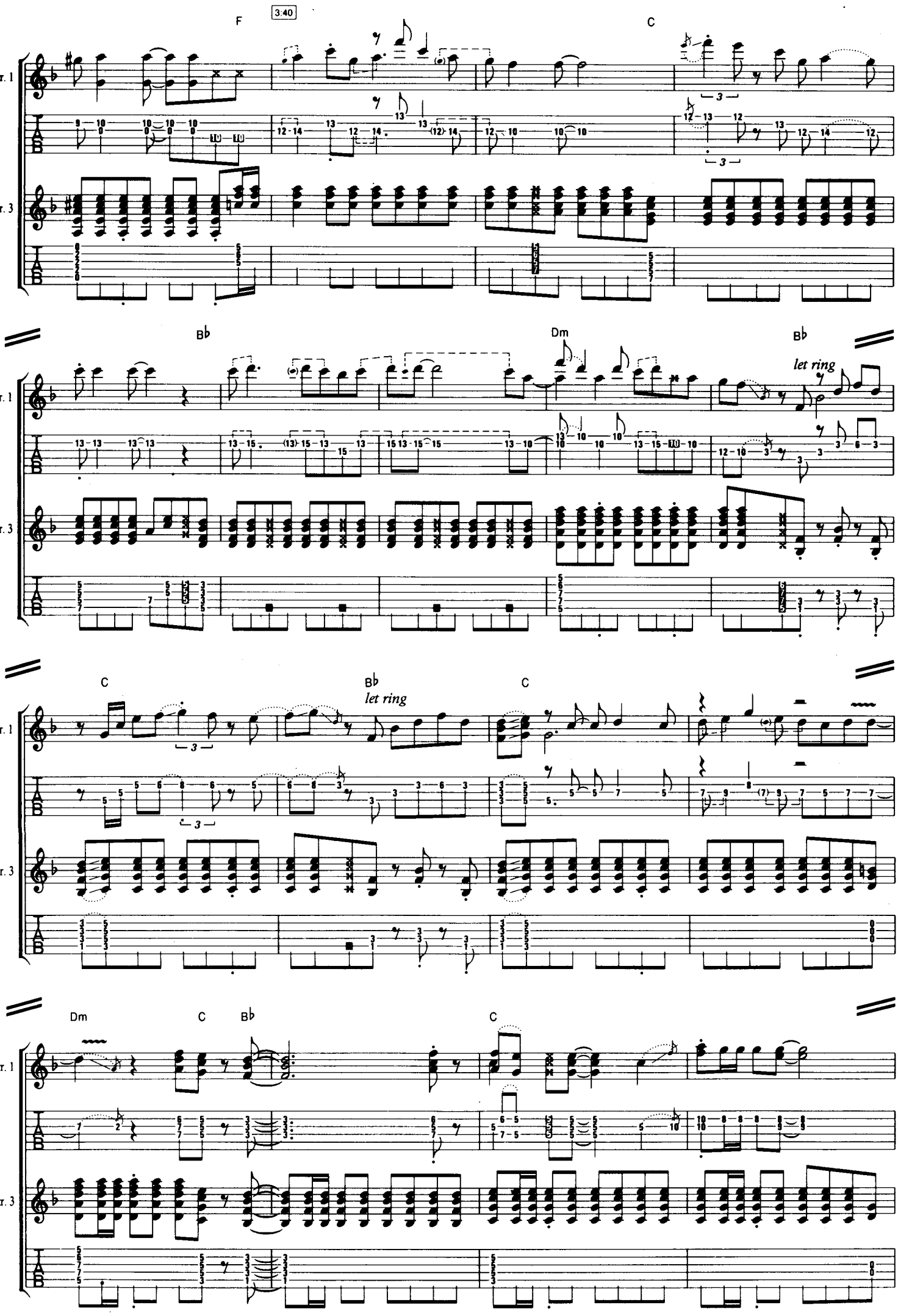

Dm
C
B♭
A
A7
F
Vx.
he's got a day - time job, he's do-ing al - right,
Gtr. 1
Gtr. 3
C
B♭
he can play the hon - ky - tonk_ like_ a - ny - thing,
Dm
B♭
sav-ing it up, Fri-day night

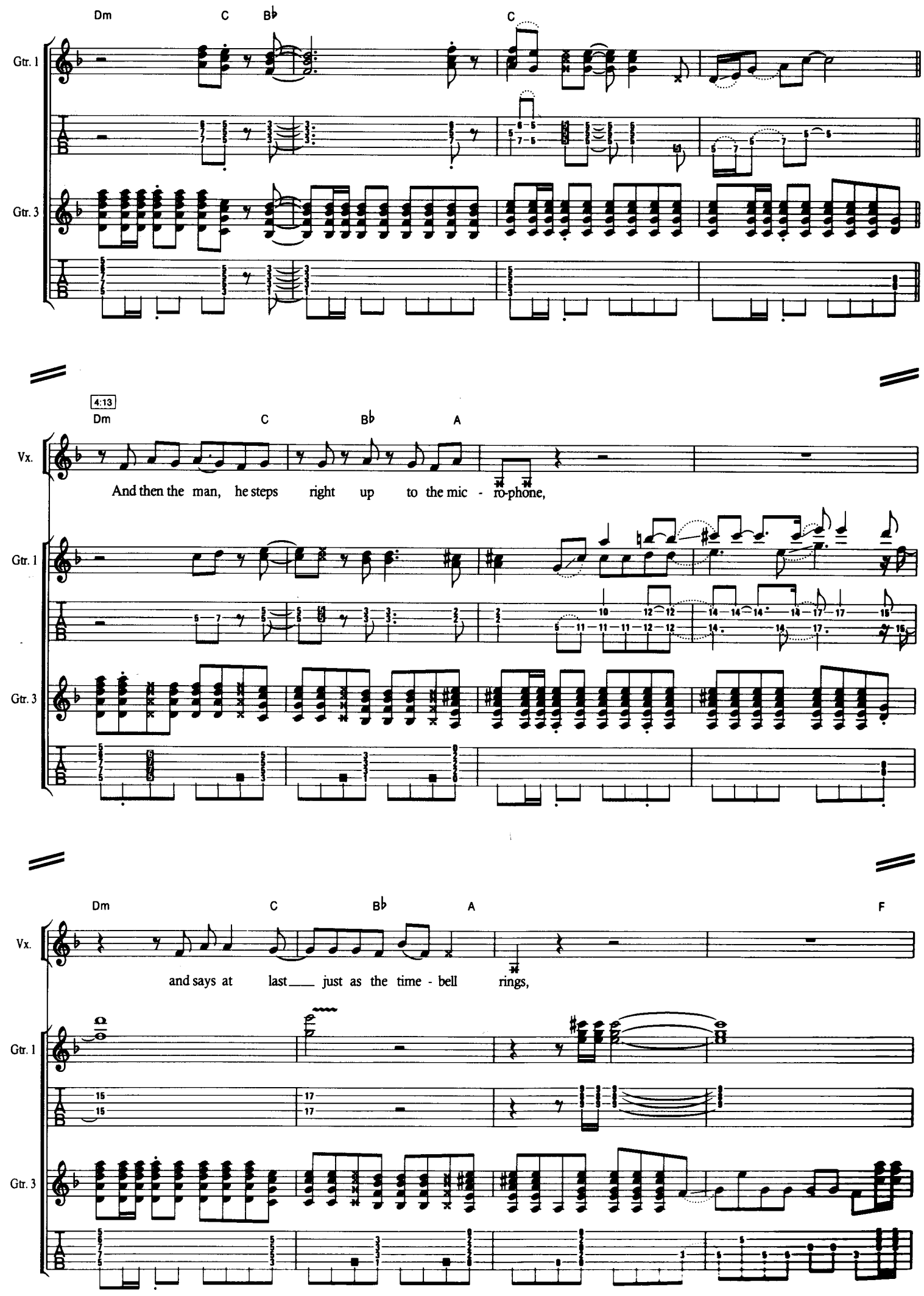

C
B♭
C
Vx.
with the Sul - tans,_
with the Sul - tans_ of
B. Vx.
with the Sul - tans_ of___
Gtr. 1
Gtr. 3
T
A
B
2:29
Dm
C
B♭
C
swing.
swing.
Dm
C
B♭
C
And a

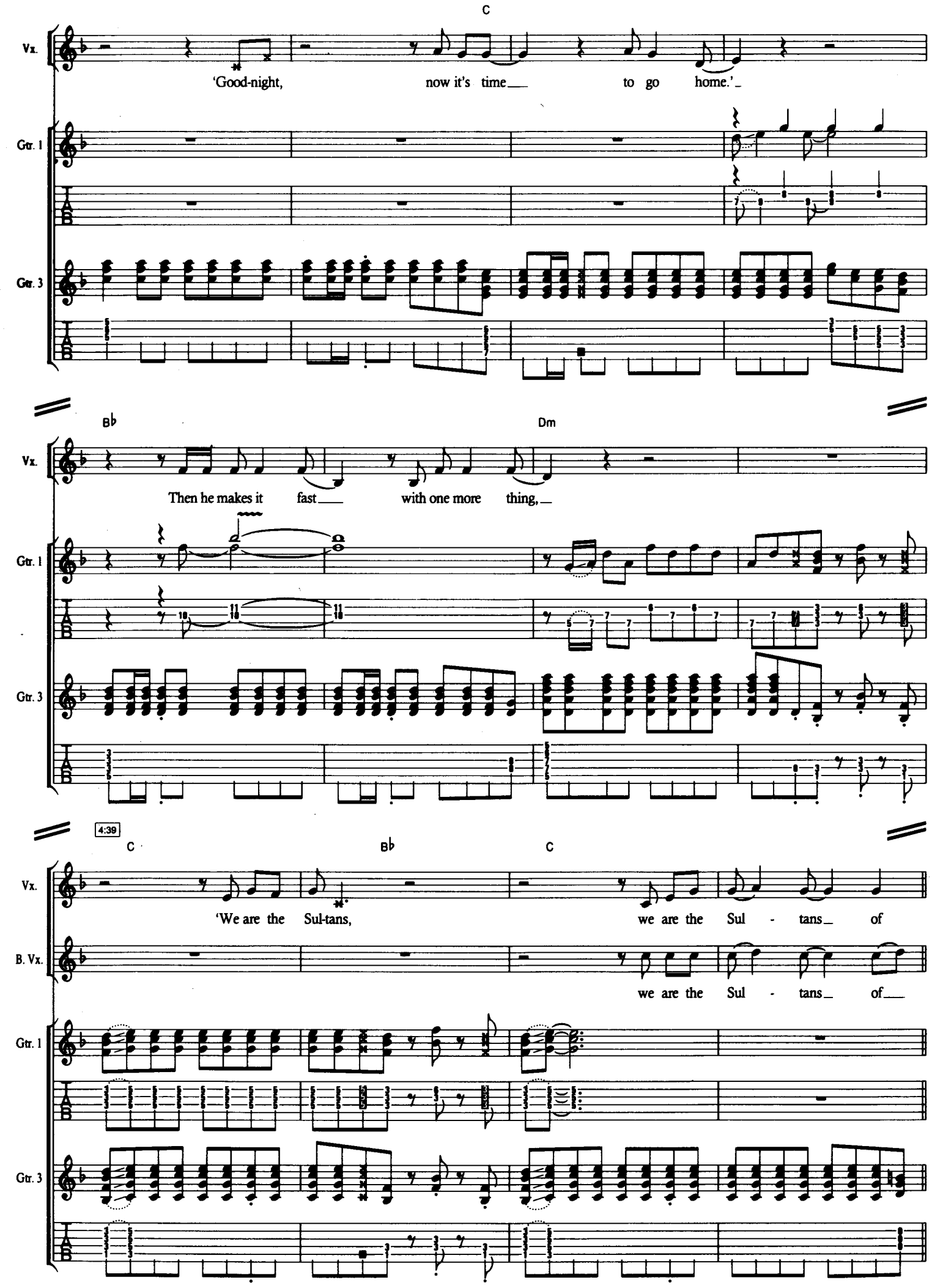

Dm C B♭ A A7
Vx.
crowd of young boys, they're fool-ing a - round in the cor - ner,
Gtr. 1
Gtr. 3
Dm C B♭ A A7 F
drunk and dressed in their best brown bag - gies, and their plat - form soles.
2:55
C B♭
They don't give a damn a - bout a - ny trum-pet - play-ing band,

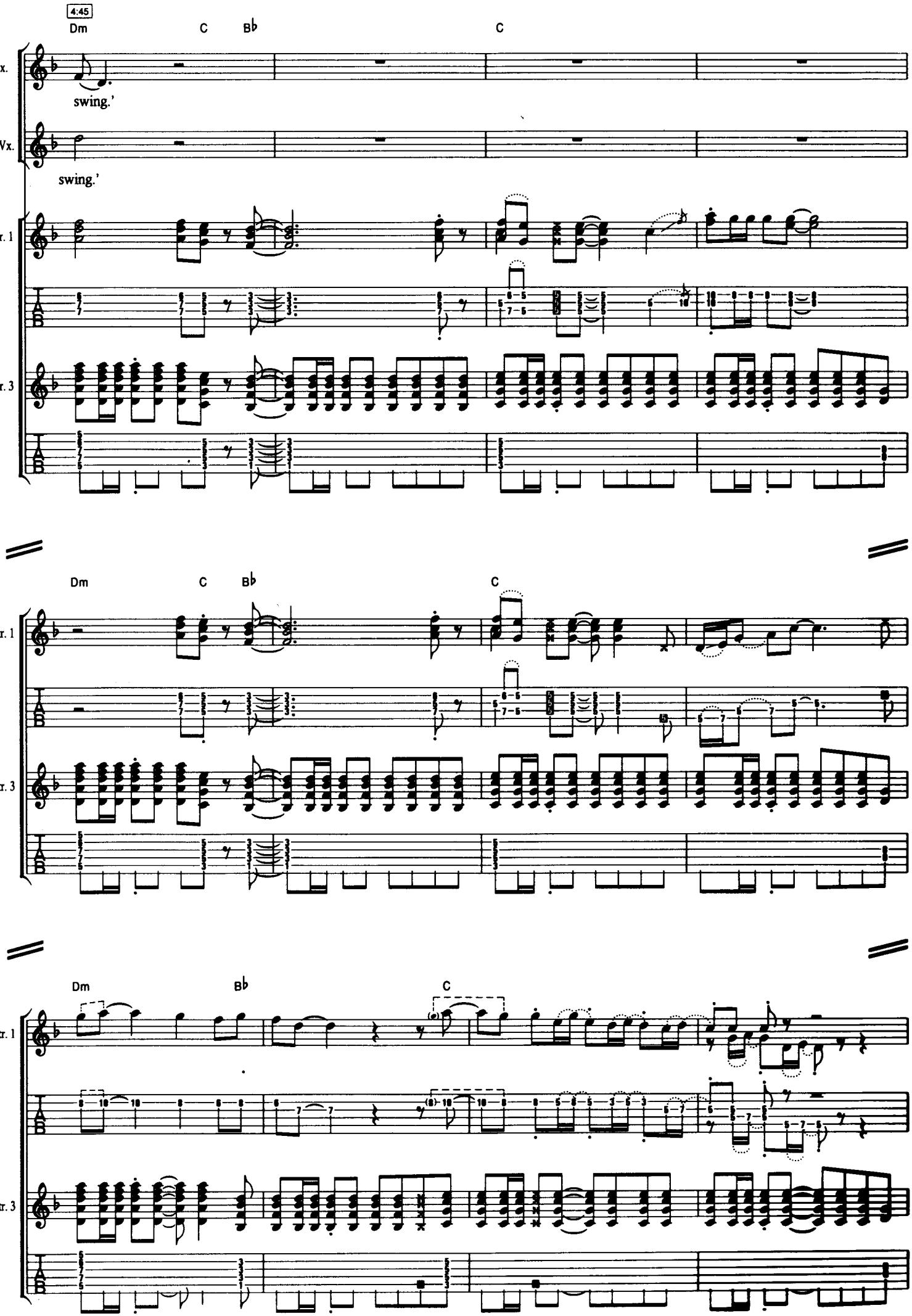

Dm
B♭
Vx.
it ain't what they call rock and roll,
Gtr. 1
Gtr. 3
C
B♭
C
Vx.
and the Sul - tans,
yeah, the Sul - tans are play-ing
B. Vx.
the Sul - tans are play-ing
Gtr. 1
Gtr. 3
3:14
Dm
C
B♭
C
Vx.
Cre-ole,
Cre-ole, ba - by,
B. Vx.
Cre-ole,
Gtr. 1
Gtr. 3

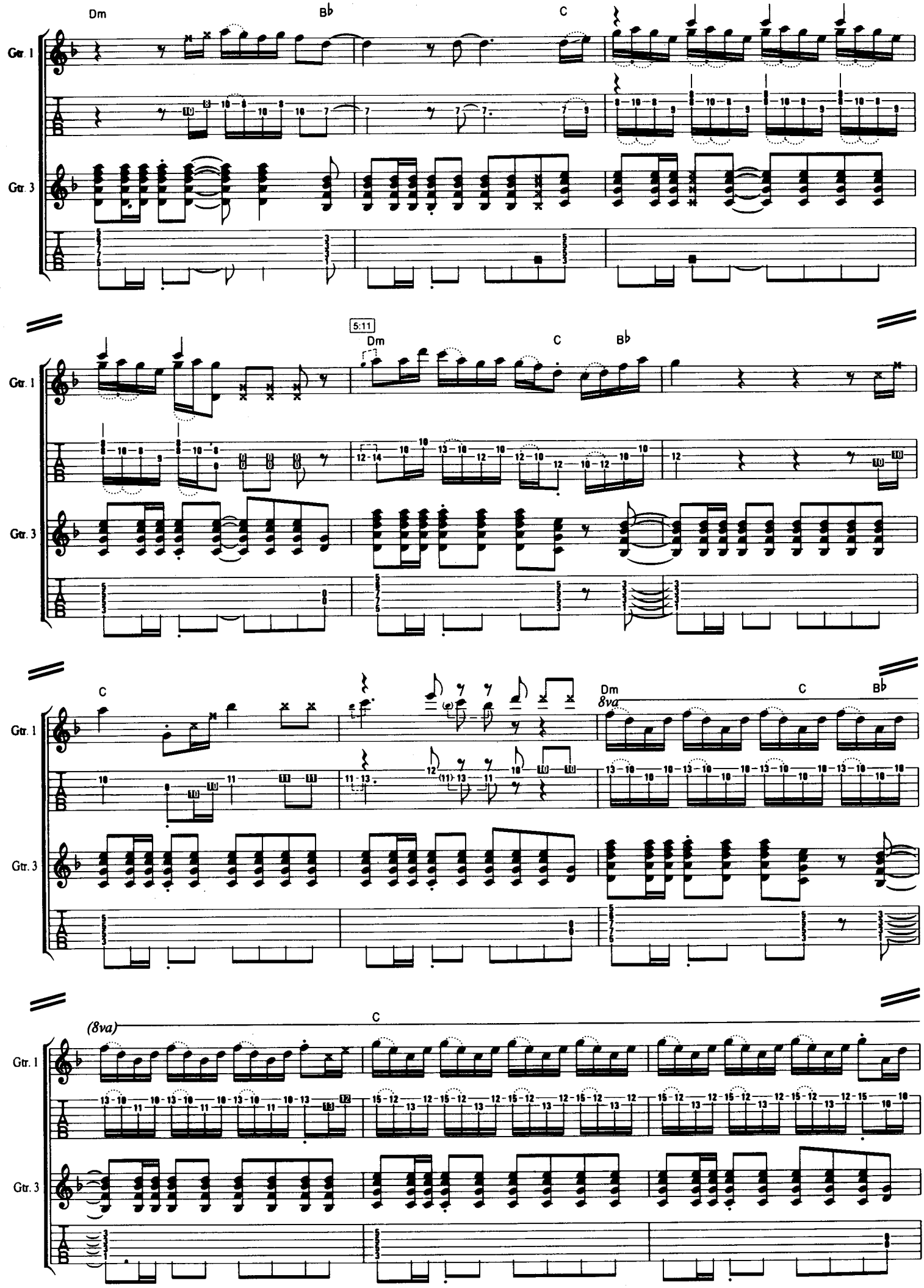

Dm
C
B♭
C
Vx.
ah ah.
Gtr. 1
Gtr. 3
Dm
C
B♭
A
C
Gtr. 1
Gtr. 3
Dm
let ring
C
B♭
A
Gtr. 1
Gtr. 3

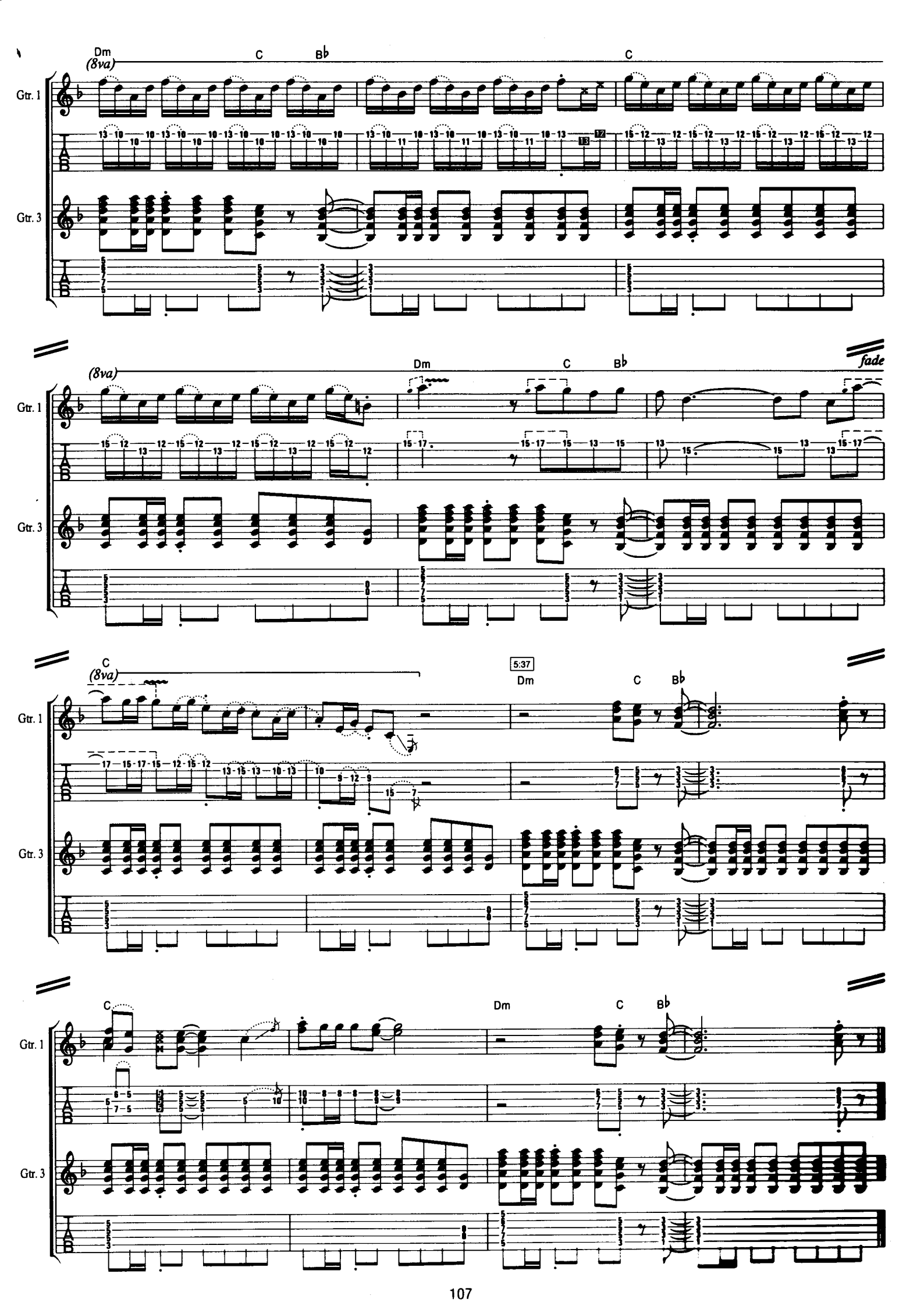

3:40
F
C
Gtr. 1
Gtr. 3
B♭
Dm
B♭
let ring
C
B♭
let ring
C
Dm
C
B♭
C


Dm
C
B♭
C
Gtr. 1
Gtr. 3
4:13
Dm
C
B♭
A
Vx.
And then the man, he steps right up to the mic - ro-phone,
Gtr. 1
Gtr. 3
Dm
C
B♭
A
F
Vx.
and says at last just as the time - bell rings,
Gtr. 1
Gtr. 3


C
Vx.
'Good-night, now it's time to go home.'
Gtr. 1
Gtr. 3
B♭
Dm
Vx.
Then he makes it fast with one more thing,
Gtr. 1
Gtr. 3
4:39
C
B♭
C
Vx.
'We are the Sul-tans, we are the Sul - tans of
B. Vx.
we are the Sul - tans of
Gtr. 1
Gtr. 3


4:45
Dm
C
B♭
C
Vx.
swing.'
B. Vx.
swing.'
Gtr. 1
Gtr. 3
Dm
C
B♭
C
Gtr. 1
Gtr. 3
Dm
B♭
C
Gtr. 1
Gtr. 3

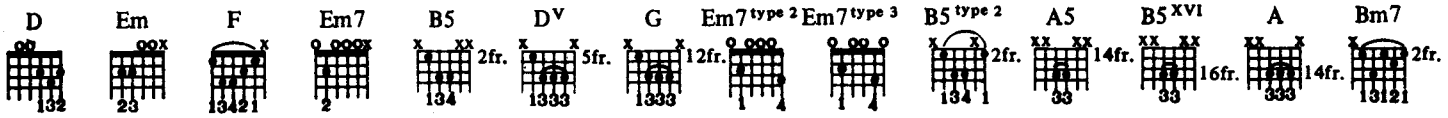

Dm
B♭
C
Gtr. 1
Gtr. 3
5:11
Dm
C
B♭
C
Dm
8va
C
B♭
(8va)
C

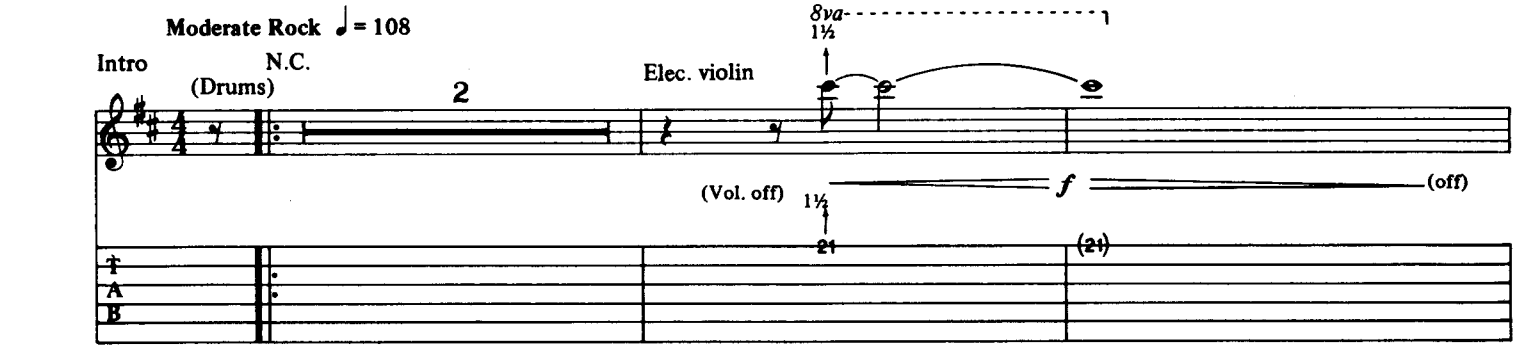

Dm
(8va)
C
B♭
C
Gtr. 1
Gtr. 3
(8va)
Dm
C
B♭
fade
C
(8va)
5:37
Dm
C
B♭
C
Dm
C
B♭

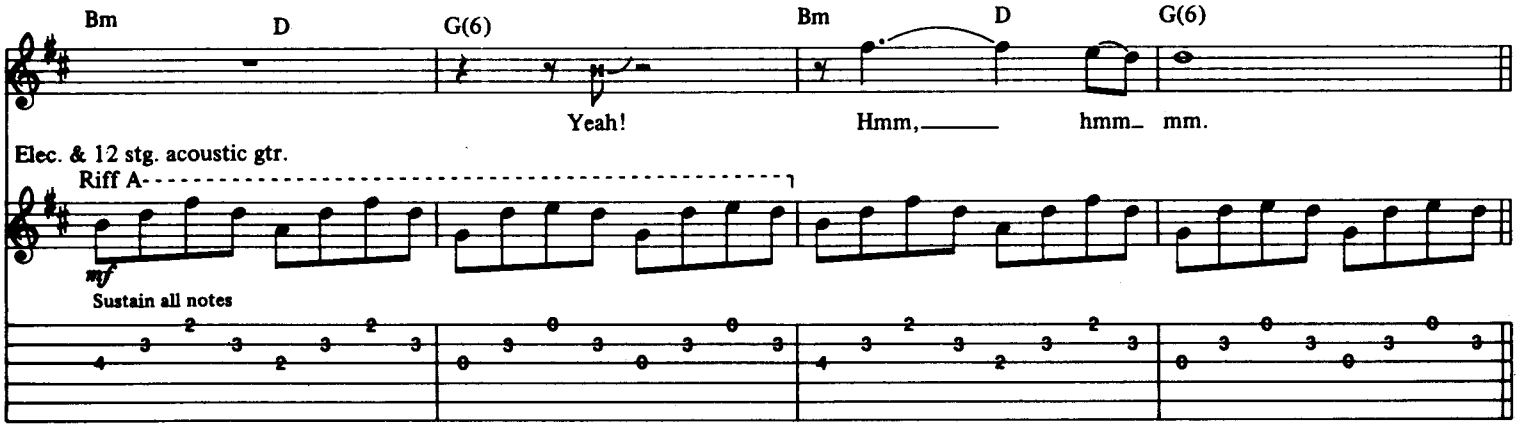
Sunday Bloody Sunday

U2

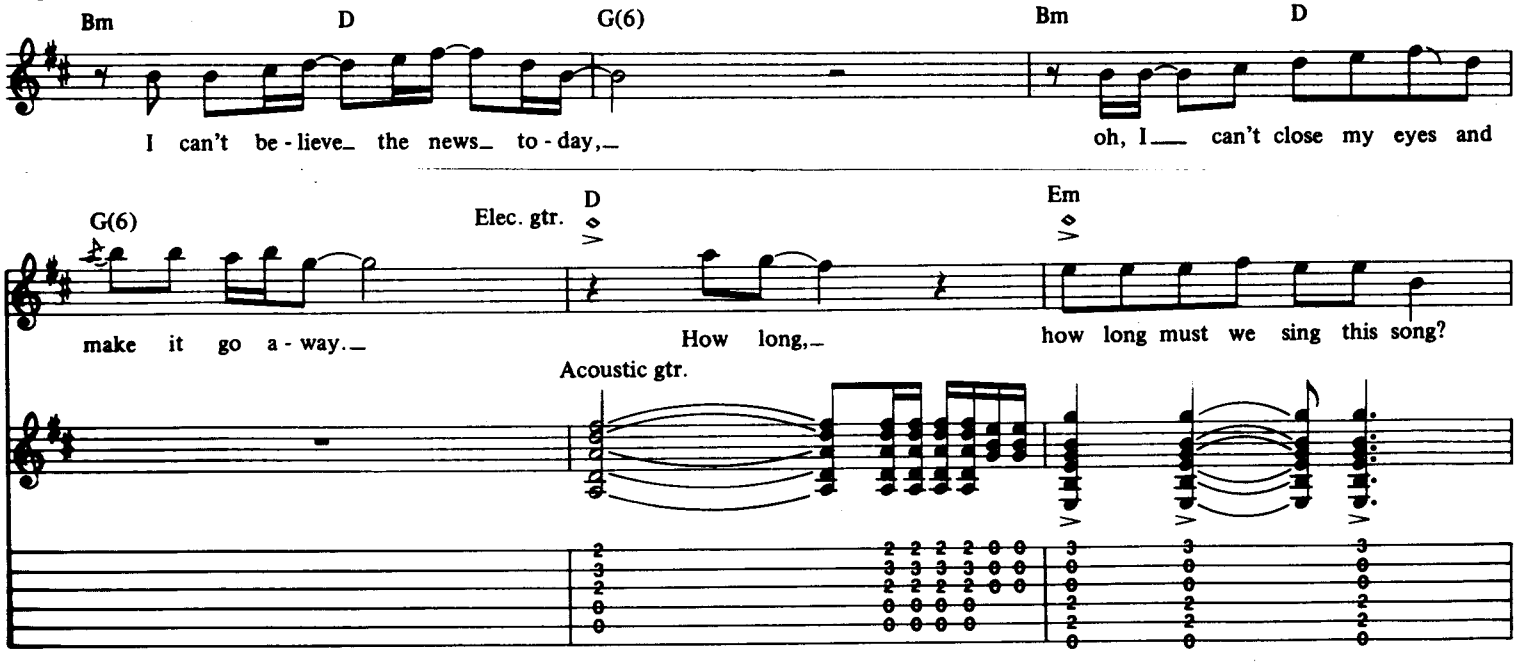
Words & Music by U2







1st Verse
Repeat Riff A *(2 times)*



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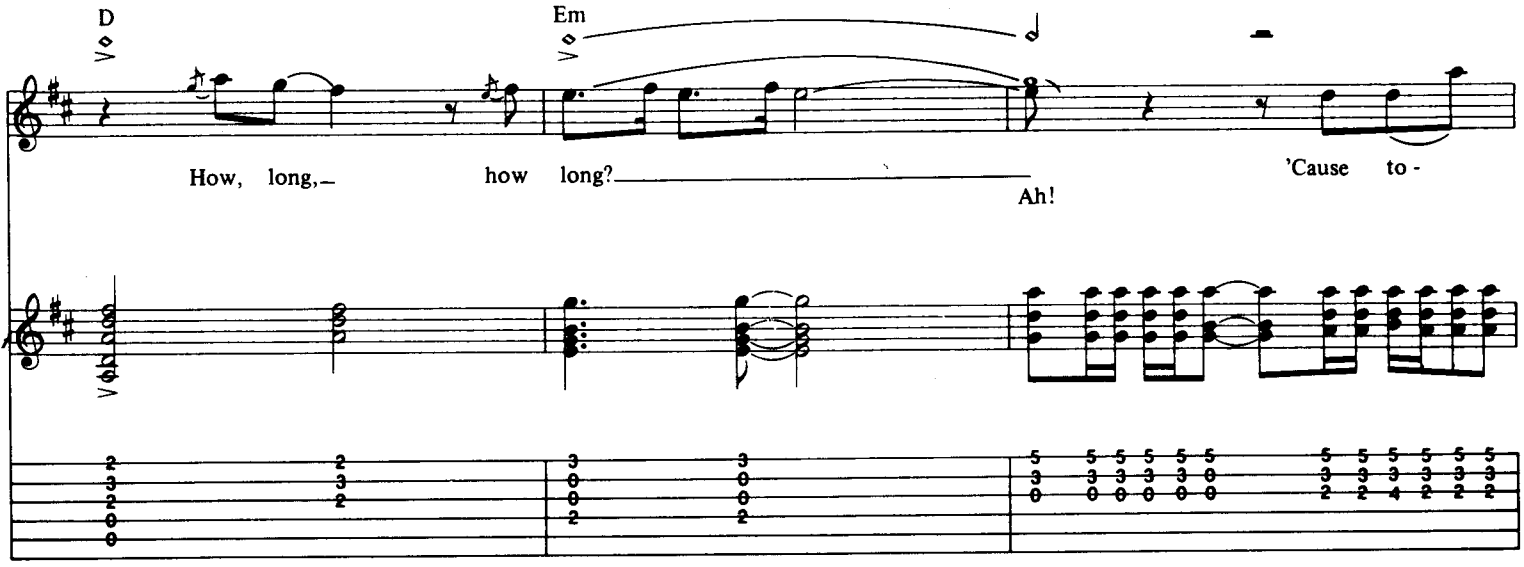
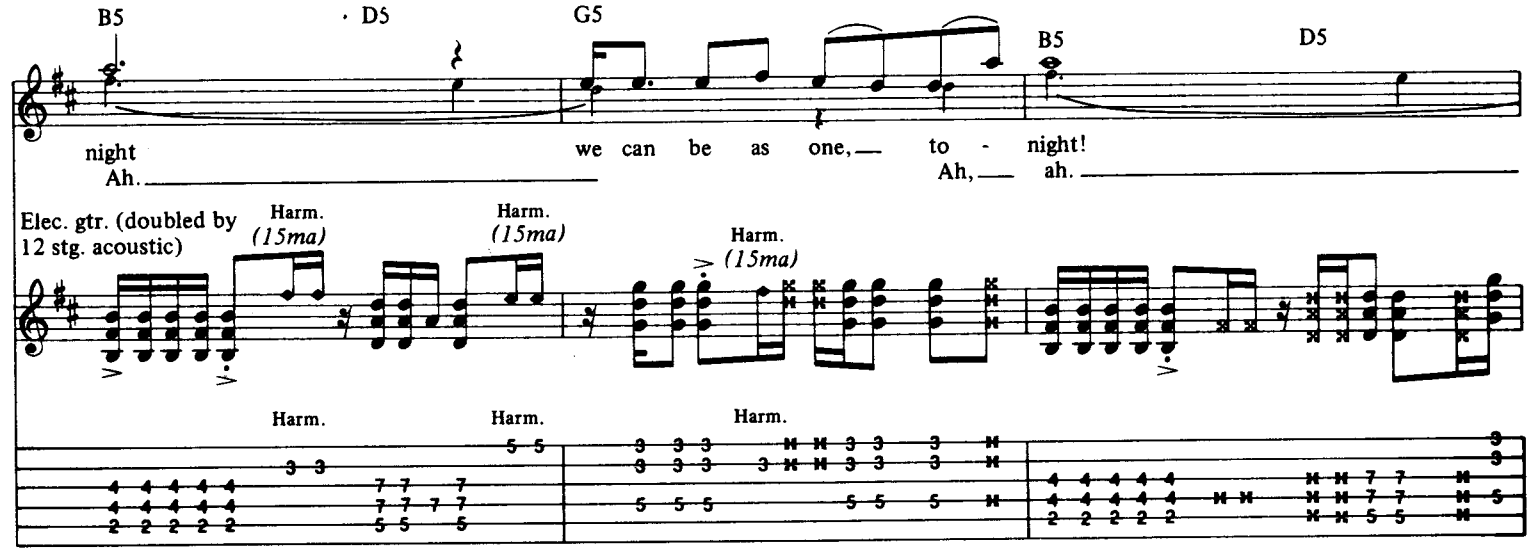
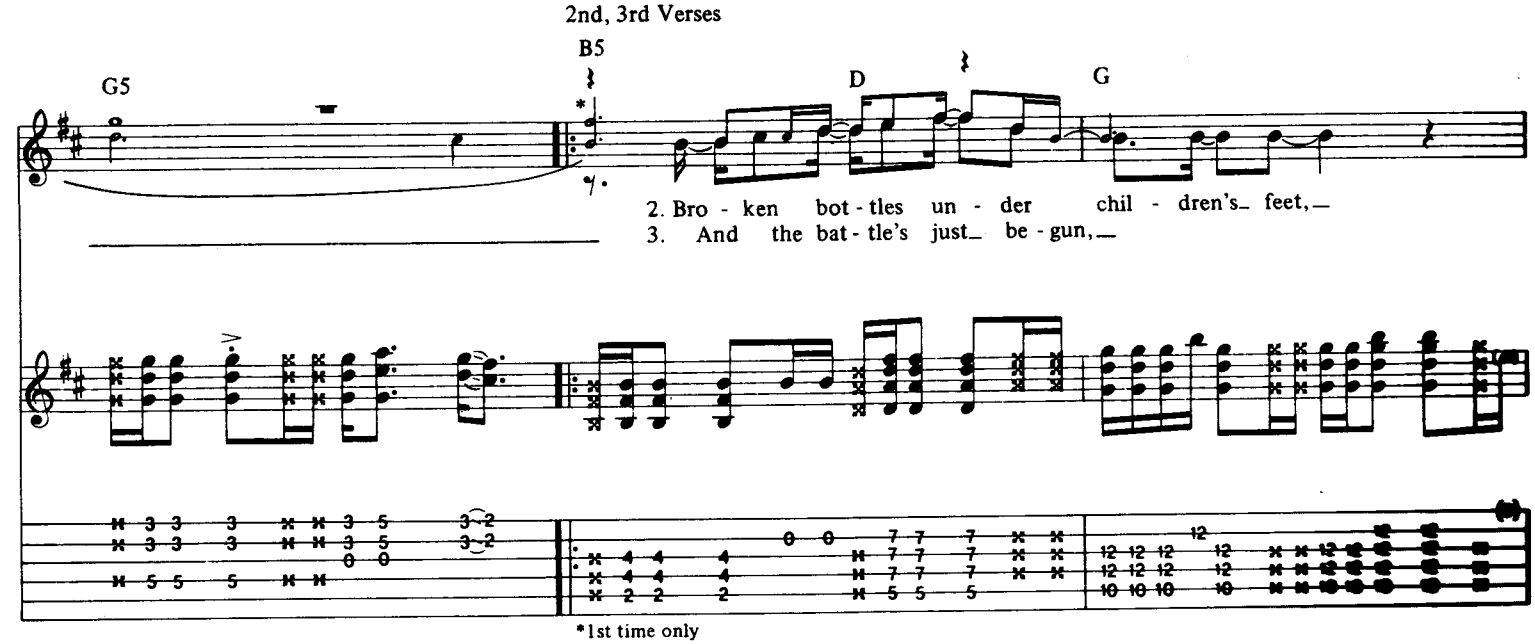
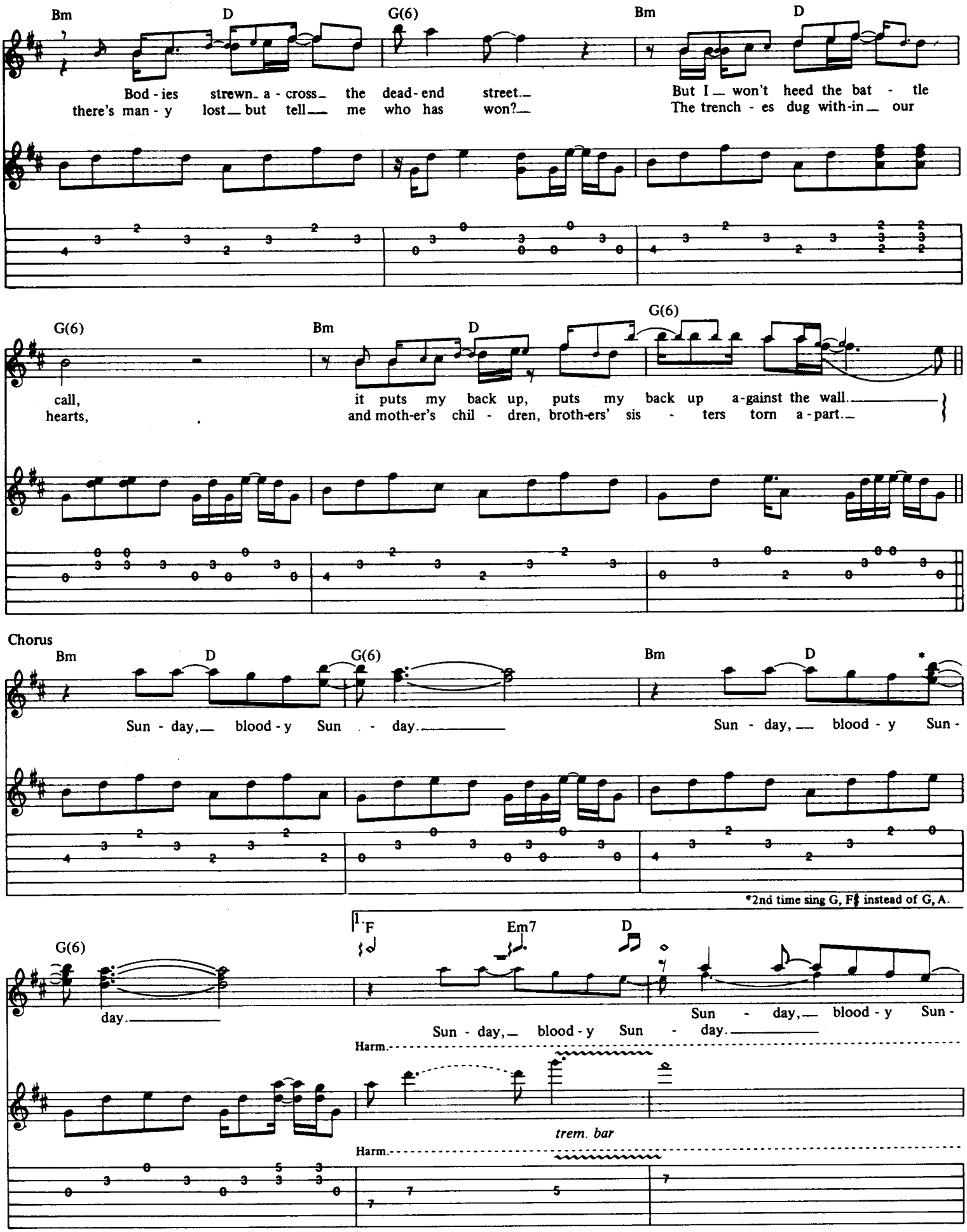
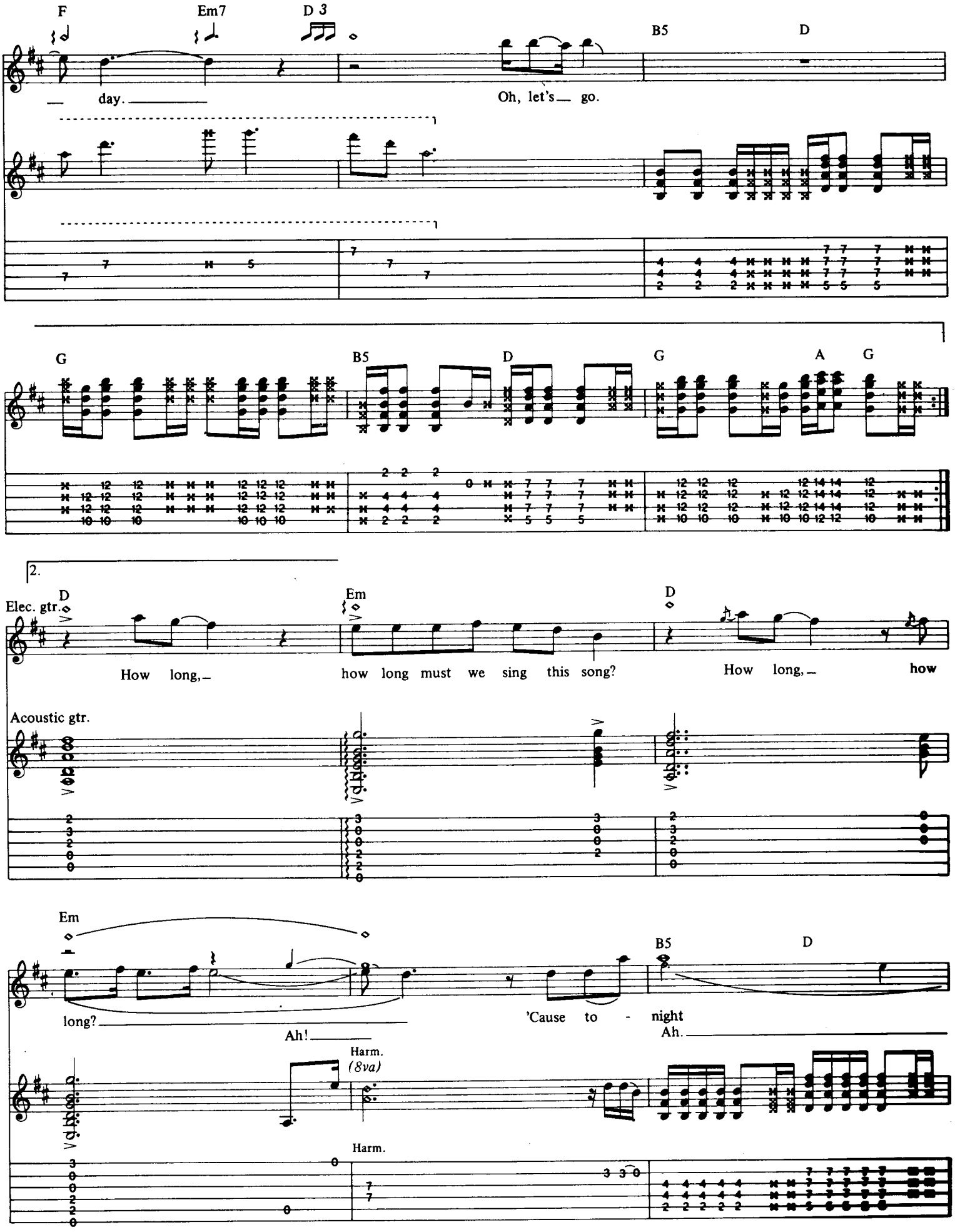
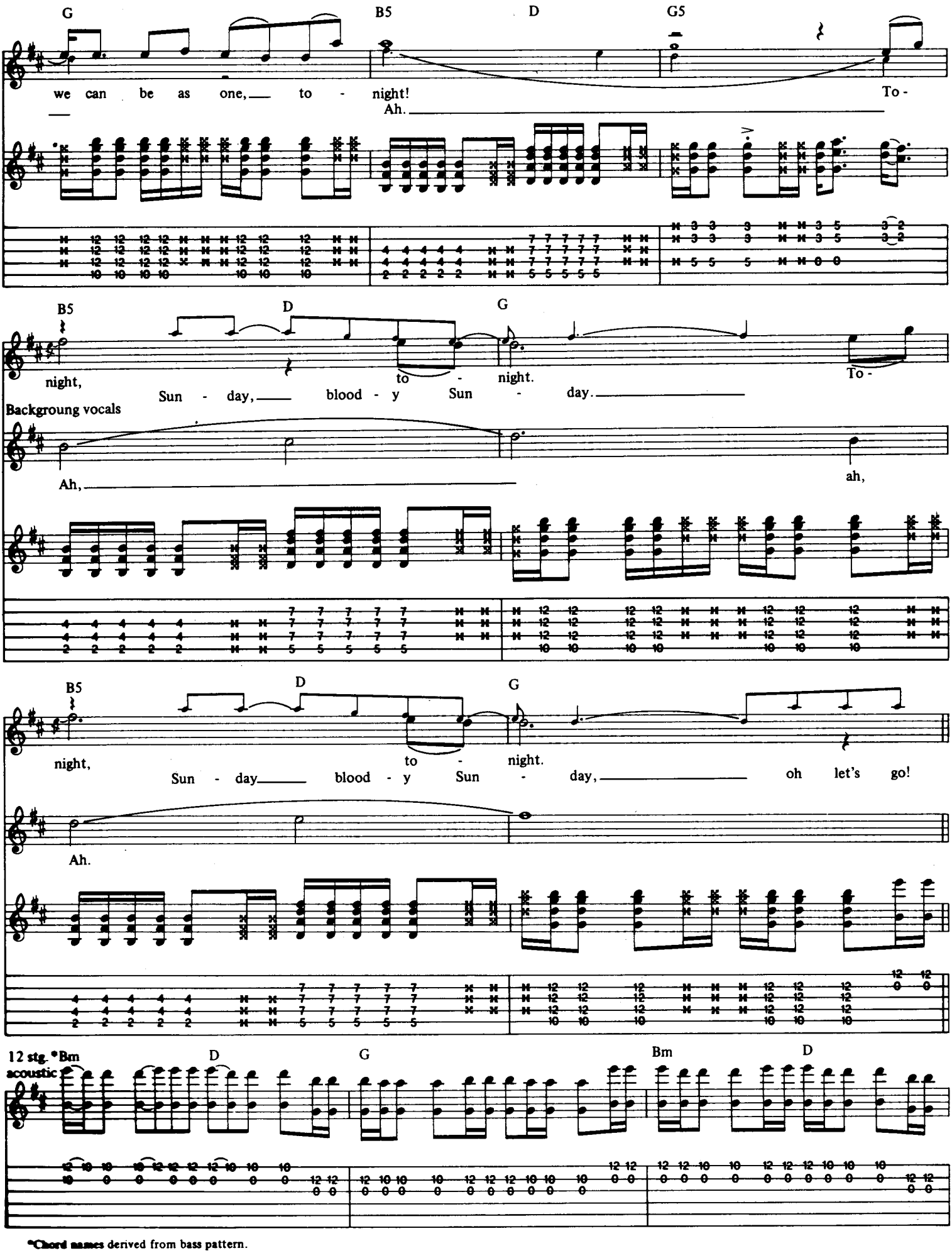

D
Em
How, long,_ how long?_ 'Cause to -
Ah!


B5
D5
G5
B5
D5
night we can be as one,_ to - night!
Ah._ Ah,_ ah._
Elec. gtr. (doubled by 12 stg. acoustic)
Harm. (15ma)
Harm. (15ma)
Harm. (15ma)
Harm.
Harm.
Harm.

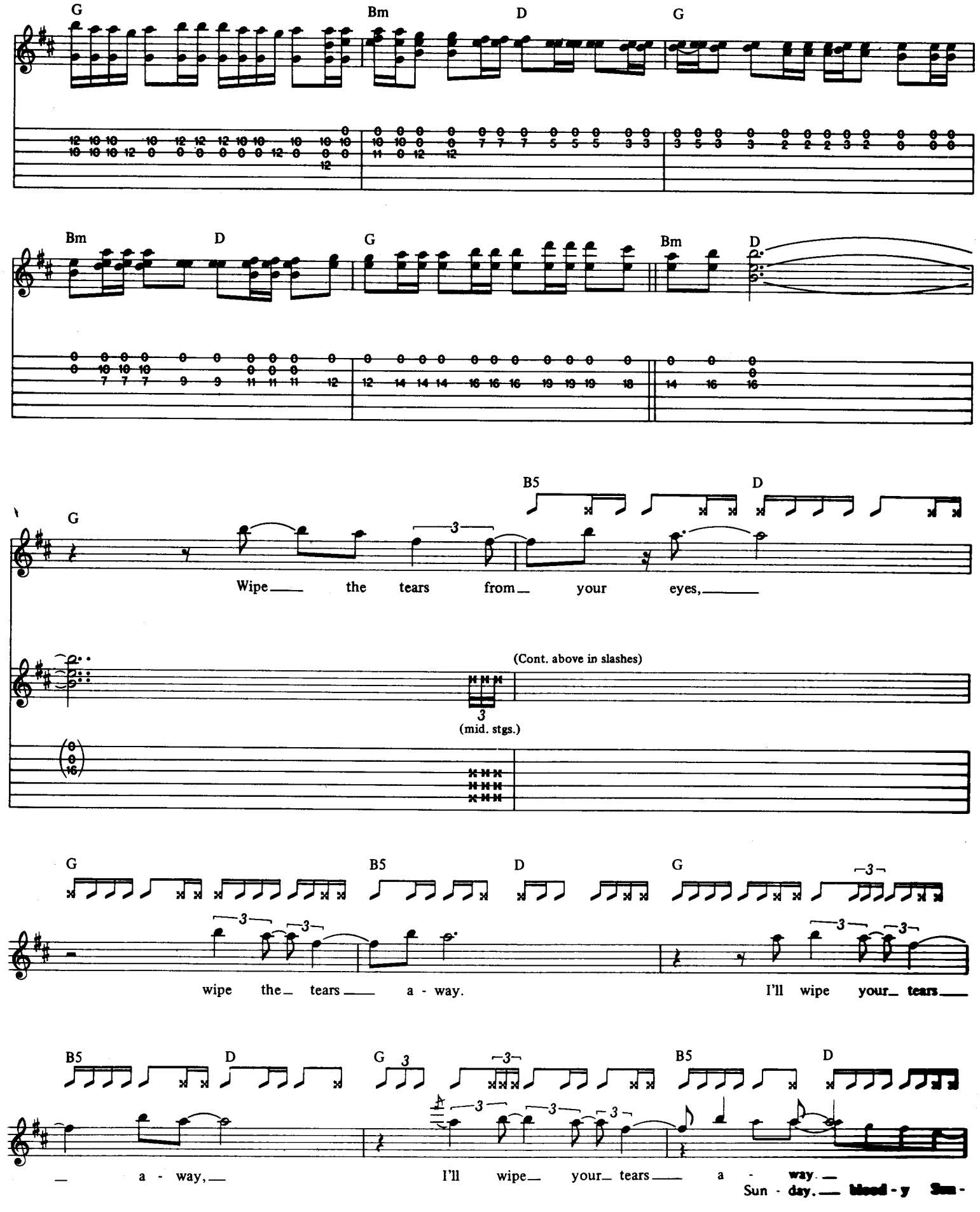

2nd, 3rd Verses
G5
B5
D
G
2. Bro - ken bot - tles un - der chil - dren's_ feet,_
3. And the bat - tle's just_ be - gun,_
*1st time only

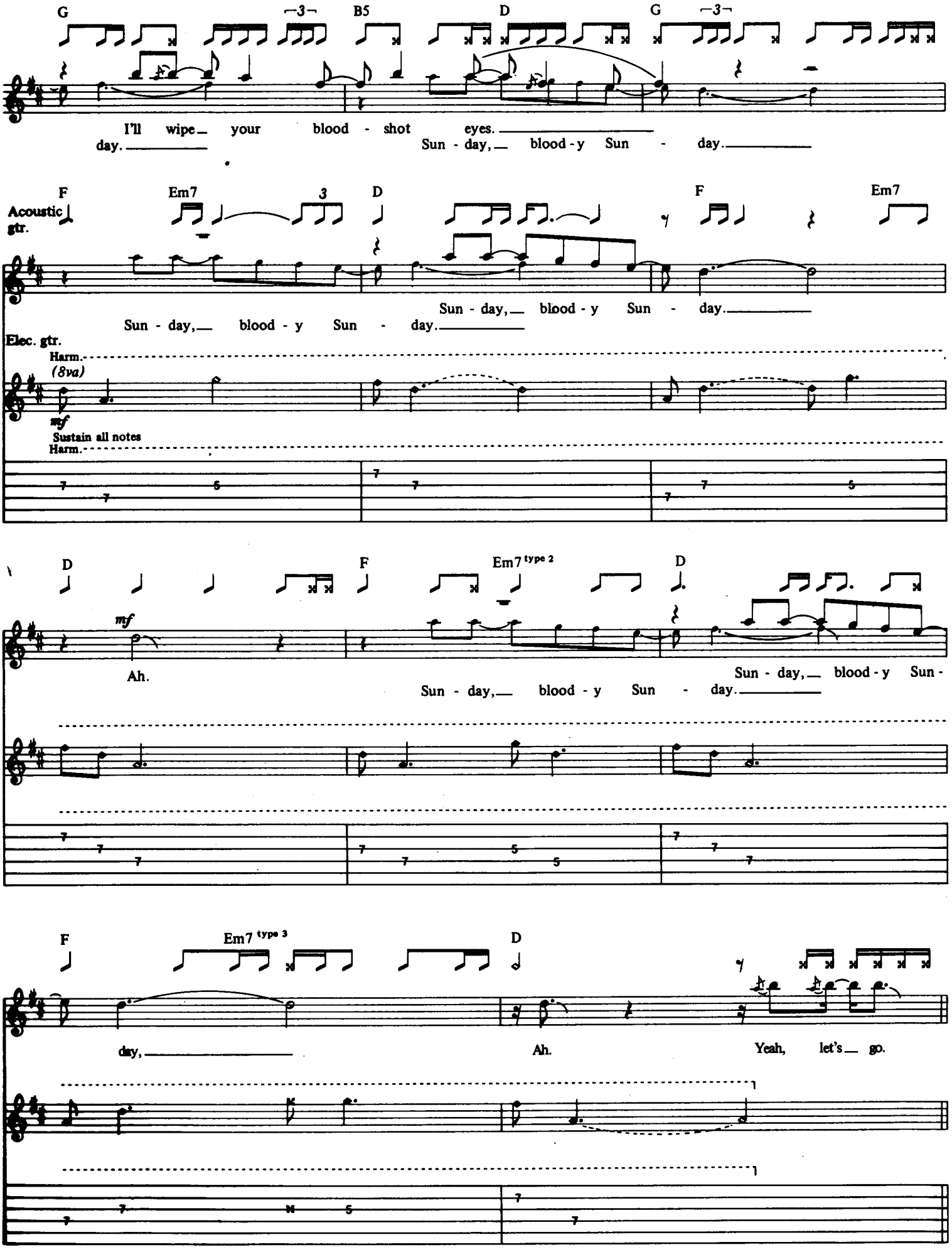

Bm
D
G(6)
Bm
D
Bod - ies strewn_ a - cross_ the dead - end street._
there's man - y lost__ but tell__ me who has won?__
But I__ won't heed the bat - tle
The trench - es dug with-in__ our
G(6)
Bm
D
G(6)
call,
hearts,
it puts my back up, puts my back up a-gainst the wall.
and moth-er's chil - dren, broth-ers' sis - ters torn a - part.
Chorus
Bm
D
G(6)
Bm
D
Sun - day,__ blood - y Sun - day.
Sun - day,__ blood - y Sun -
*2nd time sing G, F♯ instead of G, A.
G(6)
1. F
Em7
D
day.
Sun - day,__ blood - y Sun -
Sun - day,__ blood - y Sun - day.
Harm.
trem. bar
Harm.

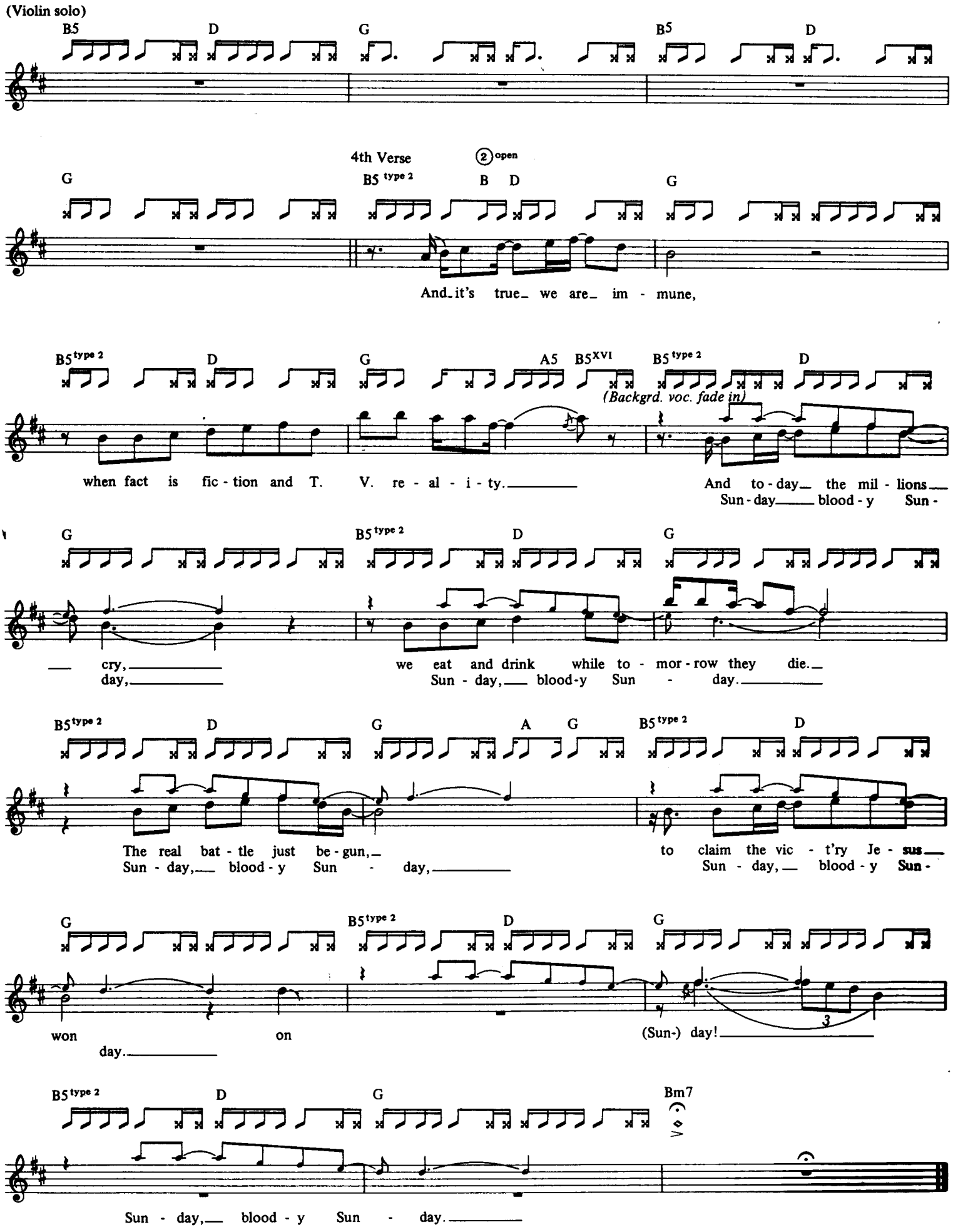

F
Em7
D 3
B5
D
day.
Oh, let's go.
G
B5
D
G
A
G
2.
D
Em
D
Elec. gtr.
How long,
how long must we sing this song?
How long,
how
Acoustic gtr.
Em
B5
D
long?
Ah!
'Cause to - night
Ah.
Harm.
(8va)
Harm.



*Chord names derived from bass pattern.


G
Bm
D
G
Bm
D
G
Bm
D
B5
D
G
Wipe the tears from your eyes,
(Cont. above in slashes)
3
(mid. stgs.)
G
B5
D
G
wipe the tears a - way.
I'll wipe your tears
B5
D
G
3
B5
D
— a - way,
I'll wipe your tears a - way.
Sun - day. bloud - y Sun -


G
B5
D
G
I'll wipe your blood - shot eyes.
day.
Sun - day, blood - y Sun - day.
F
Em7
D
F
Em7
Acoustic gtr.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun - day.
Elec. gtr.
Harm.
(8va)
mf
Sustain all notes
Harm.
D
F
Em7 type 2
D
mf
Ah.
Sun - day, blood - y Sun - day.
Sun - day, blood - y Sun -
F
Em7 type 3
D
day,
Ah.
Yeah, let's go.


(Violin solo)
B5
D
G
B5
D
4th Verse
② open
G
B5 type 2
B
D
G
And it's true we are im - mune,
B5 type 2
D
G
A5
B5 XVI
B5 type 2
D
(Backgrd. voc. fade in)
when fact is fic - tion and T. V. re - al - i - ty.
And to - day the mil - lions
Sun - day blood - y Sun -
G
B5 type 2
D
G
cry,
day,
we eat and drink while to - mor - row they die.
Sun - day, blood - y Sun - day.
B5 type 2
D
G
A
G
B5 type 2
D
The real bat - tle just be - gun,
Sun - day, blood - y Sun - day,
to claim the vic - t'ry Je - sus
Sun - day, blood - y Sun -
G
B5 type 2
D
G
won
day.
on
(Sun-) day!
3
B5 type 2
D
G
Bm7
Sun - day, blood - y Sun - day.

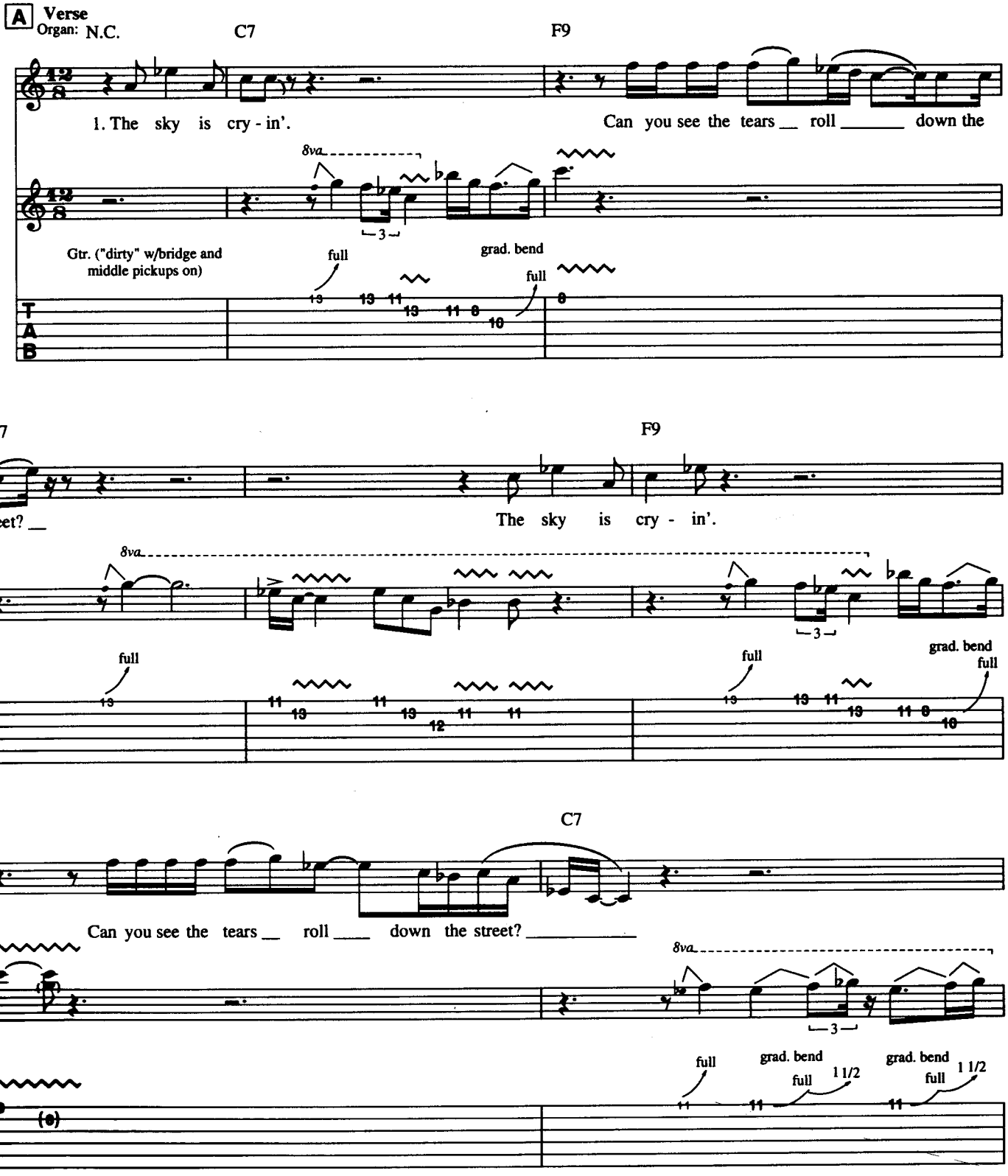
The Sky Is Crying

STEVIE RAY VAUGHAN

Words & Music by Elmore James & M. Robinson

Tune down 1/2 step

Slow Blues (♩. = 55)



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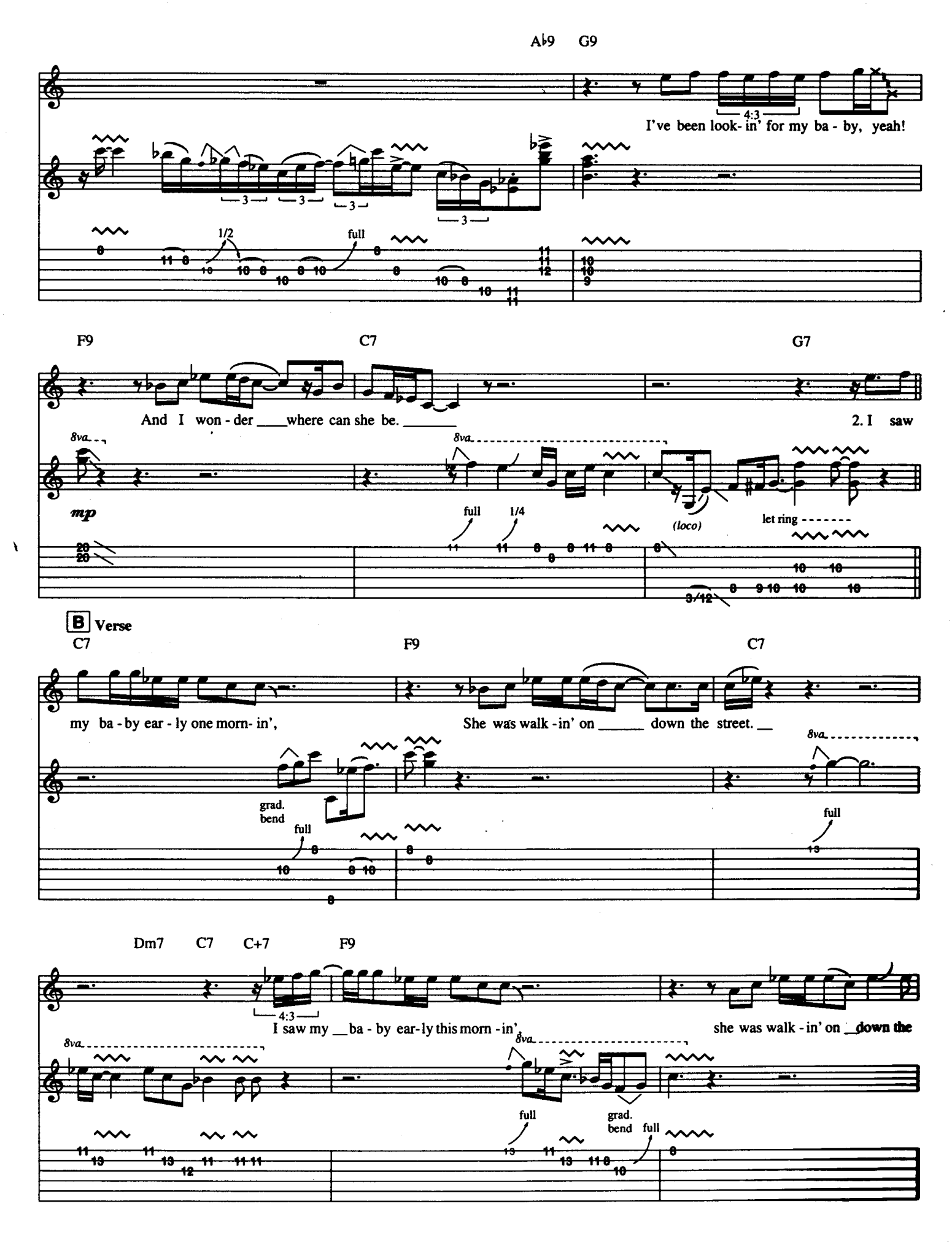
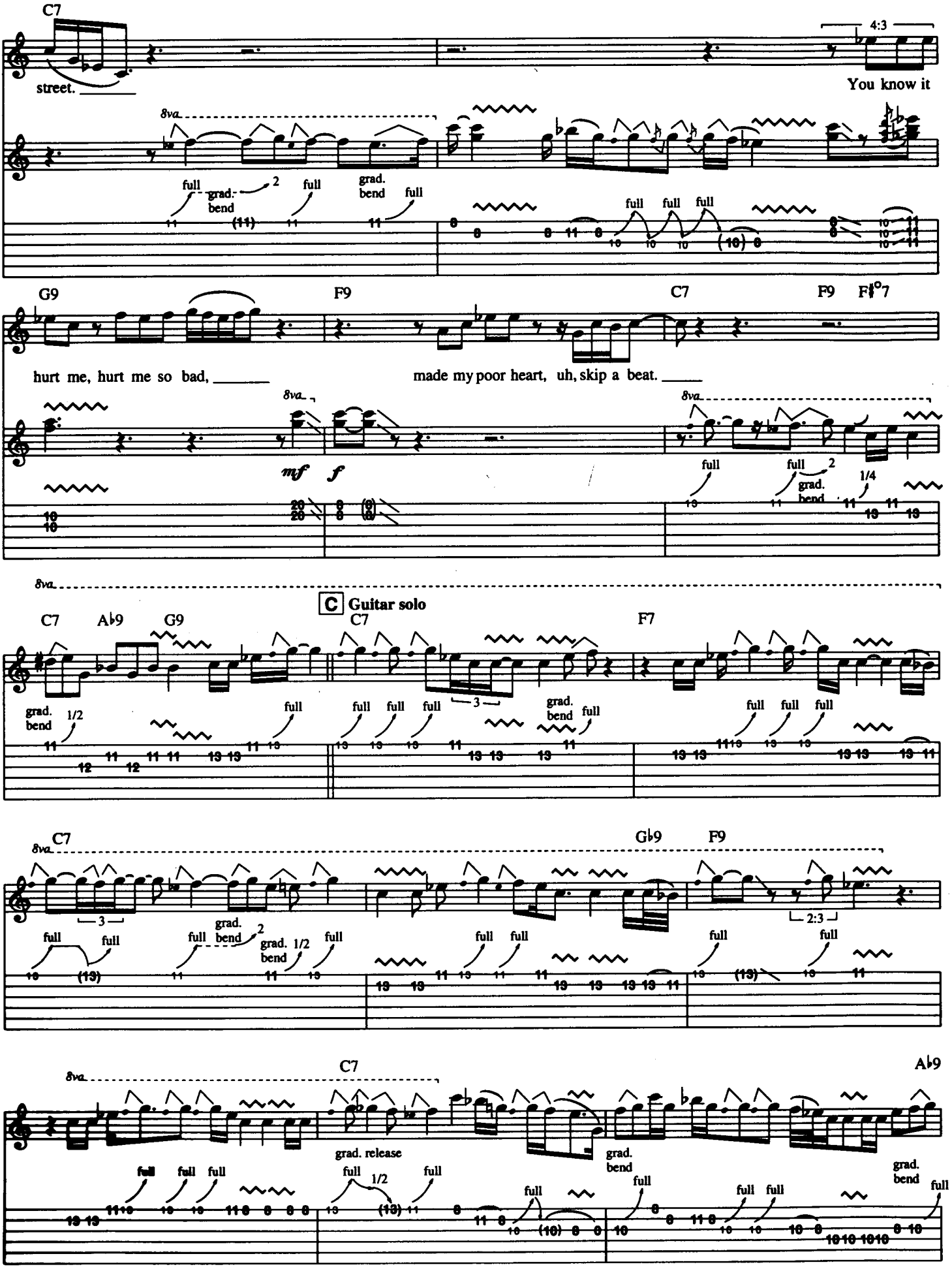
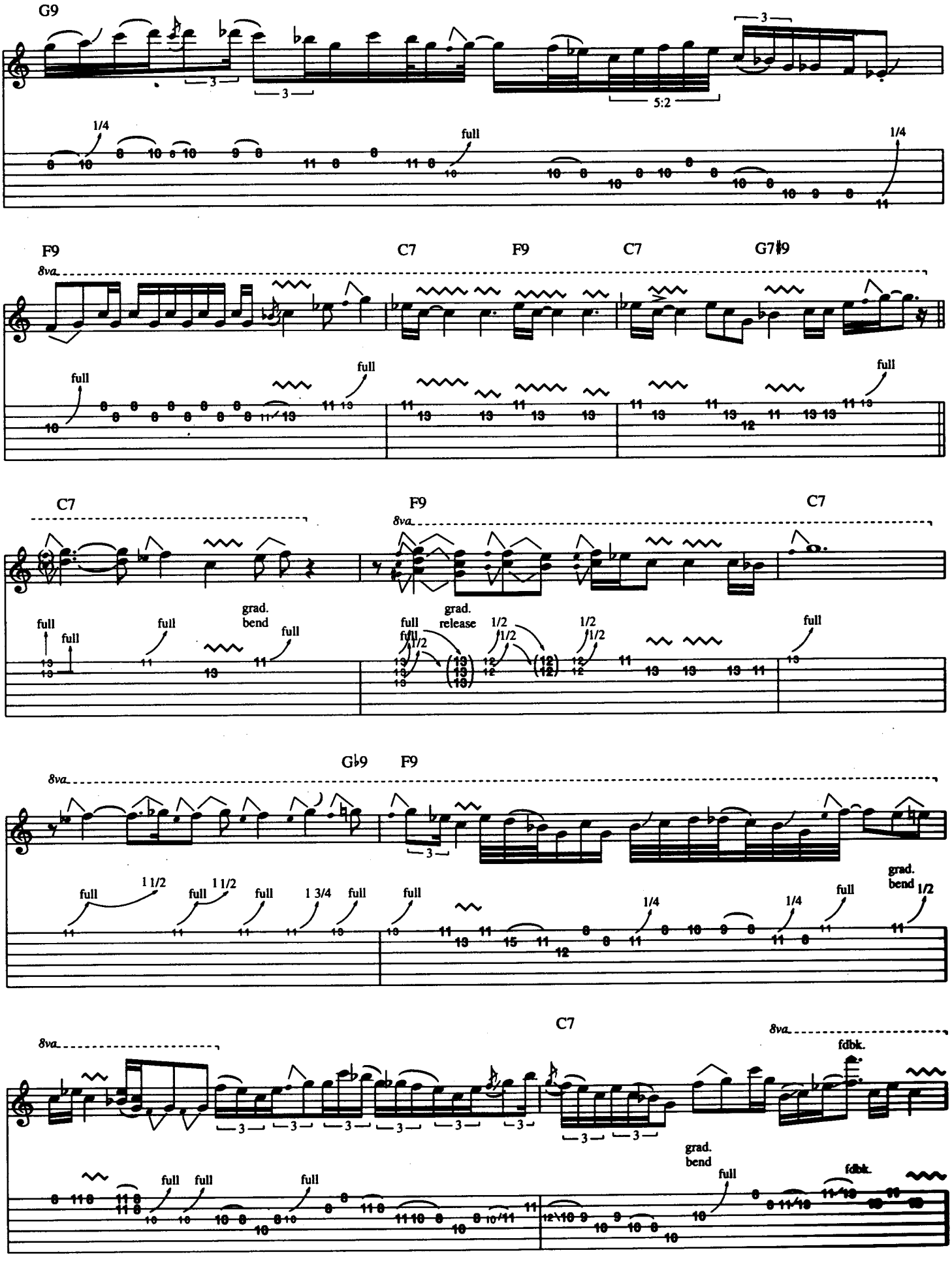
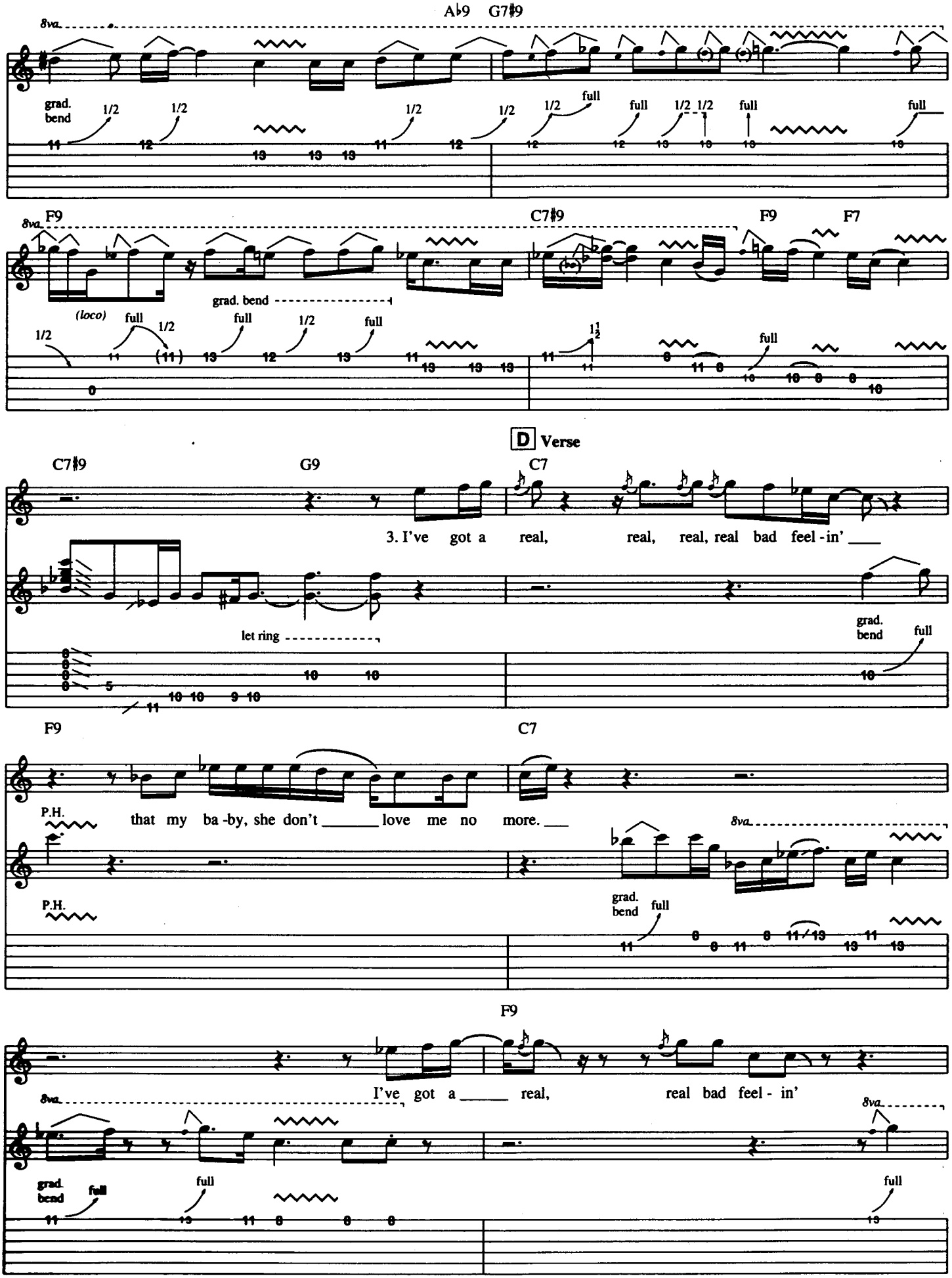
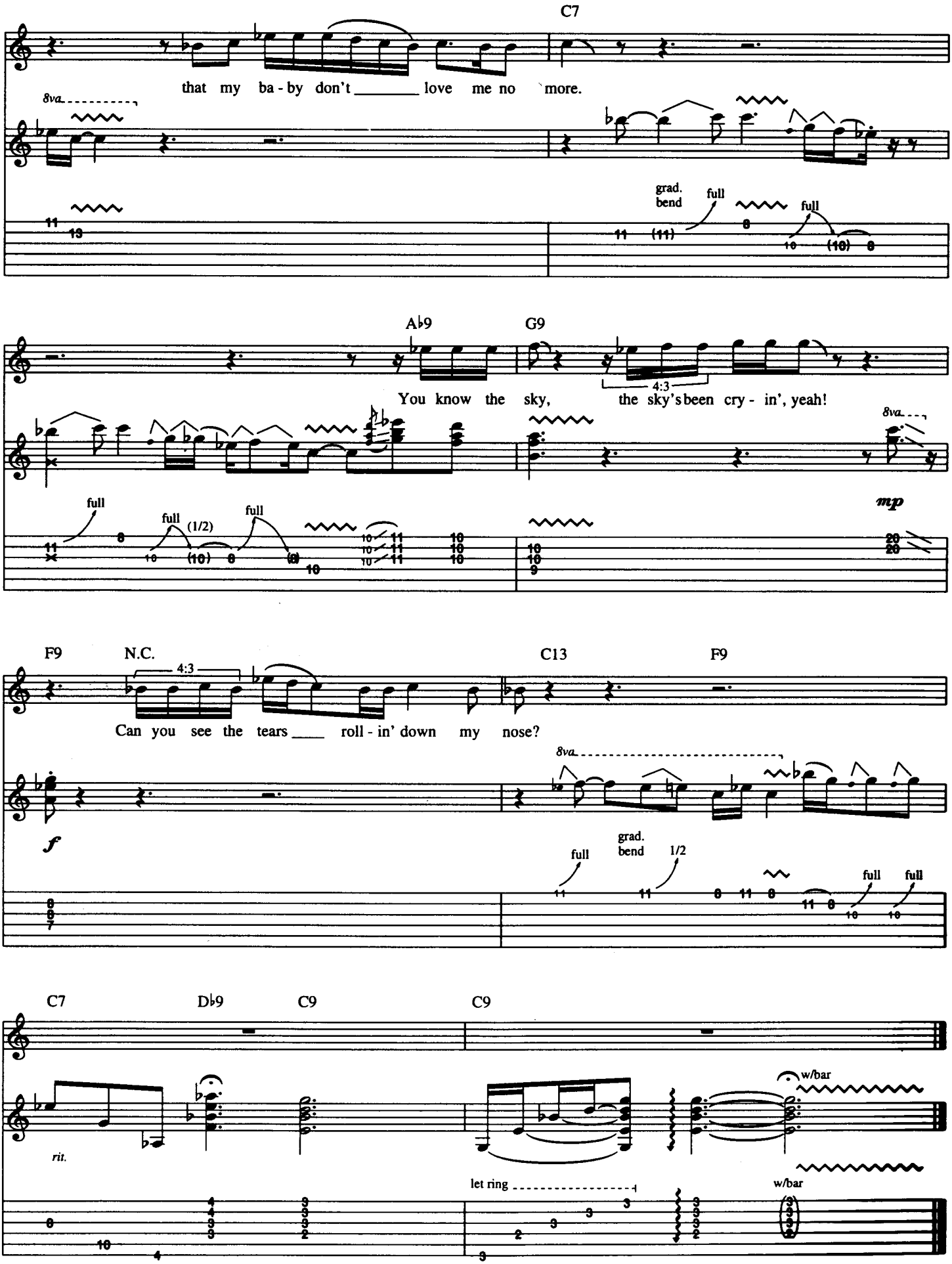

A♭9 G9
I've been look- in' for my ba - by, yeah!
F9 C7 G7
And I won - der where can she be.
2. I saw
B Verse
C7 F9 C7
my ba - by ear - ly one morn- in',
She was walk - in' on down the street.
Dm7 C7 C+7 F9
I saw my ba - by ear- ly this morn - in',
she was walk - in' on down the


C7
street.
4:3
You know it
8va
full
grad. bend
2
full
grad. bend
full
full full full
G9
F9
C7
F9
F♯°7
hurt me, hurt me so bad,
made my poor heart, uh, skip a beat.
8va
mf
f
full
full
2
grad. bend
1/4
8va
C Guitar solo
C7
A♭9
G9
C7
F7
grad. bend
1/2
full
full full full
3
grad. bend
full
full full full
C7
G♭9
F9
8va
3
full full
full
grad. bend
2
grad. bend
1/2
full
full full
full full
2:3
full
full
C7
A♭9
8va
grad. release
full full full
full
1/2
full
grad. bend
full
full
full full
grad. bend
full


G9
F9
C7
F9
C7
G7♯9
8va
C7
F9
C7
8va
G♭9
F9
8va
C7
8va
fdbk.
full
1/4
1 1/2
1 3/4
grad. bend
grad. release
1/2
5:2
3

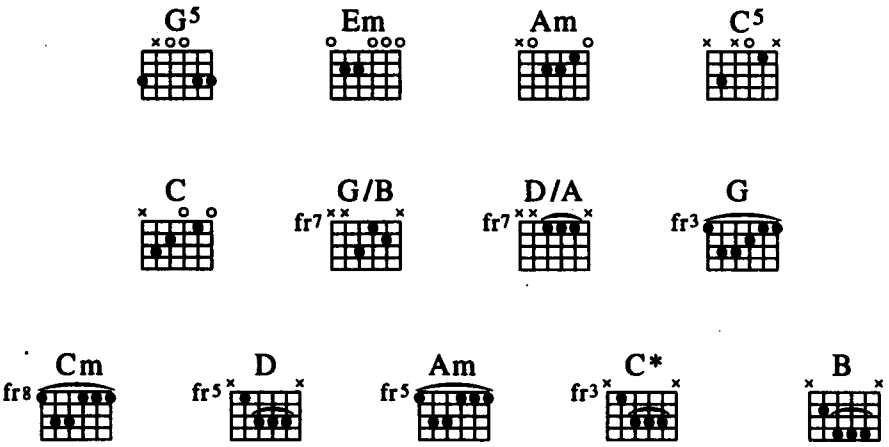

A♭9 G7♯9
8va
grad. bend
1/2
full
F9 C7♯9 F9 F7
(loco)
grad. bend
D Verse
C7♯9 G9 C7
3. I've got a real, real, real, real bad feel - in' ___
let ring
grad. bend
full
F9 C7
P.H.
that my ba - by, she don't ___ love me no more. ___
P.H.
grad. bend
full
F9
I've got a ___ real, real bad feel - in'
8va
grad. bend
full

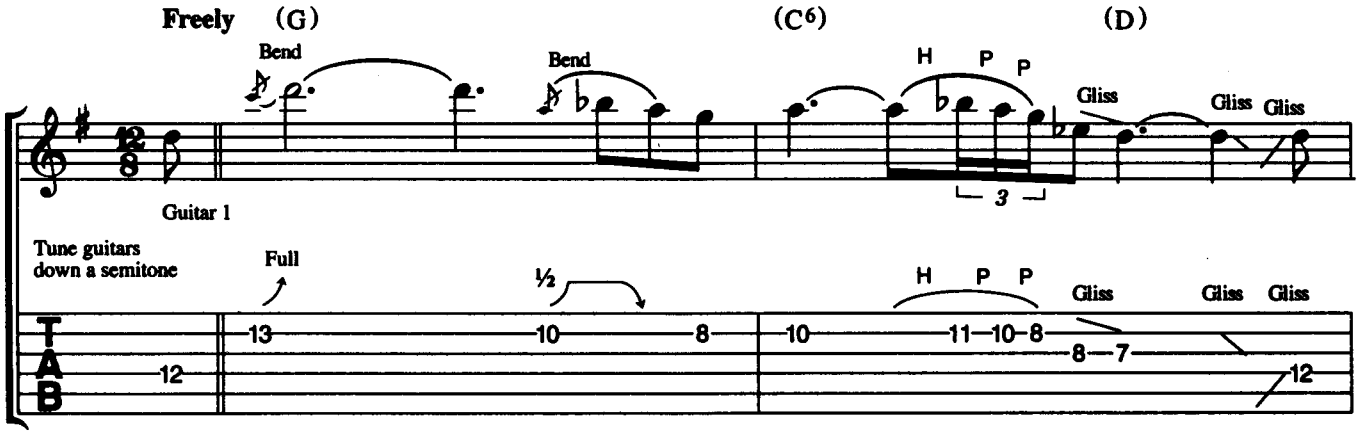

C7
that my ba - by don't ____ love me no more.
8va
grad. bend
full
full
A♭9
G9
You know the sky,
4:3
the sky's been cry - in', yeah!
8va
full
full (1/2)
full
mp
F9
N.C.
4:3
C13
F9
Can you see the tears ____ roll - in' down my nose?
8va
f
full
grad. bend
1/2
full
full
C7
D♭9
C9
C9
rit.
w/bar
let ring
w/bar

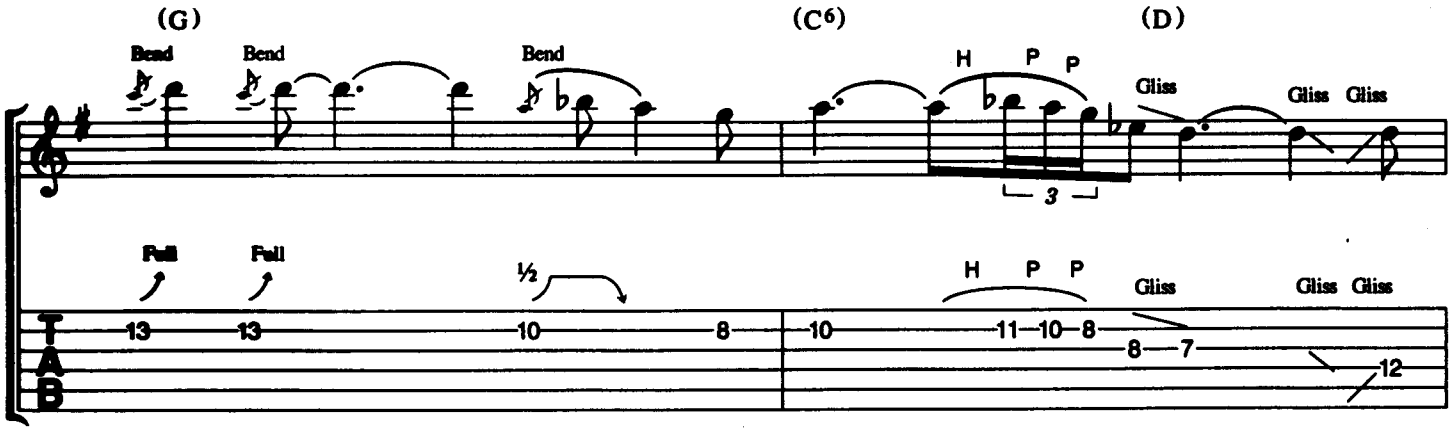
Since I Don't Have You

GUNS N' ROSES

Words by James Beaumont, Janet Vogel & Joseph Verscharen







Music by Walter Lester, John Taylor, Lennie Martin & J Rock
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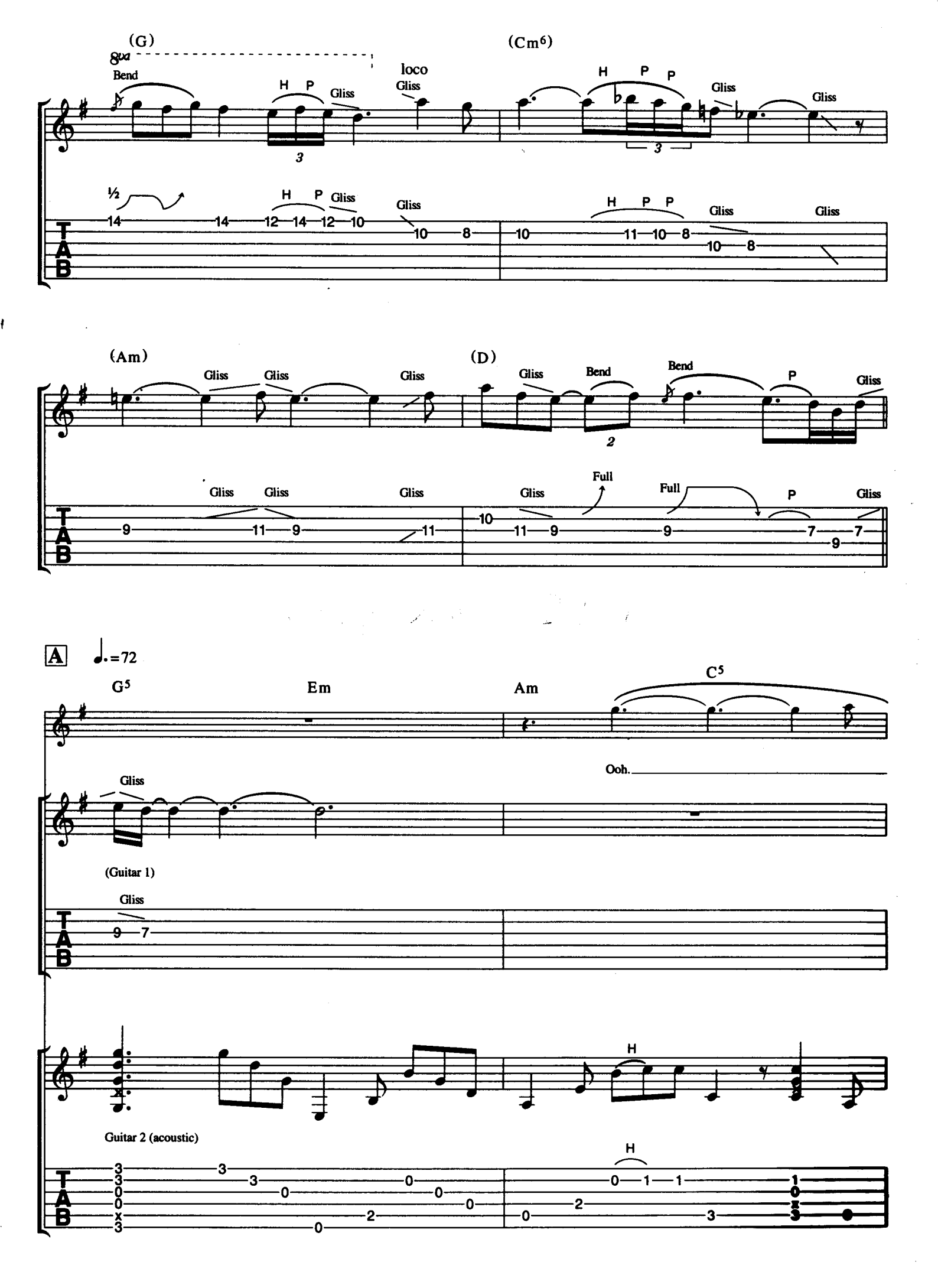
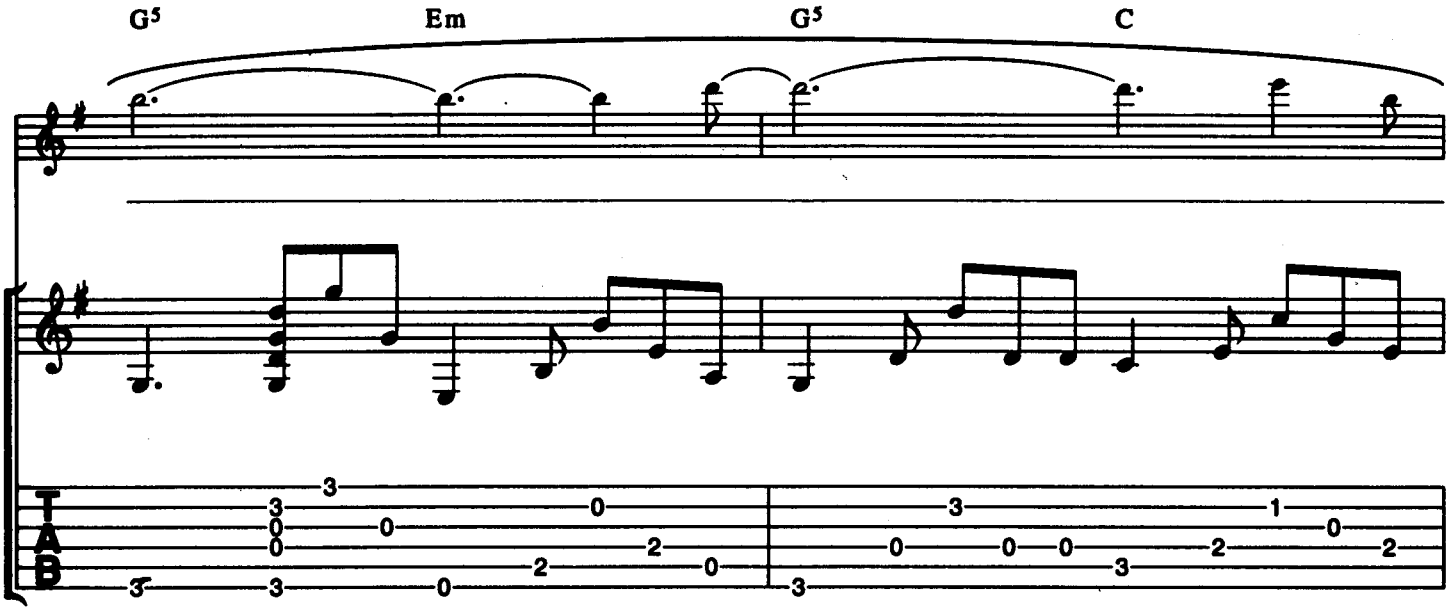
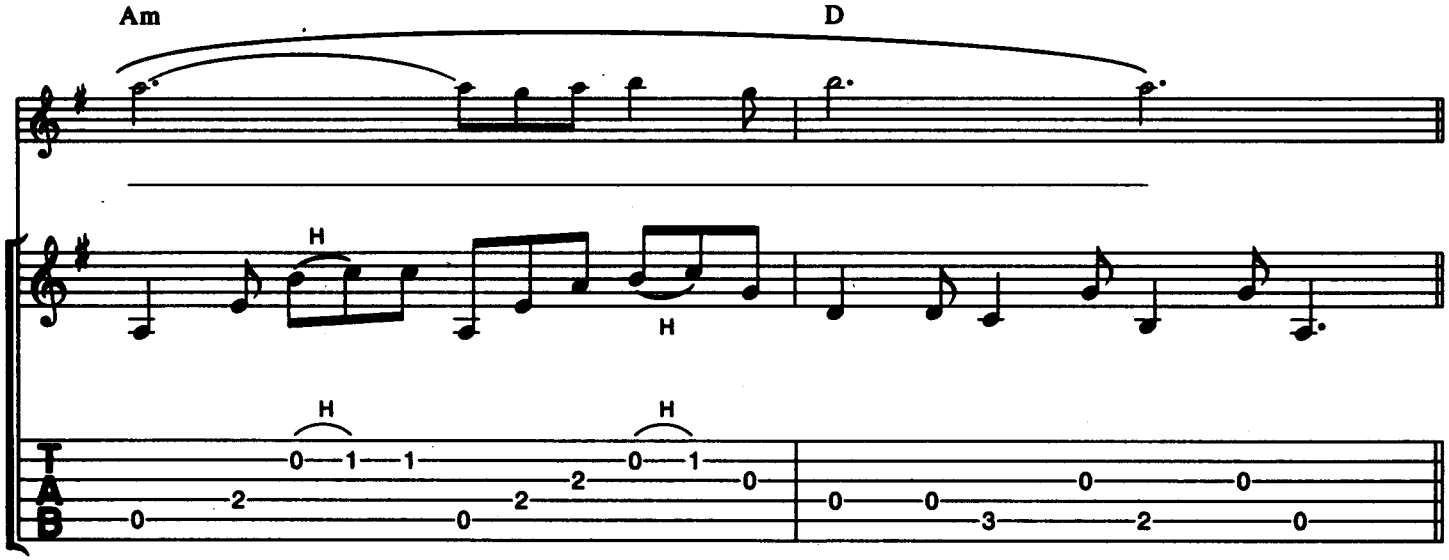
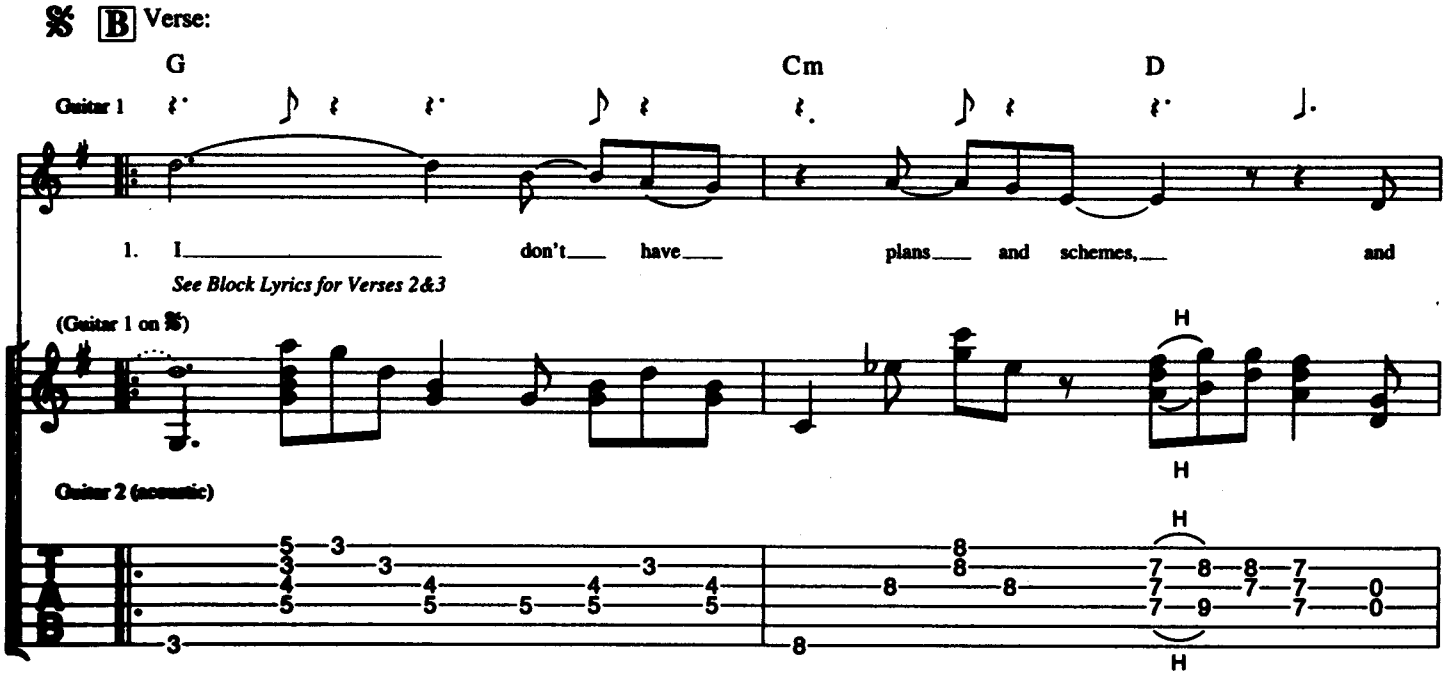
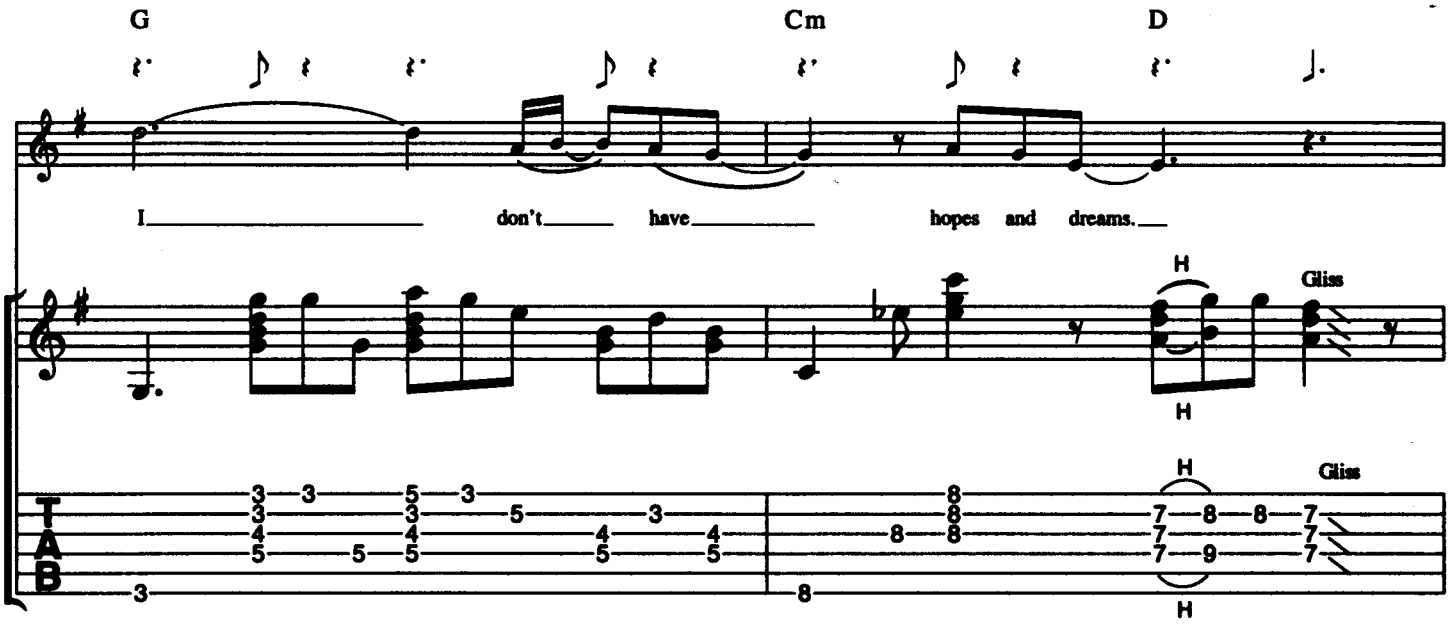
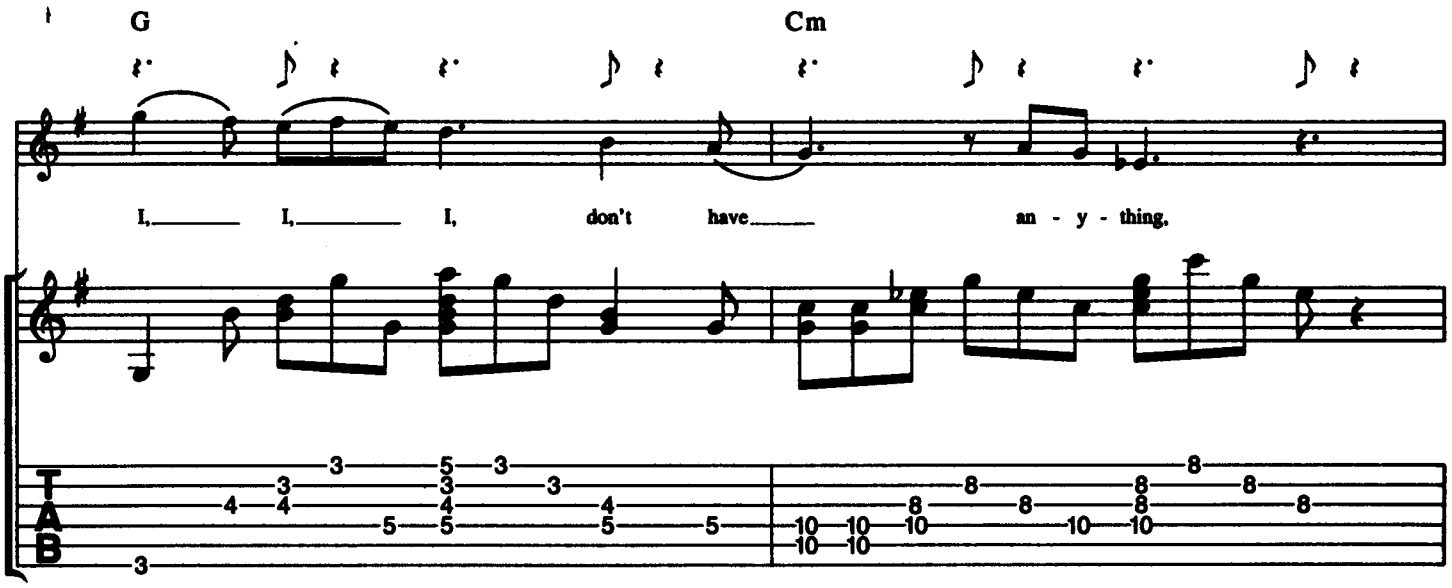

(G)
8va
Bend
H P
Gliss
loco
Gliss
(Cm6)
H P P
Gliss
Gliss
½
H P Gliss
Gliss
H P P
Gliss
Gliss
(Am)
Gliss Gliss
Gliss
(D)
Gliss
Bend
Bend
P
Gliss
Gliss Gliss
Gliss
Gliss
Full
Full
P
Gliss
A
♩.=72
G5
Em
Am
C5
Ooh.
Gliss
(Guitar 1)
Gliss
H
Guitar 2 (acoustic)
H

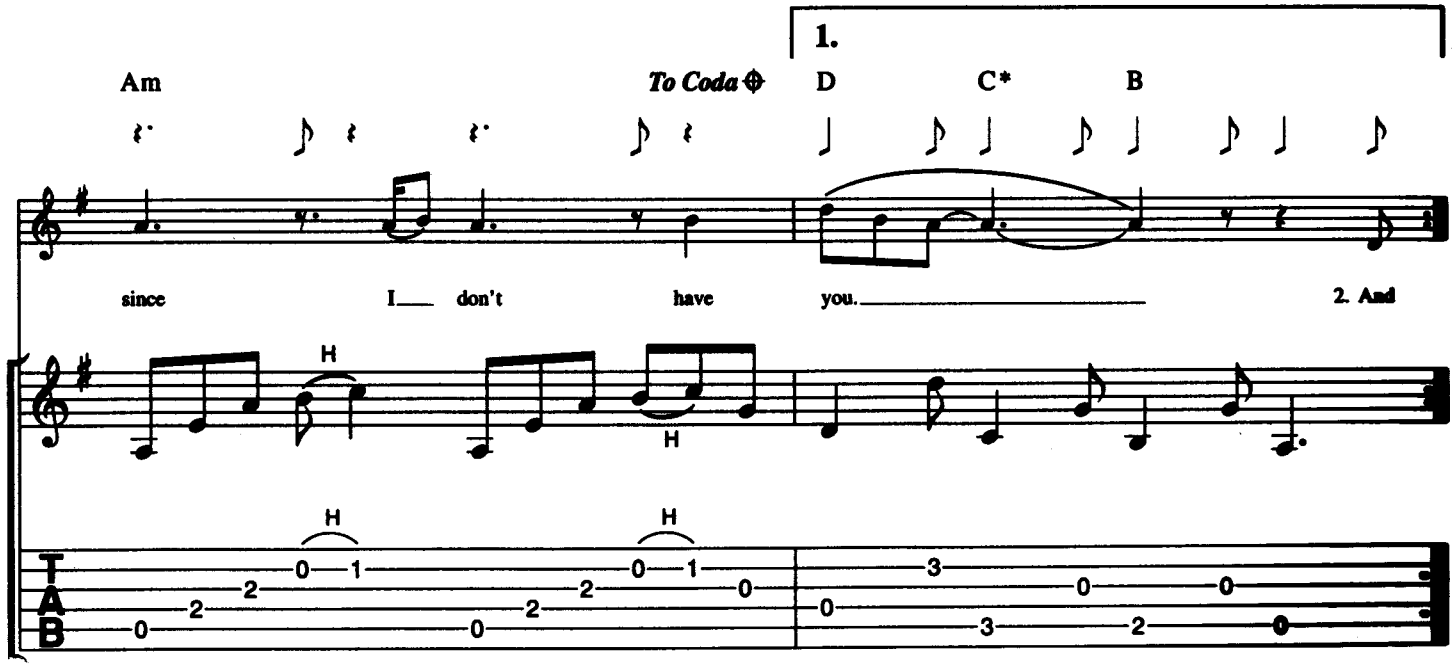

G5
Em
G5
C

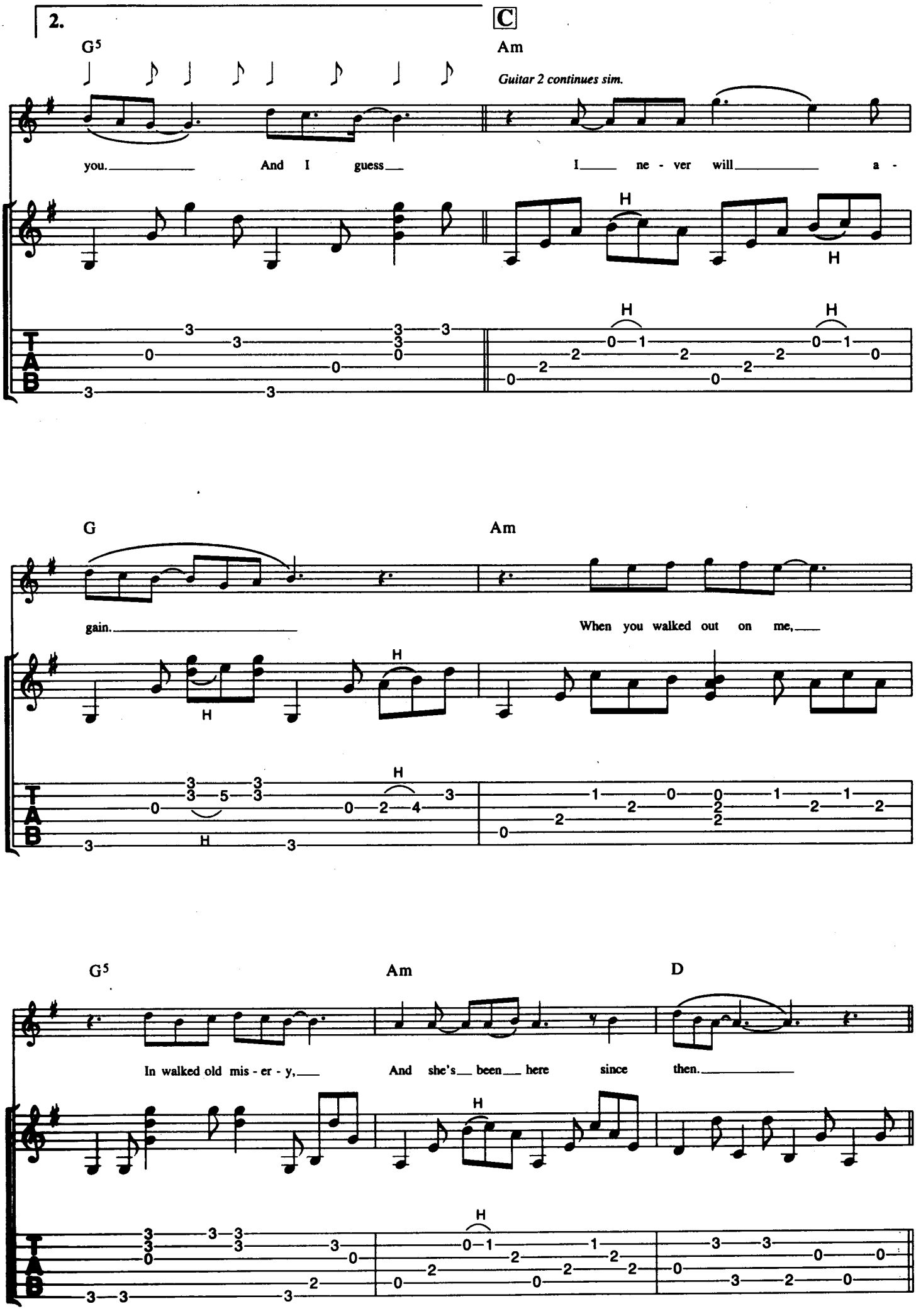

Am
D
H
H
H
H

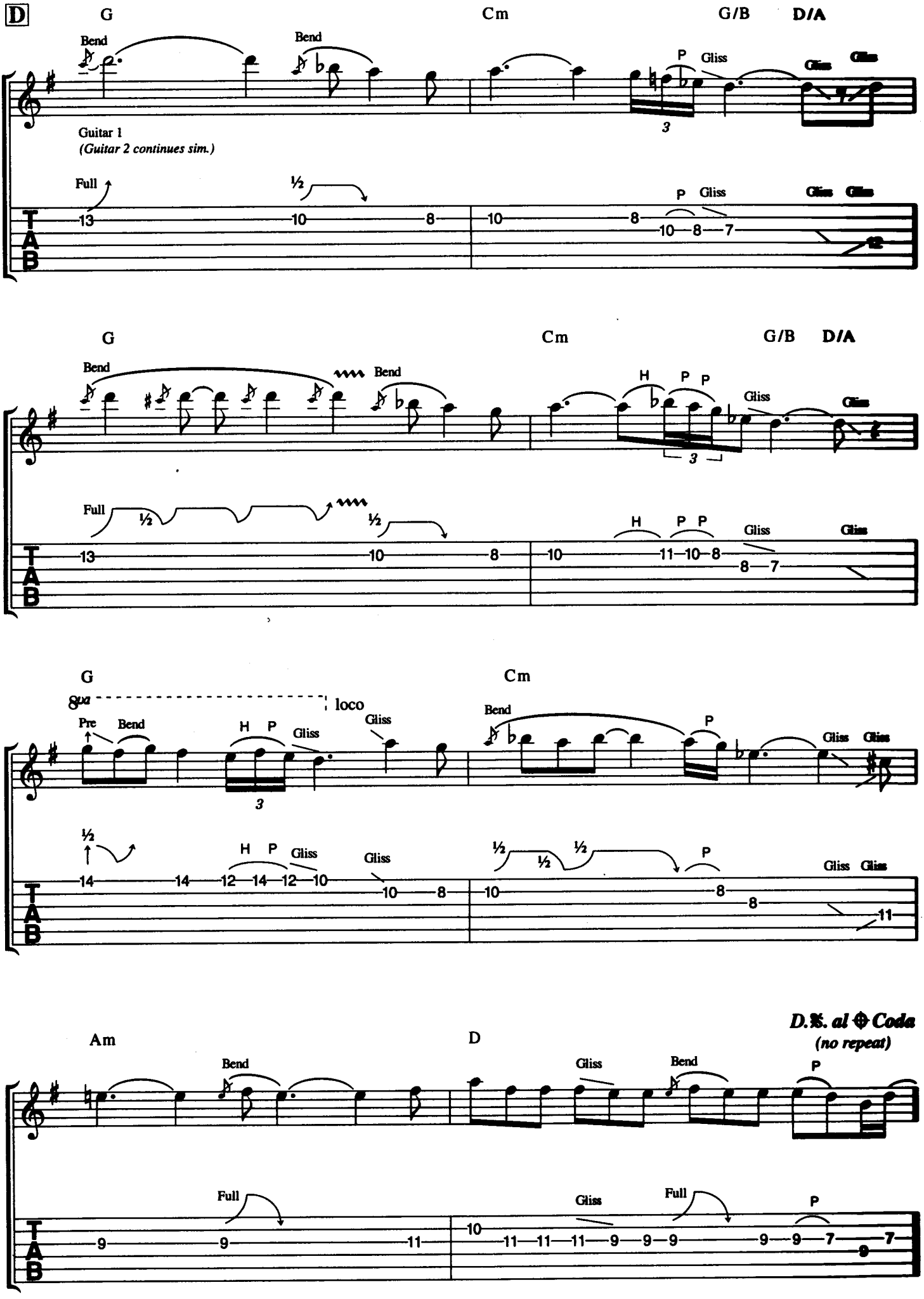

𝄋 B Verse:
G
Cm
D
Guitar 1
1. I don't have plans and schemes, and
See Block Lyrics for Verses 2&3
(Guitar 1 on 𝄋)
H
H
Guitar 2 (acoustic)
H
H

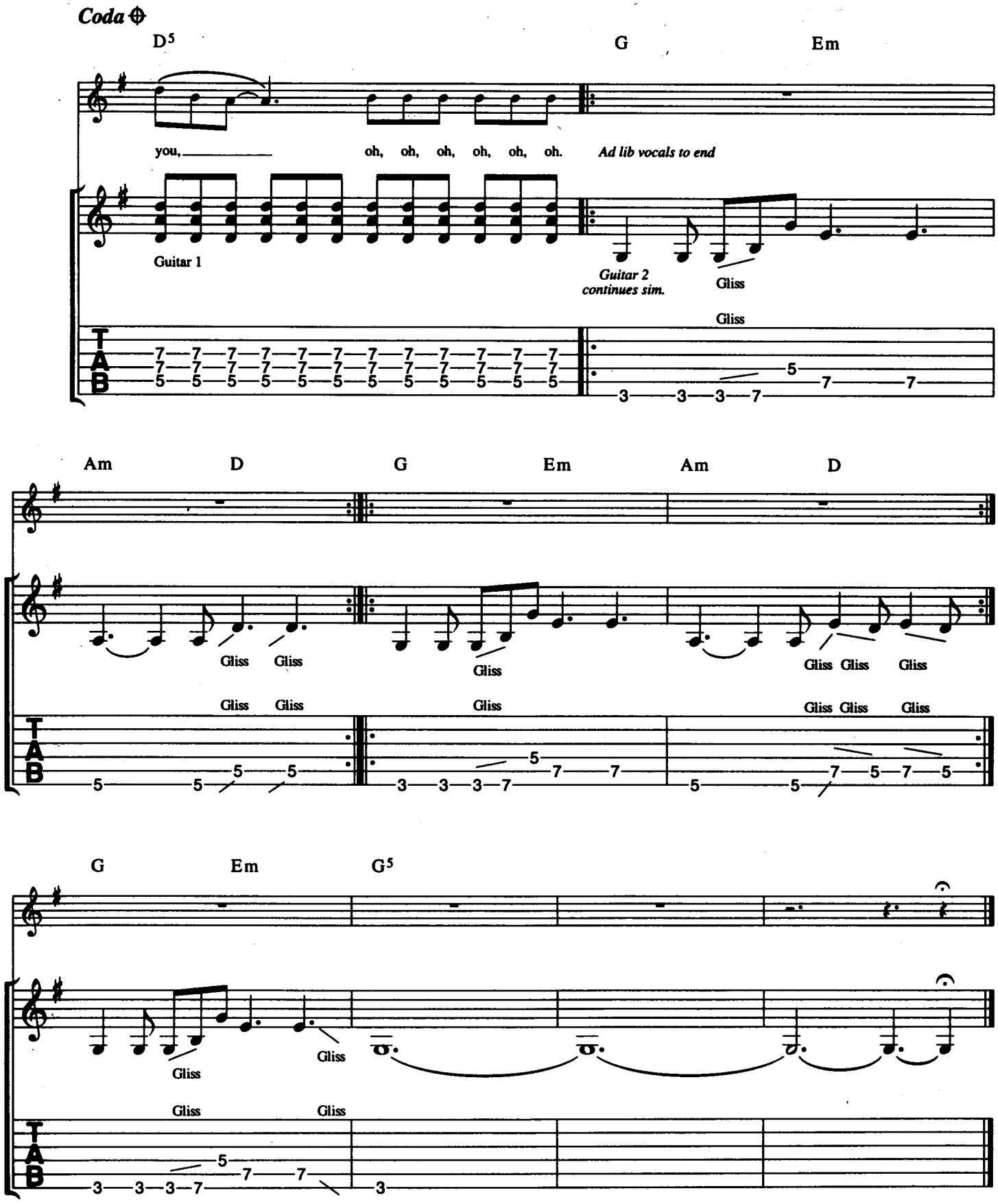

G
Cm
D
I don't have hopes and dreams.
H
Gliss
H
H
Gliss
H


G
Cm
I, I, I, don't have an - y - thing.


1.
Am
To Coda
D
C*
B
since I don't have you.
2. And
H
H
H
H


2.
C
G5
Am
Guitar 2 continues sim.
you. And I guess I ne - ver will a -
G
Am
gain. When you walked out on me,
G5
Am
D
In walked old mis - er - y, And she's been here since then.


D
G
Cm
G/B
D/A
Bend
Bend
P
Gliss
Gliss
Guitar 1
(Guitar 2 continues sim.)
Full
½
P
Gliss
T
A
B
13
10
8
10
8
10
8
7
G
Cm
G/B
D/A
Bend
Bend
H
P
P
Gliss
Full
½
½
H
P
P
Gliss
13
10
8
10
11
10
8
8
7
G
Cm
8va
loco
Pre
Bend
H
P
Gliss
Gliss
Bend
P
Gliss
½
H
P
Gliss
Gliss
½
½
½
P
Gliss
14
14
12
14
12
10
10
8
10
8
8
11
Am
D
D.S. al Coda
(no repeat)
Bend
Gliss
Bend
P
Full
Gliss
Full
P
9
9
11
10
11
11
11
9
9
9
9
9
7
7
8



Verse 2:
And I don't have fond desires
And I don't have happy hours
I don't have anything
Since I don't have you.

Verse 3:(𝄋)
I don't have love to share
And I don't have one who cares
I don't have anything
Since I don't have you.

Fourteen classic rock songs
presented in easy-to-read guitar tablature
& standard music notation with
chord symbols & full lyrics.

Aqualung **JETHRO TULL**

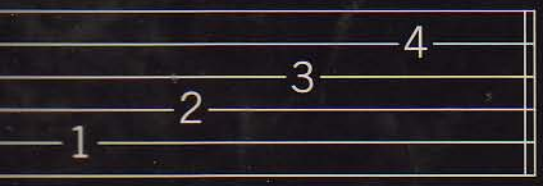
Badge **ERIC CLAPTON**

Brown Sugar **THE ROLLING STONES**

Every Breath You Take **THE POLICE**

Heatseeker **AC/DC**

Holy Smoke **IRON MAIDEN**



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